DRAMATIC.

VAUDEVILLE.

CIRCUS.

JOENATION GALOURNAL.

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Anecdotes, Personalities and Comments.

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Manager Fred Ross told a story the other day concerning a professional acquaintance. Last September the young man accompanied friend to a real estate office where the latter made his monthly payment on a certain little bit of country property located about a three hour journey from New York. So enthusiastic was the friend in regard to the comforts and pleasures of owning one's country home, no matter how humble, that the young actor was persuaded there and then by the wily real estate agent, to select from the ever ready map an acre near that of his friend, and make a first payment upon

As both were engaged in a Broadway production during the week the young actor did not see his new property until the following Sunday, as it had been the custom of his friend to visit his place weekly on that day -said place being occupied by some friends as care takers during the Winter season.

The importance of possessing his first plece of real property enthused the young man to the extent of adding to it by way of a young calf, as there was a small barn and cosy cabin on the place. His plan was to go down to it every Thursday and Sunday morning and enjoy the comfort there is in the proprietorship of country property. After spending his first Sunday there and

installing his stock, by way of the calf, in the barn where the animal had the range of the place unhaltered, he proceeded to plan for its comfort. Reasoning with himself that four days would pass before his return he prepared four large pails of bran mash, placing them in the four corners of the barn. He then filled a half barrel with water, after which he securely locked up his live stock, intending to return the following Thursday to repeat the arrangement.

When that day arrived his visit was prevented by a call to an extra rehearsal. Friday and Saturday passed during which he eased his anxiety concerning the calf with the thought that he had mixed very large portions of mash which, if the animal had consumed a fair allowance, would "tide over" until Sunday morning, which would find him early at the tiny farm.

Alas! Upon unlocking the barn door he was met with the sight of a small dead antmal, which had probably gorged itself the early part of the week, only to starve to death the latter. Thus the young actor's experience as a live stock owner has been interrupted until next Summer, when he will be able to bestow daily care upon his future possessions in that line.

Richard Obee, who has "The Marriage of Kitty" in charge, was recently engaged in concerning the money making value of the refined play, versus the minstrel and vaudeville combination which the latter was exploiting.

The Plaza of San Antonio, Tex., was the platform occupied by the two managers, where they indulged in heated discussion.

"There ain't nothin' in them there refined declared Obee's opponent aggres-"You ain't got the right bunch to yank the coin—see! Jes look at this little trick o' mine that I'm ahead of. It done a thousan' on the night at Dallas, an' twelve hundred at Fort Worth. Why, I could take it right into London an' put 'em all clean

crazy, with them three minstrels"
"Yes," replied Obee with Mansfieldian suavity, "but it would not be quite so easy as you think."
"Pshaw! The travelin' ain't nothin'. You

could stick the hul island that London's on in one corner o' this State o' Texas an' forgit you seen it." "It isn't that," returned Obee significently,

"It's the studying you would have to do." "Studyin' what?" exclaimed this past master in the slang of Western vernacular. "The language they speak over there," dryly responded Obee.

Obee has originated a novel advertisement for the play whose fortunes he is guiding. It is in the conventional form of an engraved wedding invitation which is sent broadcast ahead of the company, and it has made a de cided hit with the public. It reads:

"Mr. Jules Murray (proprietor of the production)
requests the honor of your presence

at the marriage of Kitty Silverton (Betty Girard)

Sir Reginald Belsize, Bart (Max Figman) on the evening of (date)

Regular prices of admisison will prevail.'

Willard Holcomb, who wrote the absolute ly plotless, "Me, Him & I," is one of the few who claims that a plot is not necessary to the success of a production. In his case it certainly has been proved by the hit of his jolly play. To THE CLIPPER he writes:

"My foolish farce, by the way, is making both laughs and money on the road, and will try to break the cachinations record at West End on Christmas week. It is the latest development of perfectly plotless musical comedy, and as an evidence of its adaptability in this line, I can only cite you a recent instance which happened 'on the road.' While breaking it in on the one nighters, the company struck Watertown, N where the stage was entirely too small for the second act set. This is quite an elaborate 'yacht scene,' and there was no way

of contracting it to fit in before the footlights. Accordingly Jules Hurtig simplified matters by cutting out the whole second act and the audience never knew the difference, except that they had to be told that the show was over. They were waiting for a show was over. They were waiting for a third act, but hadn't missed the sequence of the story. I don't believe many Broadway pleces are more inconsequential than that."

Augusta Glose, who is a most clever exponent of the art of mimicry, as well as a singer of unusual ability, tells of an experience while playing an engagement in Washington that caused her a fright far more painful than any that might occur in the annals of "stage frights." She is one of the many actresses who, unhappily for them, have been the objects of demented people. this case the man was a playwright.

Miss Glose received a letter from the British Embassy, Washington, containing the information that the writer was owner of two playhouses in England, and intended up a theatre in the capital, which should be the largest in the world-seating persons. The letter further contained the information that half a block of land had been purchased in the very heart of the city, but that the building would not be finished for more than a year because the shipment of Italian marble ordered by the contractors had been delayed. The special object of the letter was to state that the theatre was to be erected for the special ac-commodation of Miss Glose, who was billed to star at the opening, at a salary of her own suggestion, with a vaudeville company of her own selection.

Miss Glose, deciding that the letter was a jest on the part of some acquaintance, tossed it aside and thought no more about it. The following day, however, it was brought forcibly to her mind as she was walking down Fifteenth Street. She was accosted by a well dressed young man who informed her that he had written her concerning his future plans for her at his new theatre, which he would like to show her. The actress decided that he was too eccentric for a casual acquaintance and walked hurriedly on, hoping to find a policeman upon whom to call for protection. The man followed her closely, and as they reached the National Treasury he waved his hand toward the great building with the remark:
"There's my theatre." Then, in more ex-

cited tones, he continued, "besides vaudeville I'm going to produce a tragedy, written by myself—and I kill you in the last act.
Wait a minute," he exclaimed, growing more and more excited, as he started forward to selze the wrist of the frightened actress, "and I'll show you exactly how the killing is to be done."

Miss Glose did not walt, but took to her French heels, the man in close pursuit. Several people followed the chase, and realizing the demented condition of her pursuer, soon captured him. His identity was later disclosed, and it was found that he was an escaped patient from a private asylum in the

'Agonizing as stage fright may be," said an argument with a breezy Western agent, Miss Glose afterward, "I would go through concerning the money making value of the it a score of times rather than the horror of being chased by a crazy man."



EUGENE PIPPIN.

EUGENE PIPPIN,
Whose picture appears above, is well known
as a female impersonator, and is playing
the Western circuits with success. Mr. Pippin made his debut twelve years ago at the
Music Hall, Lynn, Mass, playing a part and
doing his specialty with the May Shaw Burlesque Co., and was a success from the start.
He is one of the most versatile performers
in his line and his work includes musical
acts, character sketches, novelty dancing and
serio-comic singing. serio-comic singing.

WASHINGTON.

WASHINGTON.

Holiday Tour via Pennsylvania
Railroad.

December 27 has been selected as the date for the Personally-Conducted Holiday Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, covering railroad transportation for the round trip and hotel accommodations, \$14.50 or \$12.00 from New York, \$13.00 or \$10.50 from Trenton, and proportionate rates from other points, according to hotel selected. Rates cover accommodations at hotels for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupon.

For itineraries and full information apply to Ticket Agents; C. Studds, Assistant Eastern Passenger Agent, 263 Fifth Avenne, New York; or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

— Harry Le Clare is meeting with success as the Queen, in "The Sleeping Beauty and the Beast."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W.
DECEMBER

Charles Frohman has made every effort to obtain a prolongation of Eleanor Robson's engagement in "Merely Mary Ann" at the Duke of York's Theatre, but has been unsuccessful, and is obliged to announce the last performance of the play at the Duke of York's and Miss Robson's final appearance in London for the evening of Dec. 15. The one hundredth performance will be given on Dec. 6, and Miss Robson's closing performance on the evening of Dec. 15 will be the one bundred and eleventh of her engagement. H. B. Irving, Irene Vanbrough and the Frohman company are in town this week and are playing "Letty" at the Kennington Theatre.

It is announced that the pantomime.

Theatre.

It is announced that the pantomime, which Arthur Collins will present on Boxing Night at the Druy Lane, will be in three parts, but that the final tableau ending the opening and preceding the harlequinade will not be a transformation scene, but a unique novelty. The title, which has been announced in previous letters, is "The White Cat," the story being founded upon the old fairy tale by the Countess d'Aulnoy, which has been considerably varied by J. Hickory Wood and

it received. The principal players: Oscar Asche, Lily Brayton, H. R. Hignett, Alfred Brydone, Walter Hampden, E. Lyall Swete, C. Rock and Pamela Gaythrone.

George Dance announces at the end of the present Autumn season he will close the Prince of Wales Theatre, Richmond. It seems that he is required to purchase certain land to provide an additional emergency exit to the stalls, involving an expenditure of many thousands of dollars, and the theatre has never done well enough to warrant this expenditure. Mr. Dance has been making arrangements for the production of a pantomime at Christmas, but this has been abandoned. Mme. Rejane has just made a last, final, definite application to the Paris Courts for a divorce from her husband, M. Porel, manager of the Paris Vaudeville.

The terrible war in the Far East has recalled to Madame Patti, now Baroness Cederstrom, the time that she gathered her first laurels in Russia, and in recognition of the entusiastic reception which she then experienced she has proposed to the Grand Duchess Maria Paviovna to give a concert at St. Petersburg in aid of the Russian wounded. The concert will take place on Dec. 14, under the patronage of the Grand Duchess, in the rooms of the Aristocracy Club.

Ellen Terry, after a somewhat lengthy absence from London, made a return on Monday last, when she opened at the Camden Theatre for the week, with her company.

J. H. Barnes has gone to America to play in "A Wife Without a Smile," the part cre-

open at the Hippodrome in this city July 17, 1905, intend to be well heralded before their first appearance, as every mail from America brings over unique postal cards advertising their act.

Dolph and Susie Levino play the Empire, Holloway, next week. They have just returned from their Australian tour, which, judging from press comments, was a big success.

rolloway, heat week. They have just returned from their Australian tour, which, judging from press comments, was a big success.

Ed. F. Reynard, the clever ventriloquist, arrived in London last Monday, and called at The Clipper Bureau with Alf. Meers. Mr. Reynard opens on the Barnasford tour next Monday, and will be in this country this time for six months.

Charles De Camo and his wonderfully clever dog, Cora, will next week play the Pavillon, Eastbourne.

After an engagement of many weeks at the Empire, Morris Cronin left last Saturday night, and is at the Alhumbra, Paris, this week, and for many more to come. As I stated in a letter of recent date, Mr. Cronin's act is one of the greatest I have ever seen in the line of club juggling, and would be a novelty in the United States.

Dave Meler, of Meler and Mora, wrote from Manchester that their act was being well received everywhere, and that contracts have been signed with Mr. Broadhead for three years returns. Harry Taft was on the same bill and scored big. He is booked for Australia for 1905.

I met "Bill" Wood, of the old team of Wood and Sheppard, the other day, and we had an interesting chat of the old days. I recalled seeing the team at the old Howard Athensum, Boston, when I was quite a young chap, and Mr. Wood told me it was fourteen years ago. He has been in England and on the continent about two years and is doing his laugh provoking act with a partner by the name of Bates. His wife and two boys are with him, the latter attending a private school in London. Mr. Wood has had many offers to return to the United States during the Winter months, but as he dreads the ocean voyage, he prefers to cross during the milder period of the year, but is not able to get the salary he wants during the Summer. Mr. Wood and Alf Meers are great "pals," as the former was the first one to give the latter "the glad hand" when he played his first American engagement.

Cass Staley's Transformation Co. does a turn at the London Hippodrome that is

class Staley's Transformation Co. does a turn at the London Hippodrome that is fully equal, according to my way of thinking, to the one done by Staley and Birbeck. The quick changes in both acts are about the same, and Cass Staley and his male assistant, who, by the way, is another brother, are very clever musicians. Although closing the show, the audience waited, and the applause was not lacking. The company is booked at the Hippodrome until Christmas, and will play between here and Germany until Angust, 1906.

Thanksgiving Day was spent at Nottingham in a very pleasant manner by R. G. Knowles, Young American Quintette, Mrs. M. Boorum, manager of the quintette, and two other Americans, who are not stage folk. A typical American Thanksgiving dinner was served, and Mr. Knowles presided at the head of the table and did the carving. Mrs. Boorum sails for American Dec. 10, on the Umbria, and the members of the quintette would like to be going with her, but are booked for another year on this side.

I received from Herbert Lloyd a cleverly arranged little booklet, which contains press criticisms of the way his act was received at the Scala Theatre, Copenhagen. He was there during the month of August, and the engagement was prolonged for twelve days in September. Attached to the souvenir's throughout the theatrical world in America, I will cease in my description of same. This is his second week at the Empire.

I saw the snow at the Empire last night, and it is, with one or two exceptions, a chow of headliners. Those responsible for the cutertainment are named below in the order of their appearance on the stage. The Hersleb Brothers open the bill. They are foreigners and do a comedy acrobatic turn that is only fair, but they work lively and seem to go well. The Yulian Family, an exceptionally clever aggregation of tumblers, follows, and are deserving of the great hand received. Whistling Tom Browne is number three on the bill, and the week's vacation has worked wonders with his act. In addition to his whistling speci which is much in their favor. Amain, the great impersonator, is next to last on the bill, but his perfect impersonations of celebrated men meet with a storm of applause. Herbert Lloyd closes the variety portion of the show, and his funnyisms come so often that it is well for the audience than an intermission follows the act, as I was afraid some would not be able to stop laughing. He is a funny man of the first water. As I have done with the review of the variety end, I will say a few words about the courteous management, or, rather, Mr. Davis, who is the pleasant young man in the front of the house. This gentleman is one of the most courteous managers I have ever met and I am greatly indebted to him for the many little kindnesses shown to me.

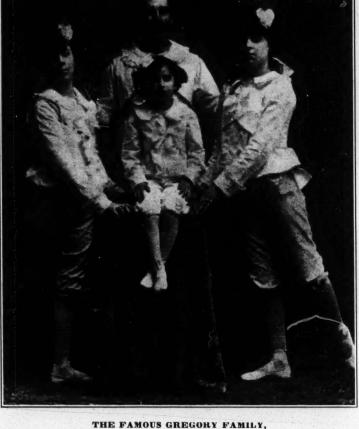
R. G. Knowles called last Monday before he left for Leicester, where he is playing his last engagement on this side of the water for many months. Mr. Knowles sails for America Dec. 7, from Cherbourg.

Frank Buckner, the trick bicyclist, is in town. He is trying to book at some of the big local halls, but finds it hard to get immediate time.

Banks Winter, or rather William H. Banks, as he now bills himself, melled me a quarter sheet, which exploits the cleverness of his daughter, Winona, and also sends the following: "I am mailing you a quarter sheet, showing what rapid progress my would be star has made, without any work on my part whatever. We have relied entirely on merit, and very naturally I feel very much elated. Mrs. Winter and the youngest boy have been very sick for the past ten days, but at present writing are much better.

I have had information from America to the effect that Raymond Hitchcock, in "The Yankee Consul," will be a Spring or early Summer attraction at a London theatre. There is no reason why this show should not be a success over here. Perhaps the Shaftesbury Theatre will be the abiding place of the pleewhen it comes. The theatre is now dark, as Olga Nethersole's efforts to please did not suit the London playgeers.

— Earle K. Mitchell has been transferred from "'Way Down East" to "Girls Will Be Girls," by Wm. A. Brady.



THE FAMOUS GREGORY FAMILY.

Who appear in the above picture, have won much distinction for their remarkable acrobatic and gymnastic feats. C. J. Gregory, the head of the troupe, is one of the original Gregory Brothers, the well known bar performers. He was a partner of John Wingfield years ago, and in 1876 Mr. Gregory was one of the original Russian Athletes (which included Geo. Dunbar, C. J. Gregory, Wash Antonia and Napper Lowanda). In 1883, Mr. Gregory organized the Gregory Brothers Circus, and conducted the show for seven years. At the present time he is cngaged with his three daughters by John B. Wills as a special feature with "The Two Old ('ronles' Co. Mr. Gregory has been in the profession for many years and is an all 'round performer. His three daughters (Bessie, Belle and Little Margarette) make a fine appearance and the press give the Family great praise wherever they appear for their graceful and daring feats.

Arthur Collins. As produced at the National Treate it will be in fourteen seenes, and as an anumber of principols will be required to work out the plot. The legend, as given by the present adapter, starts with two separate stories, the actors in which on our meet until several acones have been for the mourths of the present against the start of the Season. At fact, the series is laid in an imaginary land in an unknown period. The king of this property is no more popular than some of the monarchs of the present day, another, addies and people, are clamoring for his abdication with the intention of nominating one of his sons to the throne; but the choice of his successor at the rising of the currain is a matter of difficulty. His conditions with the choice of six successor at the rising of the conditions of the present day, and the one who brings him back a golden as collector of curios, one of which is a wonderful specimen of the Simian race, suggests that the three princes go out and see life, and the one who brings him back a golden world, but so small as to go through a wedding ring, shall become the future king. This decision satisfies the populace, and the three young men set forth on their travels. World, but so small as to go through a wedding ring, shall become the future king. This decision satisfies the populace, and the three young men set forth on their travels. World, but so small as to go through a wedding ring, shall become the future king. This decision satisfies the populace, and the history of the principal world, but it urnor advanced to the part of the part of the fairy princess, temporally disguised as the White Cat, its shown during the action of the partomine. The form business, and Johnny Danvers, King from business, and Johnny Danvers, King from the start productions, "For Church or Stage" and "The Flute of Pany Special Control of the partomine of the pa

drama was built by E. Norris and F. Lewellyn.

The last performance of "The Prayer of the Sword" was given at the Adelphia last Saturday night. Last Tuesday night "Taming of the Shrew" was put on, given as Shakespeare wrote it, a play within a play. The production was a noteworthy one, and was thoroughly deserving of the great notices

last Tuesday. It is called "The House-keeper."

Henry Irving, at a banquet of the Pen and Pencil Club, Aberdeen, malutained that many people who frequent the theatre nowadays were not playgoers, for the simple reason that there are seldom any real plays to be seen. In acknowledging the reference to his own career, Mr. Irving remarked: "Whatever may be the changes of theatrical taste, the theatre will always remain a great instrument of our social organization."

The San Carlo Co. finished its season at Covent Garden in brilliant fashion, a performance of "Otello" closing the company's successful season. At first, the prospects for

the members of his dramatic academy. The subject was "Hamlet, from the Actor's Point of View."

"The House of Delorme," a new play, by Arthur Schnitzler, was not produced recently at the Little Theatre, Berlin, because the actors went on a strike. Though the author terms his work a moral play, the actors were of a distinctly opposite opinion, and before the rehearsals were at an end all gave up their parts. The principal incidents of the plece take place in the house of a famous opera singer, who, under the eyes of her mother, carries on half a dozen love affairs simultaneously, leading to scenes which could not be described in a newspaper. The company were unanimously of the opinion that the play tended to throw unmerited discredit on the whole theatrical profession.

I often hear from Al. Lawrence, who is topping the bill at Leeds this week. The following is from The Brighton Standard, a fashionable paper of that resort, and is rather tame to some of the write-ups Mr. Lawrence has received: "The glib, yet dry, sententious remarks of Al. Lawrence, a tall, pleasantfaced, clean shaven young American, with the genus Yankee written plainly all over him, are quite a new experience in humor. He has features of India rubber, capable of wonderful distortions, and turns his mimetic powers to unconventional account. The ventriloquial powers are equally novel and whimsical, and last night he was quite the darling, not only of the gods, but of everyone else." Al's personal letters are so witty that a few liaes from his latest will not be out of the way: "Many thanks for CLIPPERS, having received same in good season. I are one of them, and I dreamed of you, Waiter Hill, Charlie Waldron and Howard Street, and I woke up on Twenty-eighth Street, New York." The managers are trying hard to keep the wit in this country, but Mr. Lawrence must return to America the second week in March.

Klein-Ott Brothers and Nicholson, who

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The publishers of THE NEW YORK CLIPPER decided several months ago that they would not publish a Christmas number. During the Holidays the news-stands are loaded with Holiday numbers of numberless publications, many of which are buried, and advertisers who have placed advertisements in them, in expectation of a wider publicity, are usually disappointed. Desiring to obtain the largest circulation possible, and thereby insure the best result to advertising patrons, the publishers of The tising patrons, the publishers of CLIPPER will issue an

commencement of its fifty-third year. This number will be issured on February 22, 1905 (Washington's Birthday), at a time when it will have the field practically to itself. It will be handsomely printed on fine paper, embellished with beautiful half tone plates, etched on copper, with an artistic cover design, rivalling in beauty all previous special issues.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not make a practice of canvassing people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay.

PRICES FOR PORTRAITS PAYABLE IN ADVANCE,

Size 2 a x 3 4	•	•	•	15.00
Size 4 x 4	•	•		25.00
	END			

LKIRES LAK VARKIISEMENIS Per Inch, Sirgle Column - - 2.80 Quarter Page - - 45.20 Half Page - - - 90.40 Whole Page - - -

THE FRANK QUEEN PUBLISHING CO.

Publishers of THE NEW YORK CLIPPER.

ALBERT J. BORIE, New York City, Editorial and Business Mgr., N. Y.

World of Players.

—Notes from Clara Turner Co.: This company is in its eighteenth week and business thus far has been ahead of last season. Waiter Stanton joined at Portland, Me., to do his "Dancing Giant Rooster" specialty. Miss Turner's kissing song takes several encores. The company this season is under the management of Ira W. Jackson, and he has surrounded Miss Turner with some of the very best people in the profession. The roster: Ira W. Jackson, manager; W. H. Stewart, business representative: M. B. Miller. advance; Clara Turner, Eva Scott, Marie Gower, Jeannette Howell, Gilmore Hammond, Rollo Lloyd, Walter J. Downes, Harry L. Waterhouse, Ned Curtis, Pete Muldoon, Walter Stanton, James Dempsey and James Dixon. We carry a car load of special scenery and Miss Turner's prize ponies, Polile and Molile, which attract unusual attention. Everyone is shappy. The "little boy in white" walks with a strong and steady gait every Saturday, and The Clippen—well, we all scramble to see who will get the first copy.

— G. Faith Adams writes: "I have returned to Chicago to organiz my two new attractions which open Jan. 1. The new stock company, to be known as Adams' Comedians, will be under my personal direction, and no expense or effort will be spared to make this the finest show I have ever presented in the West. Some well known plays, with a fine line of printing, that will be new to the West, have been secured, and some of the best actors and actresses obtainable have been signed. The tour will extend to the Pacific coast. While in New York I spent a few days with Corse Payton, after which I went to Philadelphia and settled up his brother's estate. The headquarters for my attractions for some time to come will be at the National Printing Co., Chicago. My new one plece attraction, The Mansion of Aching Hearts, will open the middle or latter part of January."

— Dave Seymour writes: "The Game Keeper' Co., Thomas Smith featured, has been doing very nicely and, up to the present, shows an inceprofit. We are going into the Eastern territory

Claus."

— Pauline Hall was granted her final decree of divorce from George B. McLellan on Nov. 26, in the New York Supreme Court.

— Maud Norton is making a success in the black face role of Mammie Jinnie, in "Reaping the Harvest," and is becoming a favorites with Western audiences.



THE CHRISTMAS GIFT THAT WILL PLEASE THE MEN IS THE STAR SAFETY RAZOR the NEW STAR STROPPER

This handsomely finished safety razor has stood the test for 27 years. THE MAN WHO SHAVES HIMSELF knows how necessary it is to keep his razor blades in perfect condition. It is impossible for any blade to do its work properly unless stropped before using. Over 5,000,000 Star Safety Razors have been sold. Be sure that in buying a razor you find three stars stamped on the frame and blade. We guarantee this razor, and if not perfectly satisfactory we will refund you the price. Our catalogue, giving illustrations of the different sets, prices, etc., sent on request. In sending for this catalogue please mention THE CLIPPER.

The Star Safety Razor has been imitated but never duplicated. (In purchasing a razor please remember the above fact.)

Razors, complete, \$3.00.

New Star Stropper, \$1.50.

KAMPFE BROS.,
8-13 Reads atreet, N. Y.
Or all leading dealers in high class cutlery. (Remember the word "Star."

—Notes from the Thurber & Nasher Co.: This attraction, now in its fifteenth week, is still running along on a paying basis, notwithstanding the great expense attached to the production. The company numbers twenty-one people, and only one change has been made since the opening. The vaudeville features are the best ever seen with a repertory company. Paulinetti and liquo, who were engaged in London, Eng., last Summer, by Thurber & Nasher, are creating considerable comment wherever the company has appeared. Nothing like this act has ever been seen with an attraction of this kind. Mile. Pepita Delara, her first appearance in this country, is likewise a big feature in her singing specialty, while Master Phil Matt Thurber proves a strong addition to the vaudeville portion of the bill. Thurber & Nasher are now arranging their second tour for next season, which will open on Labor Day, 1905, in one of the leading Eastern cities, where a repertory company has never before been known to play. Arrangements have been made for three famous productions, which will be seen for the first time at popular prices. Thurber & Nasher are proprietors, with George Hoey, stage directors. Thurber & Nasher have arranged to put their company in Bar Harbor, Me., for eight weeks next Summer, the engagement to commence after the termination of the regular season.

—James E. Sprott, press representative for Harry Corson Clarke, writes: "We opened at the Empire Theatre, San Antonio, Tex., to two houses on Nov. 20. When Harry Corson Clarke, stepped on the stage he was accorded an ovation that lasted several minutes, and testified in no uncertain way to the pleasant memories theatregoers have of his former visit. The bill for the opening week was "My Friend from India," and business has been enormous. Mr. Clarke is giving none but the best royalty plays and is staging them beautifully. The players supporting Mr. Clarke have come in for well deserved praise on all sides. They are: Margaret Dale Owen, Laurence Wakefield, Robert Turner, H. G. Lonsda

From the present outlook it is safe to predict that we shall spend the Winter in the Sunny South."

— Notes from the Bennett-Buhler "Two Orphans" Co., O. A. Bennett & F. W. Buhler, owners and proprietors, with Chas. L. Douglass, F. W. Buhler, owners and proprietors, with Chas. L. Douglass, F. W. Buhler, E. G. Borter, Janette Douglass, F. W. Buhler, E. G. Sorter, Janette Douglass, Louise Woodson, Bonsir Price and O. A. Bennett, in advance.

— Walter V. Coyle writes that he closed with Rowland & Clifford's "Over Niagara Falls" Co., three weeks ago, owing to the illness of his mother, who died Nov. 19. Mr. Coyle is at his home in Chicago.

— Mr. and Mrs. Dick Mack, of Conroy and Mack, mourn the loss of their daughter, who died at Mannington, W. Va., Nov. 27, aged six months.

— Sadie Fields will appear before long in "Rebecca, a Child of the Ghetto," a play especially written for her.

— Arthur B. Jennings reports meeting with success in the comedy part of Tip Taylor, with "Eben Holden."

— Harry Nelson, of the team of Nelson and French, while playing Norborne, Mo., Nov. 9, with the Wallack Theatre Co., received a telegram stating that his mother had just died in New York City.

— Hal Denton and wife (Beatrice La Mott) closed with the Lyceum Comedy Co. at Elroy, Wis., Nov. 29. George D. Young and wife and Ed. Brauch joined the company on the same date.

— Frank Worthing has been engaged by Charles Frohman to play an eccentric comedy part in Pinero's "A Wife Without a Smille."

— George W. Donahue, light comedian, was elected a member of the B. P. O. Elks, Madison, Ind. Lodge and was allivited by the second of the comedy part in Pinero's "A wife Without a Smille."

relived at elegram stating that his mother, had just died in New York City.

— Hal Denton and wife Meatrice La Marting that his mother and the Marting that his mother and the Marting and wife and Ed. Brauch joined the company on the same date.

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— George W. Donahue, light comedian, was elected a member of the B. P. O. Elks, Madison, Ind., Lodge, and was initiated by Trinidad, Col., Ladge, No. 181. Crom us that they have been, and will continue, as the leading vandeville feature team with the Chase-Lister Co. (A), under the management of Joseph Farrell. They are also playing the leading comedy and soubrette parts; ——Edney Ridge writes: "The Edsall-Winthrope Co. is around again this season, visiting old friends and making many new ones. At Winston-Salem, recently, five members of the company were initiated into the Eagles, Danville, Va. Earl Winthrope, Mr. Edsall and Mr. Ridge were entertained at a chaing dish party, in their honor, by Miss Crumpton, of that city.

——In the Ridge were entertained at a chaing dish party, in their honor, by Miss Crumpton, of that city.

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——In the Ridge were entertained at a chaing dish party, in their honor, by Miss Crumpton, of that city.

——In the Ridge were entertained at a chaing dish party, in their honor, by Miss Crumpton, of that city and the season and a success in the part. Miss Atwood was lately leading woman of Belasco's Stock Co., at the Alexar Theore, to pay the season that the count of the company and the season in Ohio, Indiana and Illinois.

principal comedian with the Kennedy Comedy Co.

T. Dwight Pepple has been engaged by the Tyler Amusement Co. as representative of the Eastern "Hooligan's Troubles" Co.

Notes from the Harry Nye Stock Co.: This company is booked solid for the remainder of the season in Ohio, Indiana and Illimois. We will open Dec. 12, playing three night stands. The company numbers twelve people, exclusive of the advance corps. Four feature specialties will be carried, and royalty plays of established merit and reputation will be produced. Harry Nye is owner and manager.

Frank Yunker, dramatist, agent and manager, writes us that owing to the death of his grandmother and later the death of his father, on Sept. 22, last, that personal business matters require his attention at his home at Randolph, Wis., for the next six months, and he has taken up his old vocation of writing comedies.

Vaudeville and Minstrel

Notes from Little Egypt's Co.—We are in our fifteenth week and our business is still on the capacity basis. We have only made a few changes in our roster since August. The show goes with a rush from start to finish and we claim to be the best one night stand burlesque show on the road. We are booked for return dates in nearly every city where we have played. Our time is filled up to and including May 30, and the early part of next season is also filled. The present roster is: Jerry Sullivan, midget comedian; Henry and Francis, singing and dancing duo; Lawrence Sylvester, comedy gymnast; Carney and Flynn, Irish comedians; Marie West, "the Girl in Red;" Wagner Sisters, singers and dancers; Eva Smith, Helen Sullivan, Nettle Grant, Lillian Greiner, Helen Coulson, Ethel Delmar, Annie Adams, Pearl Dupre, Jeanette Ray, Allie Gilmore, Julia Wagner, Arthur Greiner, musical director; Chas. F. Edwards, business manager; Thomas Dillingham, electrician. The tour is under the direction of the Atlantic City Amusement Co., of which Cliff W. Grant is general manager.

Farbon and Fay are successfully using an encore, entitled "The Last Quart," written for them by Larry McCale.

Anyonio Van Goyra, equilibrist, and Emma Cotrely, lady juggler and equilibrist, report meeting with success. They are finishing a one year's engagement in the Northwest and the Pacific coast.

Jack S. De Vonde writes: "I joined Deonzo & Wigand's European Stars in Cambridge, to do my bicycle act, and have been meeting with success all along the line."

RUSSELL AND O'NEIL AND ALF. P. James have joined hands and have been angaged at the Orpheum Theatre, Vancouver, B. C., for the season, to produce their comedia.

Adala And Dahn writes: "We closed a very successful season with Gollmar Bros.' Shows, with which our act has been a feature the last three seasons. We open our waudeville engagements at the Garrick Theatre, Wilmington, Del., week of Nov. 21, where our act met with big favor. We opened on the Keith circuit week of Nov. 28, with Poli's and the Kohl &

JERRY HART, BEATRICE, Leo and Jerry Hart Jr., arrived recently from London. They will spend the holidays at the home of Mrs. Hart, and will return to Europe early next year to fill further bookings. Mr. and Mrs Hart have been playing England for seven years with unvarying success.

BURKHART AND BERRY have signed with "Hooligan's Troubles," to play parts and do their specialty. They report meeting with success.

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Notes from the Sam T. Jack Bublesquers.—On Thanksgiving night, at the Hermitage Hotel, Grand Rapids, Mich., the Order of Grills, composed of members of the company, held their eighteenth dinner, which was a big success. Among those present were: Louis Harris, chief Grill; Frank Harrigan, sporty Grill; Harry Seyon, conical Grill; Wm. Jossberg, musical Grill; Harry Willis, Dutch Grill; Ike Wail, property Grill. Among the lady Grills present were: Sadie Harrigan, Mrs. Seyon, Addie Delmore and Misses Sutherland and Fooda. Everybody had a glorious time, and the festivities closed with Brother Jossberg's speech.

SMITH AND CHAMPION were compelled to close with the Sam Devere Co., owing to the serious illness of Mamie Smith Champion, who is now lying ill in a Brooklyn hospital.

The Bartelmes, Louis and Bessie, acrobats, foot jugglers and head balancers, closed at the Orpheum, San Bernardino, Cal., Nov. 20, and opened at the Cineograph Theatre, Los Angeles, Cal., Nov. 21, for two weeks, with San Luis Obispo, Cal., to follow.

SAGE AND BYARR write that they have received a copyright on their new act, entitled "The Sculptor's Ideal," which they will produce over the Keith circuit in a few weeks, after which they go to Europe for an indefinite time. They will carry an elaborate stage setting and electrical effects.

T. H. MINDER, proprietor of the Topic Theatre, Billings, Mont., gave his company a Thanksgiving dinner at his new home in that city. Those present were: Mr. and Mrs. Minder, Mr. and Mrs. J. M. Clark, Bessie Clark, John O. Harn, Eddle Ennis, the Reeds, J. H. Steel, Yerick and La Londa, Art Isging, Clemings and McAlester, Claud Cave, Button and Allen, Jim Gilds, De Vaun Sisters, W. Petterson, De Mar and Lane, Eddie Fay, Arlington Sisters, Bessie Vernon, Mr. and Mrs. Geo. Gladywin and May Loveington.

Nagel And Adams have been re-engaged on the Grauman circuit, and report meeting on the Grauman circuit, and report meeting on the Grauman circuit, and report meeting on the decarder of the content of the content of

Sisters, W. Fetterson, De Mar and Lane, Eddie Fay, Arlington Bisters, Bessie Vernom, Mr. and Mrs. Geo. Gladywin and May Love lington.

Nagel. And Adams have been re-engaged on the Grauman circuit, and report meeting with success with their new comedy, "The Twentieth Century Messenger Boy." The Twentieth Century Messenger Boy." Eddie Lamony, in his musical act, closed a thirty weeks' engagement with "The Fatial Step" Co., and has joined the Harry Du Bols Stock Co. for the rest of the season.

Edwin F. Wernwourth will take the management of the Margaret Huntington Refined Entertainers for the rest of the season.

Edwin F. Wernwourth will take the management of the Margaret Huntington Refined Entertainers for the rest of the season.

Geo. W. Lebile writes that he scored a success at the London Theatre, London, Can.

The Brinkleys report success since they returned from the West, playing clubs in and around New York. David Brinkley has signed with James Settler to play a principal part in "A Wise Coon" Co.

W. G. Rozell, tramp musician, has joined hands with Jenevieve Hannan, singing and dancing soubrette. The team will be known as Rozell and Hannan, the Trans-Atlantic Entertainers. They are booked solid through the East and West.

Alburtus And Jessie Millar have just closed engagements over the J. H. Moore and M. Shea circuits, also the Anderson circuit, including three weeks with the Orpheum Show. They open in the City of Mexico Dec. 14, for eight weeks, after which they play a few dates in this country, before beginning their European tour in July.

Charlie Kuhn, of the Three Kuhns, with the Brigadlers Co., underwent an operation for appendicitis at Scranton, Pa., Nov. 16, which was successful. He expects to rejoin the show in a few weeks.

William J. McQuinn (Canadian bartone) wite Mrs. McQuinn, at Peterbroo, Can., announcing the birth of a baby boy."

Lottie Gilson And Birly Habt, as an extra feature with Miner's Americans, report doing nicely with the show.

Lucy Noel mourns the death of her father, which occ





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HEAR THE MELODY IT'S BULLY.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "The Sultan of Sulu" had good returns Dec. 2, 3. The Warde-Kidder Co. presented "Salambo" 5, to a large audience. Frank Daniels packed the house 6. "Under Southern Skies" 7, 8. "County Chairman" 9, 10, Kersands' Minstreis 12. "The Silver Slipper" 14. "Around the Town" 16, "The Virginian" 17. Crown (Phil Epstein, manager).—"Tonsorial James" week of 5. Openings: Neilie Britton, Mamie Curry and Beile Dayton. Retained: John Murphy, Fay Deimar, Billy Campbell. Belle Sampson, Leah Dancourt, James Thompson, Elsie Russell, Hazel De Moncourt, Beulah De Mon, Chas. Hoey, Ethel Russell, Ada Yule, Lottie Vernon and Saul Harris. Business opened big.

Standard (M. De Beque, manager).—The Cromwells, in a sensational aerial act, and the Francis Sisters, buck and wing dancers, were the openings 5. Others: Tom Fey and Gordon, Lulu De Mar, Little Dot, Virginia Rankin, Lettle Colton, Lou Beck, Louise Byrd, Luce and Luce, the Toys, Lulu Lawton and Ludevine Benton. "Life in a Tenement" was the stock offering. Business continues big.

San Antonio.—At the Grand Opera House (Sid W. Weiss, manager) "Miss Bob White." Nov. 20, 21, played to good business. "James Boys" had good business 22. "A Little Homestead," 24, had fair business. "Twelfth Night" 26. "The Fatal Wedding," 27, played to good business. W. B. Patton, in "The Last Rose of Summer," played to a fair sized audience. "The Sultan of Sulu" had a very large audience. Warde and Kidder, in "Salammbo," Dec. 1, played to a crowded house. "Under Southern Skies" 6, "Why Women Sin" 7, "The County Chairman" 8, Frank Daniels 9, Howe's moving pictures 10, Murray and Mack, in "An English Daisy," 11; "Ben Hur" 12-17.

EMPIRE (T. J. Brady, manager).—Harry Corson Clarke played "Lost, 24 Hours," to good business.

ORPHEUM (A. J. Lulker, manager).—This house is adding new and popular attractions, and business is good.

Dallas.—At Dallas Opera House (Geo. Anzy, manager)
had S. R. Ö. Frank Daniels played to a packed house 5. Ward and Kidder 6.7, "The Sultan of Sulu" 8, 9, "Under Southern Skies"

BUSH (W. A. McDaniel, manager).—The Grattan-De Vernon Stock Co. opened in "Camille," to a packed house, week of 5.

Austin.—At Hancock's Opera House (Geo, Walker, manager) "The Fatal Wedding" drew fair business Nov. 28. "The Isle of Huttuts," 29-Dec. 3, drew crowded houses at its first production on any stage. This is a new musical comedy, by Fritz and Frank Lanham, music by E. K. Smith, and won the praise of everyone who saw the production. The local press praised the plece highly. "The Minister's Son" drew well Nov. 30. "The Sultan of Sulu," Dec. 1, played to crowded houses at advanced prices. Warde and Kidder drew very good business 2.

Waco.—At the Auditorium (Jake Gar-

business 2.

Waco.—At the Auditorium (Jake Garfinkle, manager) Ted Faust's Minstrels, Nov.
28, had fair business. Eiks' Imperial Minstrels, 30, Dec. 1, under the direction of
Harry Miller and Clint Draper, and under the
auspices of B. P. O. Eiks Lodge, 166, drew
crowds both nights and won success. "Twelfth
Night" 2. Warde and Kidder, 3, had good
business. Billy Kersands' Minstrels, 5, did
good business. Due: "The County Chairman" 8, "The Silver Silpper" 9, Charles Hawtrey 22, "Dolly Varden" 23.

Galveston.—At the Grand Opera House

Galveston.—At the Grand Opera House (Fred G. Wels, manager) "The Sultan of Sulu" pleased a well filled house Nov. 29. "Under Southern Skies" did fairly well 30, Dec. 1. "The Little Homestead" had fair houses 2. "Why Women Sin" pleased a good sized house 4. Howe's moving pictures pleased 5.

WASHINGTON.

Seattle.—Af the Grand Opera House (John Corc, manager) "Shore Acres" Dec. 4-6, "Arlzona" 7-10, "The Devil's Auction" 11, 12, Thomas Q. Seabrooke, in "The Billionaire," 13, 14; Mme. Gadski, in concert, 15; Jane Corcoran, in "Pretty Peggy," 16, 17.

15; Jane Corcoran, in "Fretty Feggy, 10, 17.

SEATTLE (J. P. Howe, manager).—Week of 4, James Neill, in "Under Two Flags." Week of 11, same company, in "My Official Wife."

THIRD AVENUE (Russell & Drew, managers).—Week of 4, Black Patti Troubadours. Week of 11, "Yon Yonson." "For Mother's Sake" 19-24.

ALCAZAE (Bettis & Keogh, managers).—Week of 4, Wiedemann Co., in "The Private Secretary" and "Held by the Enemy." Week of 11, "The Black Flag," by the same company.

or 1; 'The Black Flag,' by the same com-pany.
ORPHEUM.—New: The Juggling Burkes, Arthur Jackson, Wills and Collins, Fyne and Dandy, O'Brien and West. Mushner's educated sheep and pigs and moving pictures. PANTAGES.—New: Richard Burton, Aust-rian Sextette, Lamont's cockatoos. Cowies and Alden, Sylvester, Yale Duo and moving nictures.

EMPIRE.—New: Lydell and Butterworth, Dutch Walton. Ed. Devol, Aldean Bros., Leona Clitton and moving pictures.

CRYSTAL.—New: Deep Sea Divers, Musical Harts, Fleiding Comedy Four, Hickman and Morton and moving pictures.

EDISON.—New: The Elliotts, the Kalmos, Saily Randall, William Gross, the Empire Trio and moving pictures.

COMIQUE (Mose Goldsmith, manager).—New: Morris and Morris, Dave Samuels, the Fletchers, Lois Mendelhall and Neff and Miller.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Holy City" gave a fine production Dec. 2. "Uncle Josh Perkins," 4. had good receipts. "Hottest Coom in Dixie," 7. came to fair attendance. Coming: "In Old Kentucky" 15. Sam T. Jack's Co. 16, Lyman Twins 18, "Tried for Her Life" 19.

Main Street (F. P. Churchill, menager)

for Her Life" 19.

Main Street (F. P. Churchill, manager).

—Attendance is continually increasing. For current week: Van Tassen and McCauley, the Suttons Jennings and Jewell, Ida Howell. Mons. Samayon and Peter J. Smith.

Weastr (C. F. Bartson, manager).—For current week: Bell and Henry. Grundy and Weather, Lucy and Luciel, Robbins and Camaman and Sawtelle and Sears.

Jacobs (A. F. Jacobs, manager).—Good receipts here. For current week: La Monts. Chas. and Tillie Sells, Tilian Family and the Midgeleys.

1. D. HAKNO U.,

1. Mest 44th St.,

1. D. HAKNO U.,

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World of Players. Vaudeville and Minstrel.

— Notes from the "Walf of the Sierras"
Co.: The company opened its season Nov.
28, at Pocomoke City, Md., and the show went big. The probable cause of the business is due to the efforts of the boys of the company in fighting a big fire which threatened to annihilate the whole town on Friday evening, Nov. 25, and the business men of the town, with their families filled the opera house on the opening night. The band, under the leadership of Walter James, makes a fine show parade with their bright uniforms and fine music, and Prof. Weatherstine's orchestra gives selections for all overtures. Stage Manager Will S. Beecher deserves great credit for staging the piece in a masterly manner, and is making good in the comedy part of the Chinaman. The man ahead, Hi Warde, is a bustler, and the result, big business. We have one of the best managers in the business in C. B. Whitney, the man who shows us the "man in white."

— Paul Everton goes with "The Country Mouse."

— Paul Everton goes with "The Country Mouse."

— Paul Everton goes with the had to close "The Runaway Banker" Co., on account of the illness (with pneumonia) of his little son, Laird, otherwise known as "Stogie," the mascot. At the same time Mrs. Jeffers was taken Ill with bronchitis, and although the company was doing a prosperous business, being booked solid until the Spring, it was thought best to close the show until both had fully recovered.

— The people engaged to support William Humphrey, in "The Imperial Divorce," under

company was doing a prosperous business, being booked solid until the Spring, it was thought best to close the show until both had fully recovered.

— The people engaged to support William Humphrey, in "The Imperial Divorce," under the management of John M. Hickey, include: J. C. Vernon, Wait Whitman, Frank Hoff, J. W. Stevenson, Harry Mack, Colin Harrison, Frederick Courtney, Andrew Leduc, Sidney Jacobson, Julia Charles, Cecely Austin, Patricia Claire, Dorothy Morgan, Belle Webster and Caroline Morgan. Chas. H. Smith will be acting manager.

— Jessie Colton was compelled to close with the Warner Comedy Co. on account of nervous prostration. Miss Colton returned to her home at Indianapolis, Ind., where she will rest until able to resume her work.

— Notes from "Ten Nights in a Bar Room" Co.: Since our opening, Oct. 25, at Statesboro, Ga., where we sold standing room, we have continued to pack them in with the old play. Our business has been enorn ous for a small company, but we bill like a circus, carrying our own three sheet stands, a big lot of special scenery, and play to popular prices. We play all sizes of towns.

— Charles and Vera Gunn are in Osceola, having—closed—a four months' engagement with the Warner Co. They are going with a one piece aitraction.

— On Nov. 18 Jessie Lee Knopp (Mrs. Gus Rapier) presented her husband, Gus Rapier, with a young son. Gus Rapier is still at the Globe Theatre, St. Louis, where he has been since May 10, as stock comedian.

— "Angell's Comedians News-Letter," a weekly paper issued every Sunday by Bert Alden and M. F. Ketchum, of the company, has reached this office, and upon examination proves to be a bright little sheet, issue No. 6, the one at hand, being cleverly illustrated with pen and ink and pencil drawings and legibly type-written. The "News-Letter" is a novelty.

— William Gillette's rest for two weeks is merely on account of nervous troubles. A number of complaints have been attributed to Mr. Gillette, but this is the real fact.

— Notes from the Frank H. Daniel

N. J.

— Chenning Pollock has completed a new play, entitled "The Great Adventurer," in which Nixon & Zimmerman will present Thomas E. Shea early next Spring.

— H. Forbes Richardson will take Mr. Hogan's place as leading man with Miss Dardis this season. Mr. Hogan's duties will not permit him to play parts. The company includes: Bobby Riley, Geo. A. Franklin, C. C. Keating, Frank Y. Lewen, Fred H. Corthell, Frank and Irlst, knockabout comedians; Tom Browning, in buck and wing dances, Pearl Eastman and Estelle Hawthorn.

thorn.

The death of Mrs. William O'Connor. mother of Mrs. Frank W. Nason, wife of Frank W. Nason, occurred at the home of the family, Roxbury, Mass., Sunday, Nov. 13. Mr. Nason, who was paying a visit to his Western "When Women Love" Co., was summoned by wire from Columbus, O. made the run from Columbus to Bosion with a special engine and car in record breaking time, and reached the bedside of Mrs. O'Connor before her death.

At Frederictown, Mo., a new opera house will be ready for the holidays. It will be seated throughout with opera chairs, firnished with electric lights, heated by stenm and have new scenery.

MAE LORRAINE, of Lorraine and Vinton, has Joined hands with Elizabeth Miller, contraito. They are booked solid, and will open on the Western circuit Feb. 1, 1905.

This Ozavs have just finished ten weeks on the Northwestern circuit, after playing London and Hamilton, Can. They open at the Howard, Boston, with some Eastern time booked, after which they return West.

Ben F. Immor has written a new three people act for himself, wife and son.

Notes from the Fields & Hanson's Bid City Minstreis.—The fifth annual tout of this company will be innugurated Christmas week, and the outlaying expense far exceeds any previous opening. The array of people already engaged is a sure guarantee that the show will be at the top notch. The following are among some of the people engaged: Fields and Hanson, musical comedians; Golden and Hughes, bisck face comedy sketch; the Fearless Ferrels, trick bicycle act; the Monopole Quartette, McDade and Welcome, enging and dancing duo; Queen and Wilson, end the Marsden Brothers. We will carry a band of cighteen pieces and the wardrobe this season will far exceed anything ever seen in the minstrei line. Harry Overton is to be our general agent, and John I. Shannon, business manager.

WILLIAM R. JAMESON, the founder of the Bronx Lodge of Eliks, died Nov. 27, at his home in the Bronx. He was the first life member of the Bronx Elks. Death was due to Bright's disease. A wife and family survive him. The funeral occurred on Nov. 20 and was conducted by the Elks.

The Captrot City Trio, vocalists and comedians, last season a feature with the Garrick Slock, have postponed their opening date, at Boston; Garrick, olimington, and Empire, Philadelphia. The trio is booked solid for twenty-seven weeks.

The Captrot City Trio, vocalists and comedians, last season a feature with the Garrick Slock, have postponed their opening date, at Boston, from Dec. 5 to Dec. 19. Their contrailt is Georgie Huntington.

The Middler Season and their mannikins were engaged as an extra attraction for Thanksgiving week at the

and legibly type-written. The 'News-Letter's a novelty.

In an ovelty, type-written. The 'News-Letter's a novelty.

In an ovelty, type-written. The 'News-Letter's a novelty.

In an ovelty, the second of the production of the principal state been attributed. The company of the principal state been attributed by the production of the principal state week, and office of the principal state of the principal state

pleased with the charm that we have decided to join the Eagles at once and become high filers."

Notes from Billy Kersands' Colored Minstrels, now in their twentieth week of a record breaking tour, will shortly conclude their Southwestern time, cross the river, and make a complete tour of the old South, including all the principal cities, at the conclusion of which the larger cities of the North will be visited. The company remains the same as at the opening of the season and has received praise all along the line. Manager C. Jay Smith is now in Chicago completing this season's time and arranging for next season, when Kersands' Minstrels expect to spring some surprises on the minstrel world. During his stay in Chicago Manager Smith will take the Royal Arch degrees in Masonry, having been accepted in Washington Chapter, No. 42.

Notes from Barlow & Wilson's Minstrels, week, and business so far this season has been one three and the S. R. O. sign has been out three nights out of six. Everyhody with the company has been in excellent beath. The Old Reliable calls once a week without fall.

Tom Martin, who has been playing Josh, with the "Joshua Simpkins" Co. the past season, was taken sick at Port Arthur and was obliged to leave the company after the luluth engagement, and is now at home in St. Paul, in the care of a physician. He will rejoin the combany as soon as he recovers.

Bowers and Curris write: "We arrived on the coast just forty-seven weeks ago, and in that time have lost only three weeks, making jumps. We have played the length of the Pacific coast, including British Columbia and Mexico, and also toured California, Washington and Oregon. We are in our second week now at the Grand, Reno, Nev., earoute East. We go from here to Ogden and Salt Lake, and have our time booked in the best houses as far East as Chicago. We will play dates until about April and then retire to our stock ranch in S. Dak., near Pierre, where we intend to add borse raising to our other stock ventures. The weather in this country is g

WISCONSIN.

Milwankee.—While there was a slight failing off in attendance the past week, all things considered, business was quite satisfactory.

failing off in attendance the past week, all things considered, business was quite satisfactory.

ALHAMBRA (O. F. Miller, manager).—Billy Clifford won deserved appiause, in "How He Won Her," Dec. 4-10. "McFadden's Flats" 11-17. "Only a Shop Girl' 18-24.

Dayldson (Sherman Brown, manager).—Margaret Anglin, in "The Eternal Feminine," 8-10. proved one of the artistic successes of the season. "Common Sense Brackett," 4-7. was also a favorite. "The Two Orphans" (star cast) 12-14, Eva Tanguay 15-17. William Collier 18-21.

Academy (Edwin Thanhouser, manager).—Austin Webb, the new leading man, made a very favorable impression during his first week in Henry Miller's old role in "The Taming of Helen." "A Celebrated Case" 12-17. "A Mysterious Stranger" 19-24.

Bijou.—Manager John R. Pierce entertained crowded houses week of 4, James J. Corbett, in "Pals," being the attraction. "By Right of Sword" week of 11, and "Escaped from the Harem" week of 18.

Parst.—Leon Wachsner's German productions continue to be well patronized. "Tante Regine" will have its third production of the season 11. "Die Fremde" is down for 14.

Star (Frank R. Trottman, manager).—The City Sports, 4-10, drew well filled houses, Rose Hill Folly Co. week of 11, the Merry Maidens week of 18.

Cristal, (F. B. Winter, manager).—Connie Ray was a big winner the past week and is held over for week of 12, with Baby Gladys, the Holdsworths, Tamalchi Yukawa, Brady and Hamilton, and the Germaines.

Grand—Manager J. W. Kenney continues to find favor. Bill 12 and week: Fred and Annie Pelot, Leonard and Drake, Irene Lee, Master Glenn Wortman and Mr. and Mrs. Pierce.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) Joseph Murphy's Co., Dec. 2, had big audience. Mr. Murphy was ill at New Orleans and his place was filled by an understudy. "The Virginian." 3, had two large audiences. "Hello, Bill.," 6, 7, drew very good returns. Paul Glimore 8, "Sergeant Kitty" 9, "Human Hearts" 10, the Murray Comedy Co., 12-15, "Sherlock Holmes" 16, Frank Daniels 19.

Masotte (Julius Ducounnau, manager).—With an excellent orchestra of ten pieces, new songs, good specialities, and with the old favorities on hand, the usual excellent business was the rule here week of 5.

CRYSTAL PALACE (Leon Ducournau, manager).—The already large list of performers was increased the past week by the Hoffmans and a Japanese Juggler. Crowded houses prevail.

Notes.—Harry F. Bryan, general agent for the Robinson Amusement Co., arranged all details for his company, which arrives 12, to give the Street Fair and Carnival under the auspices of Mobile Aerle, No. SSO, Order of Eagles.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Clara Turner Stock Co. met with success last week, presenting an interesting repertory, with Walter Stanton as a special vaudeville feature. The Harcourt Comedy Co., Dev. 12-17, excepting 13, when Mme. Schumann-Heink appears in "Love's Lottery." "The Sleeping Beauty and the Beast" 19-24.

Portland Theatre (James E. Moore, manager).—Archie Boyd and other good acts attracted excellent business last week. For Dec. 12 and week the bill includes: Callahan and Mack, Marion Manoia, Geo. W. Day, Duffy, Sawtelle and Duffy, Cain and De Forrest, and St. Onge Bros.

CITY HALL (Ita Stockbridge, manager).—Chas. A. Ellis Course, Booked: Boston Symphony Orchestra 20.

Kotyschmar Hall (The Steinert Co., managers).—A fine audience attended the song recital given 8, with Geo. Devoll, tenor: Edwin Isham, baritone, and Mrs. J. E. Tibbett, pianist.

KENTUCKY.

Lonisville.—At Macauiey's Theatre (John T. Macauley, manager) Margaret Anglin came Dec. 5. 6, presenting "The Eternal Feminine," to good audiences, and giving satisfaction. The Cincinnati Symphony Orchestra, under the direction of Frank Vander-Stucken, gave a concert 7, drawing a large house. Viola Allen, 8-10, had crowded houses. Coming: Lulu Glaser 12-15, "Babes in Toyland" 15-17.

Masonic (Chas, A. Shaw, manager).—Nat Wills, in "A Son of Rest," drew large audiences week of 5. "The Borgomaster 12-17.

Avente (Chas, A. Shaw, manager).—Harry Clay Blaney, in "A-cross the Pacific," pleased large audiences week of 4. "Shadows of a Great City" 11-17.

Buckingham (Whallen Bros., managers).—The Morning Glories Buriesque Co. nitracted crowded houses week of 4. Tiger Lilies 11-17.

Hopkins (Wm. Reichman, resident manager).—Week of 11: McMahon's Ministrel Maids and Watermelon Giris, Melrose Troupe, Hoey and Lee, Irene Franklyn, W. H. Lindsay's dogs, Merritt and Rozella, and the biograph.

Omaha,—At Boyd's (W. J. Burgess, manager) Ezra Kendall, in "Weather Beaten Benson, Dec. 11-13. Lew Dockstader's Minstrels 14. Dorothy Mortea, in "Glittering Gloria," 15-17; Marie Wainwright 18, "San Toy" 19-21. Edna Wallace Hopper 23, 24. The house has been dark the past week.

KRUG (C. S. Breed, manager).—"A Millionaire Tramp" 11. "The Fortune Hunters" 12-14. Billy Clifford 15-17. Geo. Sidney, in "Busy Izzy," drew crowded houses 4-7. Kellar mystified large audiences 8-10. Ourheum (Martin Beck, zeneral manager).—Business was very good all last week. Week of 11: The Nelson Family, Filson and Errol, Chassino, Pete Baker, Bert Von Klein and Grace Gibson, A. K. Caldera and kinodrome, GEORGIA.

Augusta,—The Gaskill Carnival Co. finished their season at Charleston, S. C., and then came back to this city for Winter quarters, securing good housing and commodious grounds. Mr. Gaskill has arranged to put on a permanent Winter 200, and opened for business Dec. 6, putting on two matiness per week for the children, and giving entertainments every night as well. Attendance was good so far.

OPERA HOUSE.—Local talent put on "Bibl." a toy comedy, 8. Benefit of the Georgia S. S. Association. Coming: "Quincy Adams Sawyer" 12, "The Beauty Doctor" 15.

KANNAN.

Wichita.—At the Crawford (E. L. Martling manager) "Peggy from Paris" played to S. R. O. Dec. 1. "The Sign of the Four" pleased 2. "Alphonse and Gaston" came to fair business 3. Dorothy Morton. in "Glittering Gloria," pleased a large audience 5.

Toler Acditional (H. G. Toler & Son, proprietors).—Mr. Jolly lectured to a large audience. The Sterling Stock Co. had good business 5-7. Raiph Bingnam, impersonator and humorist, had a good bouse 2.

Lyric (Harry Lewis, proprietor).—A big show for ten cents, and business is splendid.

THE FRANK QUEEN PUBLISHING CO. (Limited.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 17, 1904.

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J. C., La Fayette.—B Wins.

J. C., Streator.—B wins.

R. And R., Spartanburg.—He is entitled to second prize.

E. G. S., Buckstown.—Address the Keystone Kennels, Philadelphia, Pa.

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John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADPLESSES OF WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
BOUTE OF ANY THEATRICAL COMPANY IS
BOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND BOUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

B. H., Zanesville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will ad-vertise it in The Clipper letter list.

odge of your adaptamity we can not adverge you.

L. T., Corry.—1. About 9.000 words. 2. He does. 3. From 500 to 1,500 words.

B. R., New York.—We have no knowledge of any such institution.

J. R. C., Toronto.—Address the manager of the house you mention.

X. Y. Z., New York.—Yes, James K. Hackett appeared in the play.

G. B., Louisville.—1. Letters have not been claimed. 2. Yes. 3. Not for six or seven months.

M. New York .-- We have no means of ting.

DE L., New York.—Address Chauncey
tt, as per route in this issue.
F. Jersey City.—Advertise in The

Chleago. -No, the Barnum & Bailey reus did not appear there last year. H. M., Pittsburg.—Address party in care Belasco's Theatre, New York City. T. W. B., New York.—Watch our route

t.
J. B. R., Chicago.—Address the Librarian Congress, Washington, D. C., on all maters pertaining to convights.
G. R., North Adams.—Make application to me of the local or traveling stage hands wear size.

some of the local of in your city. G. W. D.—Address John P. Hogan, Elks' Hall, Majestic Theatre, New York City, J. B., Gloversville.—Address F. C. Voege-lin & Bros., 50 West Twenty-ninth Street,

York City

BASEBALL.

H. J. K., San Francisco, and F. G. F., Ta-coma.—We have received two versions of that het. Now, if Los Augeles and Tacoma are tied for first place as you state, and intend

THE NEW YORK CLIPPER playing off the tie, the bet will be decided on the result of the game.

CARDS.

E. B. H., Merlden.—A wins.
W. E. G., Baltimore.—D wins.
G. O. W., Watertown.—We cannot undertake to answer the question. With a pack of cards you can demonstrate it to your own satisfaction.
"Who's Brown" Co.—It is C's first bet, as the privilege of the age does not pass.
F. L. P., Marlon.—The one who played low wins.

Western Bureau, Of the New York Clipper, Room 502, Ashland Block, Chicago.

Room 502, Ashland Block, Chicago.

Novelties predominate in the down town offerings for the week of Dec. 11-17. At Powers' Theatre Margaret Anglin appears in Chicago for the first time as a star, presenting "The Eternal Feminine." At the Illinois Theatre we have Sam Bernard, in "The Girl from Kay's," given now for the first time here, and at the Great Northern Charles Grapewin is seen locally for the first time in "The Awakening of Mr. Pipp." Mme. Rejane ends her fortnight at the Grand Opera House with a week of repertory; "Fantana" remains at the Studebaker; Elanche Walsh starts upon her second week at McVicker's, and "His Highness the Bey" remains the offering at the La Salle. The week stands starting Sunday afternoon, 11, name: "The White Tigress of Japan," at the Criterion: "Sweet Clover," at the Columbias: "The Chirity Nurse," at the Alhambra; "Only a Shop Girl," at the Academy of Music: "Heart's Adrift," at the Bijou; the Rentz-Santiey Co., at the Trocadero, and the Merry Maldens, at the Folly. May Howard opens at Sam T. Jack's as the feature of the burlesque stock, and the dramatic stock offerings at the Bush Temple of Music and People's Theatre are "The Wife" and "For Her Sake" respectively. Our vaudeville showing was cut down by the closing of Cleveland's Theatre, last Sunday night, leaving the Chicago Opera House, Hyde & Behman's, the Olympic and Haymarket to provide variety bills for the present. Saturday night, 10, Maude Adams departed from the Illinois, after a week of "The Little Milister."

illinois, after a week of "The Little Minister."

ILLINOIS THEATRE (Will J. Dayls, manager).—Sam Berbard, with Hattle Williams in chief support, opens Sunday night, 11. in "The Girl from Kayls," seen then for the first time in Chicago, and following one week of Maude Adams, in "The Little Minister." Business was excellent during Miss Adams' engagement.

POWERS' THEATRE (Harry J. Powers, manager).—After having been dark nine nights, since the death of Mrs. Gilbert, this house reopened Monday, 12, with Margaret Anglin, in "The Eternal Femilibe," a play new to Chicago, and a star we have not seen before. Robert Drouet is Miss Anglin's leading man.

GRAND OPERA HOUSE (Harry Askin, business manager).—"The Forbidden Land' plays here Sunday night only, 11. Then Mme. Rejane resumes her fortnight's engagement, in French plays, presenting, for the current days, "Ma Cousine," "La Robe Rouge," "Amourense" and "Lolotte," "La Petite Marquise" and "Incognito," "Sapho" and "L'Hirondelle, During the past week Mme. Rejane played to capacity business. On Sunday night, 18, Tim Murphy will give a single performance of "Two Men and a Girl," and on Monday, 19, Oris Skinner will begin a fortnight's engagement.

GARRICK THEATRE (Sam P. Gerson, busi-

of the present whereabouts of the party Address a letter in our care and we will advertise it in THE CLIPTER letter list.

G. H. Z.,

D. P.R. Co., Boston,
J. T. New York,
C. A. Manstield,
A. E. R. Row York,
G. M. W., Princeton,
U. H. C., Hennesey,
J. T. R. Jr., Philadelphia,
J. B. T., New York,
R. D. K., Pawtucket,
J. W., Chicago,
S. H., Address,
R. D. W., Pawtucket,
J. W., Chicago,
R. D. W., Pawtucket,
J. W., Chicago,
S. H. Address,
R. D. K., Pawtucket,
J. W., Chicago,
S. H. Address,
R. D. K., Pawtucket,
J. W., Chicago,
S. H. Address Lew Dockstader, as perroute in this issue.
G. C. C., Mattlluck.—Address the parties themselves.
J. S. L. Rochester.—Address the parties themselves.
J. S.

nent, to goodly crowds.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The White Tigress of Japan" leaps to this house Sunday afternoon, to begin fourteen exhibitions of her prowess as a "thriller," Last week's attraction was "Hearts Adrift," and goodly crowds enjoyed the heart interest and sensations contained therein.

therein.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Lottle Williams appears Sunday afternoon. 11, beginning a week of "Only a Shop Girl," and following a profitable week of "McFadden's Flats." The next attraction will be "Why Women Sin."

AUTHAMBERA THEATER (James H. Browne, business manager).—"The Charity Nurse" is the current attraction, opening Sunday after.

ALHAMBRA THEATRE (James H. Browne, business manager).—"The Charity Nurse" is the current attraction, opening Sunday aftermoon, 11, to be followed, 18, by Selma Herman in "Wedded, But No Wife." During the past week "The White Tigress of Japan entertained and thrilled large audiences.

COLUMES THEATRE (Weber Bros., managers).—Otis B. Thayer and Gertrude Bondbill head the company which this week presents "Sweet Clover," starting Sunday afternoon, 11. The ensuing attraction will be "Wedded and Parted." Last week Walter Edwards presented "The Sign of the Four" to the enstomary Columbus attendance.

Bijot Theatre (Wm. Roche, business manager).—E. L. Snader plays the lead in "Heerts Agrift," the attraction opening here Sunday afternoon, 11, for fourteen performances. The ensuing attraction will be "The Span of Life." During the past week

"Escaped from the Harem" produced many sensations for the large audiences which

"Escaped from the Harem" produced many sensations for the large audiences which were in attendance.

BUSH TEMPLE THEATRE (Elizabeth Schroder, manager).—The Players Stock Co. is seen this week in "The Wife," led by Mabel Montgomery and Geo. Allson. The bill last week was "Rupert of Hentzau."

PEOPLE'S THEATRE (Fred G. Conrad, manager).—Eugene Moore and Lillian O'Neil lend the stock company, in "For Her Sake," this week, with "East Lynne" in preparation. Last week's bill was "The Starbucks."

OLYMPIC (Abe Jacobs, manager for Kohl & Castle).—Excellent bills and fine business are predominating features of the season here. Opening Monday afternoon, 12: Geo. W. Leslie, Lambert and Pierce, Campbell and Selkirk, Kenyon' and De Garmo, Robert Nome, Jennings and Renfrew, Helimann, the Misses Delmore, Quigley Bros., Trovollo, Felix and Barry, Josephine Sabel, Delmore and Lee, Ryan and Lichfield, and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Prosperity continues to smile upon this popular nouse, and the vaudeville continues to be high class. Opening Monday afternoon, 12: Ashton and Earle, Josephine Coles, Pat Touley, the Juggling Matheus, Clark and Duncan, Howley and Leslie, Marcus and Gartelle, Les Olopas, Talbot and Rodgers, Harry La Rose and company, La Lelle Carmen Troupe, May Vokes and Geo. K. Spoor's kindrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—West Side devotees of vaudeville keep this house filled most of the time and the bills are always excellent. Opening Monday afternoon, 12: Little Mildred, the Quinn Trio, St. John and Lefevre, Mett's dogs, Campbell, Dillon and Campbell, West and Van Sielen, Senator Frank Bell, Rice and Cady, Knight Bros, and Sawtelle, Sinon and Paris, Lewis McCord and company, Henry Lee, and Geo. K. Spoor's kindrome.

Hyde & Behman's (Archie Ellis, manager).—The Six Musical Cuttys are retained

and company, Henry Lee, and Geo. K. Spoor's kinodrome.

Hyde & Behman's (Archie Ellis, manager).—The Six Musical Cuttys are retained for a second week as the feature of the bill, opening Monday afternoon, 12. Rose Coglian and Gracie Emmett are also retained for a second week to present sketches. O Hana San and company will present a novelty in Japanese living pictures. Others in the current bill will be Laura Millard, Charley Ernest, the Italian Trio, Paul Kleist and Harrigan, tramp juggler.

Sam T. Jack's Theatree (Sidney J. Euson, manager).—May Howard begins an indefinite engagement as the feature of the burlesque stock company on Sunday afternoon, 11. She will be the feature of "Mile. Fifi." the chief burlesque. The curtain raiser will be "Chinga-Loo." In the oilo Renfrew and Jansen, Wheeler and Hall, Baeder and Layelle, and the Wangdoodle Four will appear. Business is excellent here.

the Wangdoodle Four will appear. Business is excellent here.

Trocadero Theatre (Robert Fulton, manager).—Abe Leavitt's Rentz-Santley Co., backed by the excellent impression the company made during its earlier visit to "The Levee," is sure to do a big week at this popular house. They open Sunday afternoon, succeeding the Rose Hill Co., which attracted fine business and pleased immensely up to Saturday night. Mile. De Leon, the "girl in blue," finished her third and last week as a special attraction at this house 10.

FOLLY THEATRE (Robert Fulton, manager).—The Merry Maidens began a week's engagement Sunday afternoon, featuring Nellie Hanley as the leader of the burlesque hosts. During the past week Robert Manchester's Cracker Jacks played a return engagement on "The Levee" and pleased the customary Folly audiences.

CLARK STREET MUSBERM (Louis M. Hedges, manager).—In the curio hall: La Loo and La La, one head and two bodies: E. W. Martin, Ilving skeleton: Lu Lu, tattooed woman; Chiquita, Philippine midget, and others. On the stage: John Pevi, Irene Lytell, Caldwell and Thomas, Frank Hall, Gracie Koehler, Elsie Devere, Santoro and Marlowe and others.

London DIME MUSEUM.—In curio hall: New York Dutch, tattooed man; Barney Nel-

London Dime Breef.—In curio hall:
New York Dutch, tattooed man; Barney Nelson, armless man; Veno, magician; the maid of the rapids, and the Williams Sisters, ecrobats. On the stage; Clarke and Clarke, crobats. On the stage; Clarke and Clarke, clara Clark. Trixie File, Tom Howard and Hull's motion; photographs.

Aptermath.—Orchestra Hall, the new home of the Chicago Orchestra, will be dedicated Wednesday evening. 14. The orchestra, assisted by the Apolo Club and the Mendelssohn Club, will furnish, the programme. The new structure is located in Michigan Avenue, and has been built especially for the use of Theodore Thomas' Orchestra.

The Grand Opera House will be the scene, on Thursday afternoon, of a special matthee performance in aid of the Christmas tree fund of one of our dally newspapers. Professionals from both the dramatic and vaudeville ranks, including an offering by Mme, Rejane, will contribute to the performance.

Kittle De Lorme, Tedd Brackett. Lee Beggs, Jennie Califf. Sam Bransky, Andy Waldron. Lorena Tolson and Will Conion are members of a stock company playing the Calumet Theatre, South Chicago. Their bill for this week is "Ronnake".

Bookings at Schwartz Theatre, Waukegan, a Chicago suburb. Include: "Over Niagara Falls." 11, "Busy Izzy" 17. "The Royal Chef" 19, "Dt. Jekyl and Mr. Hyde" 20. "Human Hearts" 25, "Arlzona" 26. At Towle's Opera House, Hammond, Ind., another suburb. "Uncle Josh Perkins" is billed for 11, "Dr. Jekyl and Mr. Hyde" 19, 194 17. "Arizona" 18, "At the Old Cross Roads" 25. At the Warrington Opera House, Oak Park, the American Stock Co. is billed for week of 12, in repertory.

Otto Schoessling is now the scenic artist at the People's Theatre, succeeding L. E. Donigan.

Lew Spencer, an old time and well known minstrel comedian, dropped dead in the cafe under the National Hotel early Wednesday morning, 14. His last appearance upon the stage was at Sam T. Jack's Sunday afternoon, Nov. 27, when he was compelled to abruptly terminate his specialty through loss of memory and conseque

on Friday evening, for the first time on any stage, a new play, by Edward E. Rose, entitled "Senators of Gridley." Otis B. Thayer and Gertrude Bondhill. who play this week at that theatre, in "Sweet Clover." will give the play this trial production, with a specially engaged company, for the purpose of determining its value as a starring medium... Rackett and Hazard write me that they sail for Europe Dec. 21. After a month on the continent they will open at the Bardesley Palace, Birmingham, Eng., Jan. 30 next, booked for a protracted season in English vaudeville. Mr Rackett was recently offered an engagement as trap drummer with Sousa's band, for a European tour which commences Dec. 28, but he decided to stick to vaudeville, as Rackett and Hazard are booked until 1906... Manager Dave B. Levis has returned from his European pleasure strip, which terminated abruptly upon receipt of news that Mrs. Levis mother was very ill at their home in Chleago. He tells me that his new star, Elwyn Strong, is winning coin and laurels in "Dr. Jekyll and Mr. Hyde." Torcat and D'Aliza left here Saturday to begin sixteen weeks of vaudeville in the Northwest, opening 12 in Denver. They will go to Paris for a brief visit at the termination of these bookings. The State factory inspector is waging a vigorous war upon children of the stage who appear in Chicago. It seems to be a settled determination to allow no children under sixteen years of age to appear upon the stage in Chicago. Every theatre is under close esplonage, and the laws are being rigidly enforced. This item is of important to professionals who are in any way concerned in the appearance of stage children in Chieago. Leopold Conn., father of Richard Conn, manager of Harry Von Tilzer's Chicago office, died at his home in this city, after a lingering illness, last Sunday, 4. Hugo Conn, another son, musical director of the Imperial Burlesquers, came up from St. Louis to attend the funeral, 6..... On Jan. 1 John D. Barton will move to New York, and will represe

MASSACHUSETTS.

Boston.—Local playgoers this week are offered several attractions new to Boston. Wm. H. Crane comes to the Colonial, in "Business is Business:" "The County Chairman" is at the Tremont, and "Piff! Paff!! Pouf!!" occupies the Majestic. Amelia Bingham is seen in "The Fjsky Mrs. Johnson," in her second week at the Park, and the Sothern-Marlowe combination at the Holis offer "Hamlet" as the bill for third week of their engagement. Other changes are: "'Way Down East," at the Boston; "Twirly Whirly," at the Globe; "Sky Farm," at the Grand Opera House; "Rich-lieu," at the Castle Square, and "Wages of Sin," at the Bowdion Square, Attractive bills are offered at the vaudeville and burlesque bouses. Margaret Wycherly, who has been presenting Yeat's plays at Chickering Hall, will give a series of special matinees at the Majestic on Tuesday, Thursday and Friday of this week, with "The Countess Kathleen" as the bill. Colonal, Theatrie (Chas, Frohman, Rich & Harris, maaagers).—Wm. H. Crane, in "Business is Business," opens Monday, Dec. 12, a fortnight's engagement. The play is new to Boston, but comes well recommended and a prosperous engagement should result. Mme. Schumann-Heink, in "Love's Lottery," proved one of the season's successes, ending her two weeks' stay Saturday evening, 10. Nat C. Goodwin, in "The Usurper," is announced for Dec. 26, the local engagement of Viola Allen having been temporarily post-poned. Boston.-Local playgoers this week are

Nat C. Goodwin, in "The Usurper," is announced for Dec. 2d, the local engagement of Viola Allen having been temporarily postponed.

Tremont Theatre (Jno. B. Schoeffel, manager).—Geo. Ade's "The County Chairman" has its first production in this city on Monday evening, 12. The company is a strong one and the advance sale of seats has been heavy. The end of the engagement has not yet been annoanced. "The Yankee Consul," with Raymond Hitchcock as the star, had capacity houses all last week.

Park Theatre (Chas. Frohman, Rich & Harris, managers).—Amelia Bingham enters upon the second week of her engagement Monday, 12. She will be seen in "The Frisky Mrs. Johnson," a play new to Boston. Last week "The Climbers" was went received by good sized houses. Next week will be Miss Bingham's final week. Henry Miller follows, 26, in "Joseph Entangled."

Hollis Street Theatre (Isaac B. Rich, manager).—The third week of the Sothern-Marlowe engagement, commencing Monday, 12, will be devoted to "Hamlet." Last week "Much Ado About Nothing" was presented to the usual S. R. O. business. The last week, beginning Monday, 19, will be divided between "Romeo and Juliet," "Hamlet" and "Much Ado About Nothing."

Boston Theatre (Lawrence McCarty, manager).—The attraction for the four weeks opening Monday, 12, is "Way Down East." It is the eighth annual engagement of the play and another successful run is expected George Primrose's minstrel company packed this large house for the fortunght ending 10.

MAJESTIC THEATRE (Staif & Wilbur, managers).—As musical shows are few, the current theatrical offering, "Piff." Paff.!! Pout!!." should be well patronized for the two weeks commencing Monday, 12. The company includes many favorites, among whom are Eddie Foy, Alice Fischer, Vinie Daly and Robt. E. Graham, Bertha Galland, in "Dorothy Vernon of Haddon Hall," closed a fairly prosperous stay of a fortnight saturday, 10. Richard Carle, in "The Tenderfoot," follows 26.

GLOBE THEATRE (Stair & Wilbur, managers).—The attraction for the current week is Ro

dal."
Bowpoin Square Theatre (G. E. Lothrop, manager).—The Rev. Wilson S. Fritch, who recently came into prominence in Attleboro,

Mass., will make his professional debut this week, in "The Wages of Sin." He will be supported by Charlotte Hunt and the others of the stock company. Last week "Monte Cristo" was ably presented. "The Children of the Ghetto" is announced for week of 19.

KEITH'S THEATHE (B. F. Kelth, manager).

The current bill is a strong one, and contains more than the usual number of feature acts. The cards: Harry Gilfoll, Paul Spadoni, the Mowats. Cole and Johnson, Barrows-Lancaster Co., Digby Bell, Basque Quartet, Moulier Sisters, Adair and Dahn, Matthews and Ashley. Dudley and Cheslyn, Jansen-Herr Co., the Chadwick Trio and the biograph. Business continued good last week with Della Fox, Rose Stahl, Callahan and Mack, and Murphy and Francis as favorites. Coll MBLA MUSIC HALL (Harry N. Farren, manager).—A new musical farce, entitled "A Night in Dreamland," is offered as a part of the current week's bill. The cast includes: Gertrude Holmes, Mattle Lockett, Dora Devere, Reta Florence and others. The vaudeville end of the programme mentions: Ford Bross. Dot Davenport, Cassmore and Florence, Mr, and Mrs. Harry Gordon, Will Cohen, Kelly and Reno and the Bush-De Vere Troupe. Last week "The Japskys" was well patronized.

Music Hall. (C. warderson, manager).

colen. Kelly and Reno and the Bush be vere Troupe. Last week "The Japskys" was well patronized.

MISSIC HALL (C. W. Anderson, manager).—Under the new management this resort is steadily gaining favor with amusement seekers. The bili opening Monday afternoon. 12, includes: Isabel Irving and Wilfred North, in a sketch, by Israel Zangwill, called "Six Persons." Jase Richmond Glenroy, Sparrow, Rappo Sisters. A. P. Rostow. Almont and Dumont. Katherine Nugent, Stanley and Wilson and the Brest apparatus of Prul Conchas, in feats of jugging and strength.

Howard of Prul Conchas, in feats of jugging and strength.

Howard ATHENARUM (Carl D. Lothrop. business manager).—Another array of strong cards is offered at the Old Howard this week. The Toozoonin Arabs, Piccolo's Midgets. Lew Hawkins and Dixon and Angerhead the list. Others are: Gilbert and Bert, F. Allen Coogan, Nettle Fields, Riva Bros., Mathews and Haverly, Williams and Dixonomy. The Coogan was alled the list. Others are: Gilbert and Bert, F. Allen Coogan, Nettle Fields, Riva Bros., Mathews and Haverly, Williams and Dixonomy. In The Last week, the Japanese Guards, Nora Bayes, Holcombe, Curtis and Webb and Le Roy and Woodford pleased the usual capacity houses.

PAIACE THEATER (Chas. H. Waldron, manager).—The Blue Ribbon Girls are entertaining at the Palace this week. Two new burlesques are: "Caught with the Goods," and "A Tip on the Derby," and the fundamers and Fox's Blue Ribbon Zonaves. Miner's Bohemian Burlesquers were with us last week, and the smoking concerts still continue to be popular.

Lyceth Theater (G. H. Batcheller, manager).—Sam Devere is at the Lyceum this week, is and the smoking concerts still continue to be popular.

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Lyceth Theater (G. H. Batcheller, manager).—Sam Devere is at the Lyceum this week, and the smoking concerts still continue for the closing skit is "Harum Scarum." The closing skit is "Harum Scarum."

having been amicably settled.... Manager White, of Austin & Stone's Museum, was presented with a watch and chain by the members of a dining club, of which he is a member. Springfield.—At the Court Square (W. C. Le Noir, manager) Henricita Crosman, in "Sweet Kitty Bellairs," Dec. 5, created a favorable impression. "The County Chairman," 6, 7, entertained good houses. De Wolf Hopper, in "Wang," 8, scored heavily. "The Isle of Spice," 9, pleased. Mmc. Schumann-Heink 16, Melba 23.

New Gil.More (Sylvester P. Callanan, manager).—The Child Wife" drew well, and "Dora Thorne" had well filled houses, "Fast Liffe in New York" 12-14, Black Mask" 15-17, "Game Keeper" 19-21.

Pol.1's (Chas. W. Fonda, manager).—Bill for 12-17: Four Mortons, J. G. Nugent and company, Carl Damann Troupe, Colby and Way, Three Gardner Children, Mr. and Mrs. Darrow, Snyder and Buckley, and electrograph, Good patronage last week.

NELSON (Z. T. Damon, manager).—San Devere's Own Co. last week pleased. The act of McCrea and Poole was the star specialty of the show. Majestic Burlesquers 12-17. Ion Tons 19-24.

NOTES.—Sylvester P. Callanan, manager of the New Gilmore Theatre, was elected

or the show. Majestic Burlesquers 12:17. Hon Tons 19:24.

Notes:—Sylvester P. Callanan, manager of the New Gilmore Theatre, was elected worthy president of the local order of Eagles last Sunday. The other officers were: Vice president, John M. Everett; worthy chaptain, T. E. Edgar; worthy secretary, Robert Handyside; worthy treasurer, John Paley; worthy conductor, Frank Itadford; worthy inside guard, J. T. Hodand; worthy outside guard, J. J. Hodand; worthy outside guard, T. J. Riley; worthy trusters, B. J. Finn, J. P. Gaffney, George H. Crouss; worthy physicians, Drs. T. F. Rearden, C. F. Kennedy and E. C. Syrett..... The Springfield Lodge of Elks held its annual memorial

Worcester.—Worcester Theatre (Jas. F. Rock, resident manager).—This house will be dark until Christmas week. Quinian & Wall's Minstrels entertained good houses Dec. 7. "The County Chairman" was very well received 9, 10.

Franklin Square (Shea & Burke, managers).—Week of 12. Eugenie Blair, in "Iris." Last week, "Me, Him and I" played to very satisfactory business.

Park (Shea & Wilton, managers).—Week of 12: Henrietta De Serris bas reliefs, John W. Ransone, Josephine Gassman and picks; Kennedy and Rooney, in "The Happy Medium;" Claude and Fannie Usher, in "Tough Love;" Gillette Sisters and the kinetograph. Husiness fair.

Casino (Davy & Leslie, managers).—Week of 12: Seymour and Kenneth, Anna Edwards, the Hayes, Agnes Champaney, Leslie Roy. Rose Morris, Vivian Rose, and the Davy & Leslie Burlesquers. Business excellent.

Note.—The management of the Franklin Theatre has changed to Shea & Burke, instead of Shea & Co. John H. Murphy, resident manager since the house opened about a year ago, has resigned, and John F. Burke, recently stage manager at the Park, takes his place.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) big business was done last week, breaking all previous records. This week Mr. and Mrs. Calhoun are the headliners, and others are Billy Chamberlain, Fleming and Delora, Maria La Perez, Charles Farrell, William and Alma Pryor and the bioscope.

Farrell, William and Alma Pryor and the bloscope.

ORPHEUM (P. H. Clark, manager).—Cole's concert hall last week came under the management of P. H. Clark, of the vaudeville team of Clark and Temple, and the house will be known as the Orpheum. Manager Clark states that he will present only the very best entertainment. Current are the Matzonies, Harris and Nelson, Agnes Champney. Pat Dalton, the blograph, and the sketches "Brown Family" and "Senator McPhee."

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Harcourt Comedy Co. played to big houses last week. Mme. Schumann-Heink presented "Love's Lottery." Dec. 12 to a good house. Daniel Ryan 13-17.

NOTE.—Mechanic's Hall, Salem, is closed to have additional fire escapes provided, and Manager Munsey announces to reopen 26.

Lawrence.—At the Opera House (Grant & Cahn, managers) "The Factory Girl" came to a fair house Dec. 5. Local, 6, had a good house. "The Girl from Kay's" played to S. R. O. 7. "The Beauty and the Beast" came to good houses. Shepard's moving pictures 11, Keystone Dramatic Co. week of 12.

CASTO (Al. Haynes, manager).—Business is very good. Booked week of 12: Caron and Herbert, Tenbrooke, Lambert and Tenbrooke, Burrows Travis Co., Will F. Denny, Don and Thompson, Carl Herbert, Aerial Shaws, and American kinetograph.

CASTO (Al. Haynes, manager).—Business is very good. Booked week of 12: Mrs. Tom Thumb and company. Jones and Walton, Wilson and Davis, Dick Lynch, De Onzo Bros., Ethel Robinson, Honey Johnson, and Hanley and Yaleson.

Hoos., Ethel Robinson, Honey Johnson, and Hanley and Yaleson.

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 5. Coming week of 12: Felix Martin, Cook and Cook, Mart Franklyn, Bessie Doyle, Princess Madeline, Andrews Wilson Burlesque Co., in "Hotel Flush."

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Thurber Nasher Co., with Florence Hamilton, played to fair business Dec. 5-10. Shepard's moving pletures were enjoyed by large audiences afternoon and evening 11. Due: "The Stain of Gullt" 12-14, Bennett & Moulton 16, "The Girl from Kay's" 17, "Uncle Josh Spruceby" 20, 21, "The Little Princess" 23.

CASTO (Al. Haynes, manager).—Business was excellent week of 5 with Mrs. Tom Thumb and the Count and Baron Magri as headliners. Week of 12: Allen Doone and Co., Gorman and Mooney May Curtis. Francelli and Lewis, Cannese Johnny Williams, George and Harrington, Williams-Gillan Trio and the biograph.

SHEEEDY'S (M. F. O'Brien, manager).—Good shows and good business ruled at this popular house last week. Week of 12:

Good shows and good business ruled at this popular house last week. Week of 12: Hurley Sisters, Juniper and Hayes, Jos. Audet, Soraker Brothers, Clifford and Hall and vitagraph.

Note.—Mrs. Kate Haynes, mother of Al. Haynes, manager of the Casto, died at her residence in Lynn., Mass., Dec. 3. Mr. Haynes is the only surving member of the family.

North Adams.—At the Empire (James Sullivan. manager) the Corse Payton Comedy Co., week of Dec. 5, did fine business, except 9, when De Wolf Hopper, in "Wang." had 8. R. O. Cook-Church Stock Co. 12-17.

RICHMOND (W. N. Meade, manager).—Business week of 5 was fine. Henrietta Crosman, in "Sweet Kitty Bellairs," 7, had a packed house. Week of 12: Jewell's automatic marionettes, Marvels, Carter and Walters, Rice Bros., Inness and Ryan, George and May Woodward, Brandon and Wiley and the vitagraph.

Holyoke.—At the Opera House (B. L. Potter, manager) the Fays, week of Dec. 5, drew to the capacity. The house will be dark until Jan, 1, when the new owners, Gilmore & Shea, take possession.

EMPINE (T. F. Murray, manager).—"The Stain of Guilt," 5-7, and "Why Girls Leave Home," 8-10, played to satisfactory business. Rooked: "A Child Wife" 12-14, "East Lynne" 19-21, "The Game Keeper" 22-24.

FLORIDA.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager) "Dolly Varden" had good business. "The Smart Set," 2, had top heavy house. Jos. Murphy, 3, pleased. and Paul Gilmore. 7. drew a fair house. "Human Hearts" 9, "Sherlock Holmes" 15, Murry Stock Co. 19-24.

- Louise Thorndyke has been granted an terlocutory degree of divorce from Fred'k Calhoun.

MISSOURI

St. Louis.—Dec. 3 marked the close of Blanche Bates' marvelous run, in "The Darling of the Gods," at the Imperial. Miss Bates and her associate players appeared one hundred and forty-five consecutive times. Considering the population of St. Louis it is the most remarkable achievement of theatrical history,

ODEON (Geo. Olendorff, manager).—The Odeon Stock season began Tuesday evening, 6, with "In the Palace of the King," Mr. Olendorff's beautiful playhouse was packed. Laura Burt was a winsome Dolores, Thomas McLarnie a splendid Don John: W. P. Carlton, Captain De Mendoza; Marion Pollock Johnson, Donna Inez; Louise Vaughan, Anna De la Cerda; Victory Bateman, the Duchess of Alva; Frederick Sullivan, the hunchback Adonis. The Odeon Stock Co. is being presented under the management of Crawford, Bellows and Gregory, who promise that all the productions shall be artistically put forward. The staging of the plays will be under the immediate direction of Mr. Marston, who staged "in the Palace of the King," for Viola Allen. "Soldiers of Fortune" 11 and week.

OLYMPIC (P. Short, manager).—Lula

week.

OLYMPIC (P. Short, manager).—Lulu Glaser opened 5, to good business. "Peggy from Paris" 12 and week.

IMPERIAL (D. C. Russell, manager).—"A Hot Old Time" was given 5-10, and with the departure of Bianche Bates the policy of popular prices was resumed. Johnny Ray's old role has fallen to William McRobie, who revives the funny Ray mannerisms to a nicety. Mile, Ani's trapeze specialty proved a pleasing novelty. Miss Jarbeau, Miss Sheldon and Mr. McRobie were heard in new songs. "At the Old Cross Roads" 11 and week.

week.

GRAND (John G. Sheehy, manager).—Standing room went begging when "In Old Kentucky" opened, 5-10. Nellie Callahan was a splendid Madge. Scott Siggins made a success as Joe Lory. "The Sign of the Cross" 11 and week.

HAVLIN'S (William Garen, manager).—"After Midnight" 4-10. Jack Webster, Frederick Murray, Gertrude Harrington, Adelaide Boutelle, Clara Johnson and Ella Beldini all scored well. "A Desperate Chance" 11 and week.

week, CENTURY' (J. J. Hannerty, manager).— "Babes in Toyland" 4-10. Mabel Barrison, Gus P'ixley and Nellie O'Neill were enthu-siastlcally received. Robert Edeson 11 and

siastically received. Robert Edeson 11 and week.

Crawford (O. T. Crawford, manager).—
Otis Thayer and Gertrude Bondhill opened 4, in "Sweet Clover." "The Price of Honor"
11 and week.

Star (C. P. Crawford, manager).—The stock presented "The Golden Mine," 4-10, to good houses. W. A. Dolan, well cast, and Ralph McDonald made successes. The appearance of little Geraldine Florest was another feature. "Monie Cristo" 11 and week.

Collembia (Frank Tate, manager).—Will Cressy was the big success 5-10. His own sketch, "Town Hall Tonight," was as quaint and humorous a bit as any ever shown here. Harry La Rose and company, in "The Sallor and the Horse;" the La Belle Carmen Troupe, Irving Jones and wife, Talbot and Ridgers, the Olopas, Klein and Clifton, Howard and Lestle, the Mathieus, Ashton and Earl and Josephine Coles formed the rest of a splendid bill.

Standard (Leo Reichenbach, manager).—

Standard (Leo Reichenbach, manager).—

Standard (Leo Reichenbach, manager).—

Standard (Leo Reichenbach, manager).—

Otis Theorem (Leo Reichenbach, manager).—

Standard (Leo Reichenbach, manager).—

Standard (Leo Reichenbach, manager).—

Otis Theorem (Leo Reichenbach, manager).—

Otis

Dec. 1 of a sum of money and some jewelry.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week, "The Dictator," with William Collier, proved excellent. Commencing Sunday night, Dec. 11, James T. Barnes, in "San Toy," for 11-14. Ezra Kendall 15-17. Next week, "Salambo" and "Glittering Gloria" divide the week.

Grand (Hudson & Judah, managers).—Lew Dockstader's Big Minstrels had fine business, and deservedly so, for it was capital. This week, Kellar, the magician, and next week, "The Fortune Hunter."

Ordente Martin Beck, general manager).—Last week's bill drew big houses. This week: Dorothy Russell, Ollie Young and Bro., the Nambas, the Navajo Girls, Madge Maitland, the Three Funny Mitchells and Valerie Bergere.

GLLIS (E. S. Bingham, manager).—Last week Patrice, in "Driven from Home," scored heavily to big houses. This week, "After Midnight," and next week, Billy Clifford.

Auditorium (Woodward & Burgess Amusement Co., managers).—Last week, "A Desperate Chance" drew big houses. This week, "The Village Parson," and next week, "A Texas Steen."

Century (Joseph Barrett, manager).—Last week the Parislan Widows gave fine

perate Chance" drew big houses. This week, "A Texas Steer."

Century (Joseph Barrett, manager).—
Last week the Parislan Widows gave fine burlesque performances to big houses. This week, the Imperials, and next week, the Morning Glories.

Yale's (Lloyd Brown, manager).— Last week's bill drew good attendance. This week's crimmons and Mack, Ring and Williams. Frank Grob, the Hirschhorns and Kippy and Hettle Kenton.

Clipperings.—Frank Woodward and Robert Burgess have organized the Woodward Stock Co., to play repertory. They will open at Sloux Falls Dec. 26. Frank Woodward is a son of our own O. D. Woodward, and Robert Burgess is a nephew of Col. Burgess, of Omaha.... Epperson's Megaphone Minstrels attended the performance of Dock stader's Minstrels at the Grand. Many fine local gags were sprung. Mr. Dockstader was presented with an elegant basket of flowers.....Doc. J. T. Porter and family arrived here last week, after a bog season with the Patterson Brainard Carnival Co. "Miss Murphy," the famous gold toothed monkey, continues to be one of his proud possessions.....The Boer War opened at Convention Half 6, and will continue for nine days. The attendance has been fairly good.....Old familiar "Punch." Wheeler blew into town last week as the personal representative of Lew Dockstader......The K. C. Symphony Orchestra gave its inaugural concert of the season at the Auditorium afternoon of Nov. 25. Walter Damrosch gave one of his fine lectures. John Behr conducted.......Walter Sanford, business manager of the Willis Wood, resigned last week. Mr. Sanford has been with the house since its opening, and was formerly connected with the Orpheum......Col. Burgess. of Omaha, was in the city last week, in consultation with his partuer. O. D. Woodward, Plans are being perfected for the opening of the roof garden on the Auditorium's roof, next Summer.

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the Tuesday concert by local talent was well attended Dec. 6. The Pittsburg Orchestra gave an excellent performance 7, with Emil Paur, conductor, to a large audience. Mrs. Emma Meyers' volce was well liked. Atnold Daly and his excellent company (return engagement) appeared to a capacity audience, in "Candida," 8, 9, 10. Mrs. Patrick Campbell gave us a fine performance, in "The Sorceress," 9, 10. The company and production were excellent. Otts Skinner, in "The Harvester," 14; Wilton Lackaye, in "The Pit," 15; Grace Van Studdiford, in "Red Feather," 16, 17.

NATIONAL (Max Hurtig, manager).—The Liliputians, in "Sinbad," had large and well pleused houses 5-7. Company and production adequate. A word is due as. E. Rosen and Chas. H. Johnson. The ever popular Brothers Byrne, in "Eight Bells," had capacity and enthusiastic audiences 8-10. It has lost none of its old time cleverness, and seems to improve with age. Nanette Comstock, in "The Crisis," 12-14; Blanche Bates, in "Vivian's Papas."

Baker (J. E. Boyle, manager).—Mont-

prove with age. Nanette Comstock, in "The Crisis," 12-14; Blanche Bates, in "Vivian's Papas."

Baker (J. E. Boyle, manager).—Montgomery Irving, in "For his Brother's Crime," did fair business 5-7. "The Minister's Daughters" played to fair houses 8-10. "What Women Will Do" 12-14, "A Struggle for Gold" 15-17.

Cook Opera House (J. H. Moore, manager).—The riding act of Ella Bradna proved the magnet last week. Capacity audiences still are the rule. The bin for 12 and week: Liquid air demonstration. Four Madcaps, Frances Nellson, Elmer Tenley, Moore and Littlefield, Newell and Nibio, Edmund Day and kinetograph.

Corinthian (Henry C. Jacobs, manager).—Rose Sydell's London Belles did fine business week of 5. Those that scored in oliowere: Relyea, the Riches, Weston Sisters and Bijon Comedy Four. The singing of the chorus was a feature. 12 and week, Transatlantic Extravaganza Co.

Notes.—Sunday night concerts are proving quite popular here, and several of our theatres are giving them weekly..... Business remains good despite its being Christmas shopping time.

Mass snopping time.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Mrs. Patrick Campbell, in "The Sorceress," Dec. 5, 6, had large audiences. "'Way Down East," 8-10, came to excellent business. Sunday night, 11, sacred concert. De Wolf Hopper 13, Maude Adams 16, "Parsifal" 19.

EMPIRE (H. R. Jacobs, manager).—Two plays of more than ordinary merit drew interested audiences—"The Way of the Transgressor" 5-7, and "A Ragged Hero" 8-10. "East Lynne" 12-14, "The Unwritten Law" 15-17, Katherine Rober, in popular plays, 19-24.

15-17, Katherine Rober, in popular plays, 19-24.

PROCTOR'S (Howard Graham, resident manager).—Henrietta Crosman, S-10, in "Sweet Kittle Bellairs," drew record crowds for the season, at advanced prices. For 12 and week: John C. Rice and Sally Cohen, Majestic Musical Four, Nelson-Farnum Troupe, Hal Merritt, Barry and Wilson, the De Muths, and Mildred Hanson.

GAIETY (H. B. Nichois, manager).—Attendance was large here all last week. Robie's Knickerbockers, 5-7, having special features, was loudly applauded, and the Majestics, 8-10, did particularly well. Harry Bryant's Extravaganza 12-14, Bon Ton Burlesquers 15-17.

NOTE.—Shenberd's Moving Pictures.

Note.—Shepherd's Moving Pictures, at the Empire, continue to amuse Sunday even-

Utica.—At the Majest'c "Shadows on the Hearth" pleased Dec. 5, 6. Shepard's moving pictures drew fair 7, 8. Lewis Morrison did well 9. "A Struggle for Gold" drew well 10. Coming: Otis Skinner 12, Maude Adams 15, "The Girl and the Bandit" 16, Dan McAvoy, in "His Honor, the Mayor of the Bowery," 17.

17.
ORPHEUM.—Last week's bill drew big. Week of 12: Myles McCarthy, Messenger Boys' Trio, Caron and Farnum, John F. Leonard and Malze King, Lena Bruce and Cora Daigneaux, Mary Madden the Boldens and kinodrome pictures.

STAR.—The stock company drew big last week, and will continue week of 12-17, in "Only a Woman's Sin" and "Kathleen Mayourneen." Specialties between the acts by Bobble Beach, Ethel Desmond, Gene Lamont, Tom Haley and Lizzle Holdsworth. The Vienna Ladles' Orchestra will remain over.

Elmira.—At the Rialto (F. W. McConnell, manager) week of Dec. 12: Armstrong and Veru, Byron and Blanch, Mae Lawrence, Frankie La Marr, Teddy Pasquelena, Harry Woodthrope and James D. Proudlove. Edison woodthrope and James D. Frondove. Edison kinetoscope has been added to the programme lere. Business is very good. New Casino (Gilbert P. Devine, manager). —Bill for this week: Lillian Franklin,

—Bill for this week: Lillian Franklin, Bertha Kellogg, Marjorle Quinn, Trixie Cole-man, Morris and Montrose, Clifford and Hay-mon, Frank Hodges and Mae La Mont. Big business much.

NOTE.—The new theatre has been enclosed and work is progressing rapidly. It is announced that the opening will take place the latter part of February.

Troy.—At the Lyceum Theatre (Burus Gillam, manager) the Snow Stock Co, had fair business Dec. 4-10. "Carmen" week of

12.

GRISWOLD (M. Reis, manager).—Daniel Sully, in "Our Pastor," pleased. "Cupid & Ca" had a fair house 10. De Wolf Hopper, in "Wang," 14: Maude Adams," in "The Little Minister," 17.

RAND'S (M. Reis, manager).—"Dora Thorne" had fair houses 5-7. "The Way of the Transgressor" did good business 8-10. "The Unwritten Law" 12-14, "Wb., Girls Go Wrong" 15-17.

ROYAL (W. H. Buck, manager).—Fred Irwin's Majestics proved good entertainment 5-7. Robie's Knickerbockers drew well 8-10. Bon Ton Burlesquers are booked 12-14, Australian Burlesquers 15-17.

Syracuse.—At Weiting Opera House (John L. Kerr, manager) Maud Adams had big business, as did Ada Rchan. "'Way Down East' Dec. 9, 10, Otts Skinner 13, Savage's "Parsifai" 22.

Elsh Felis" came to fair business 5-7.
Liliputians 8-10. "Vivian's Papas" 12-14.
"The Crisis" 15-17.
Grand Opera House.—"For His Brother's Crime" 8-10, "A Struggle for Gold" 12-14, "What Money Will Do" 15-17, "Why Women Sin" 19-21.

Jamestown.—At the Samuels Opera House (M. Rels, manager) "The Strollers,"

St. Joseph.—At the Lyceum (C. U. Philley, manager) Jule Walters' "Side Tracked" drew fairly well Dec. 2, 3. "The Curse of Drink" pleased 4, 5. "Toodies in Posteriand," Elks' benefit, had good houses 6, 7. Dockstader's Minstrels 12, Widlam Collier 13, Eara Kendall 14.

ORPHEUM (Martin Beck, general manager).—Business is very good. Week of 11: Hickey and Nelson, Eleanor Falke, Sullivan and Pasquelena, Hastings and Burns, Mile. Fortuna and Milo and Madison.

LYRIC (H. W. Vandyke, manager).—"The Slaves of Russia" drew good houses. "Alone in New York" 11-17.

CRYSTAL (Fred Crosman, manager).—Business is good. Bill week of 11: Bingham and Taornton, Weber and Myers, Thomas Murrey, Frank Emerson, Bert and Crain, Demonella Trio and moving pictures.

NEW YORK STATE Portland.—At the Marquam Grand (Calvin Heilig, manager) Thos, Jefferson did fair business Nov. 28, 29, in "Rip Van Winkle." "The Devil's Auction" had big business Dec. 1. "Who's Brown?" had fair and well pleased audiences 2; 3. Rose Melville, 5, 6, in "Sis Hopkirs;" Jane Corcoran, in "Pretty Pegy," 7, 8; the Ben Greet Players, in "Everyman," 9, 10; Florence Roberts week of 12.
Calcumbla (A. H. Ballard, manager).—Sanday, Dec. 4, A. H. Ballard, editor of Theatrical Guide and Toten Topics, assumed control as lessee and manager. The stock company will be retained and the policy remain unchanged. "Mistakes Will Happen," Dec. 4, to good business. "The New Dominion" did fair business week of Nov. 27. "The Prodigal Daughter" Dec. 11.
EMPIRE (George L. Baker, manager).—Sunday, Dec. 4, "Darkest Russia," the first of the Stair & Haviln attractions now controlled by Mr. Baker, was presented to two capacity houses. "The Little Outcast" and "The Fatal Scar" 11.
Grand (F. Lincoln, manager).—The Four Maugeans, Rawis and Von Kaufman, Montez Dog, Cat and Monkey Hippodrome, Seaman and Rogers, the Markleys, Flying Weavers, James R. and Maud Ryan, and the Grandlescope.

Baker's (Keating & Flood, managers).—

Sames R. and Main Kyan, and the Scope.

Baker's (Keating & Flood, managers).—
The Onris, Thompsons, Madeline Delane,
Bryan and West, Senfrellas and Girdellas,
R. G. Baldwin and biograph.
STAR (S. Morion Cohen, manager).—Three
De Graus, Cole Frances Bowers, Arlington
and Ciyde, Tipple and Kiment, Gale and
Winsley, Kittle Stevens, Jack Davis and the

ARCADE (S. Morton Cohen, manager)

Pioneers.

ARCADE (S. Morton Cohen, manager).—
Reil and Feris, Montagne Sisters, Al. Lewis,
Billy Rantz, Genevieve Ardeli and bioscope.

Lyric (Keating & Flood, managers).—
Orin M. Mitchell, Fairbanks and Caine, Gene
King, Casper and Hayes, John W. Wood,
Kennedy and Vincent, and the vitascope.

Bijou (Fred T. Merill, manager).—Hildebrandt, the Margesons, Quzina, Leo Sulky,
Bert Newill, Jas. R. and Maud Ryan, and Joe
Thompson.

MAZE (A. Shapiro, manager).—Eugenia
Paloma, Miss Jackson, the Bradfords, Doreta
Cordero and Bonita Desanchez.

Ohr-Hellm (W. A. Simons, manager).—
Zinn's Burlesque Co., Mae Vernon, Ida Roslier, Francis Venita Grey, Imogene Mansfield.
Eva Winston, Nemo Catto, Miss Cecil, Hattle
Ward, Lottle Leonard, Gertle Keith, W. C.
Winn Clifford Trainor, Mamie West, Wm.
Harris, Lamont Bros. R. J. De Shleids,
Jennie Bentley, George Verdi and Marjorie
Mandeville.

Franz's (J. J. West, manager).—Rooney
and Forrester, Carrie Winchell, Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West,
Derry and Whitting, the Great Westin, Florence Russell Florence West, the Starkeys,
Mullan and Kenney, Ida Amer, Sadie Newell,
Maud Kinney, Aldean Bros., the Kobers,
Edith Raymond and Russell J. Grose.

BLAZIER'S (Eli B. Davis, manager).—Stella
Clair, Genevieve De Forrest, Jennie Clair,
Mr. and Mrs. Wm. Morton and Mamie Nor-

ERICKSON'S (II. D. Griffin, manager).— Jennie Ripley, Miss Emmerson, Carmen and Helena.

MARYLAND.

Baltimore.—The week's event, if not of the season, is Savage's production of "Parsital," at Ford's Opera House (Charles E, Ford, manager), Dec. 12-17. The advance promises a record breaking engagement. Chauncey Olcott closed a week of excellent business 10. "The Merry Shop Girls" 19. Academy (Nixon & Zimmerman, managers).—"Cupid & Co." week of 12. Lillian Russell, in "Lady Tenzle," 19, for four rights: its first production on any stage. Henry Miller did well, closing 10. Chase's (W. Warren De Witt, manager).—Considerable interest is displayed in the appearance of Adelaide Keim, as Hamlet, this week. "Lend Me Your Wife" was successful 5-10. "The Mysterious Mr. Bugle" 19-24.

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A ODTORIUM (James L. Kernan, manager).—"Cohen's Luck," with Joe Welch starring, 12-17. Hanlon's "Superba" drew large crowds week ending 10. "David Harum" 10. Many Late of the Care of Many Late of the Care of Many Late of the Care of Morking Girls" comes 19. Blaney, manager, manager, —Whore to be Pitied than Scorned' is the current bill. "Tracked Around the World' had big business, closing 10. "Dangers of Working Girls" comes 19. Blaney, manager).—Nore to be Pitied than Scorned' is the current bill. "Tracked Around the World' had big business, closing 10. "Dangers of Working Girls" comes 19. Blaney, manager).—The French Dramatic and Comedy Co. score beavily 4-10, in repertory, and endorse the following of the Front Street Theattre, was warmly welcomed on a recent visit to this city as manager of the Front Street Theattre, was warmly welcomed on a recent visit to this city as manager of "Happy Hooligan". ... A meet Gardina was held at the Hotel Remert last week. Only business of a private nature was transacted.

RHODE INLAND.

Providence.—At Providence Opera Saxage's English Co. gave four performances of "Happy Hooligan". ... A meet of the Front Street Theattre, was warmly welcomed on a recent visit to this city as manager of the Front Street Theattre, was warmly welcomed on a recent visit to this city as manager of "Happy Hooligan". ... A meet of the Carlotte of the Carl

Providence.—At Providence Opera House (Felix R. Wendelschaefer, manager). Savage's English Co. gave four performances of "Parsital." at the Opera House Dec. 5-7, to crowded houses. William H. Crane, 8-10, in "Business Is Business." The last five nights of week of 12 are given to Primose's Minstrels. Rogers Brothers 19-24.

EMPIRE (Spitz & Nathanson, managers).—"Sky Farm" entertained good houses week of 5. Billy B. Van 12-17, in "The Office Boy;" Kathryn Purnell, who formerly headed a stock company at this theatre, in repertory, 19-7.

IMPERIAL (Felix R. Wendelschaefer, manager)—"The Conquerors" proved a good medium for the Providence Dramatic Stock

ager)—"The Conquerors" proved a good medium for the Providence Dramatic Stock Co. 5-10. "The Liars' 12-17, "Carmen" 19-

24.

KEITH'S (Charles Lovenberg, manager).—
Della Fox heads the bill 12-17. Others are:
Rose Stahl and Co., Fred Niblo, the Pantzer Trio, Charles F. Semon, the Smedley-Arthur Sketch Club, Mr. and Mrs. Allison, Harper, Desmond and Balley, the Three Madcaps, Kennedy and Quantrell, the Aerial Smiths, Lillian Leroy and Fialkowski.

Park Mrsic Halz, (Harry Young, manager).—Stock vaudeville and burlesque continues to draw fair business.

Westminster (George H. Batcaeller, manager).—The Blue Ribbon Girls gave a good show 5-10. They were followed 12, by the Knickerbocker Burlesquers.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Thurber & Nasher Stock Co., with Florence Hamilton,

Dec. 12-14 and 16, 17; "The Girl from Ray's" 15. "A Chinese Honeymoon," 3, had fair returns, Zenyard's Liliputians 5-7. Quintan & Wall's Minstrels drew fair business 8. "A Foxy Boy" did not appear 9, 10. Billied: "Uncle Hiram" 24.
Hen (Jos. W. Conklin, manager).—The New York Specialty Co. 12-17, headed by Byron & Blanche. Business is excellent.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Richard Goiden presented "Common Sense Bracket," to a large and well pleased audience, Dec. 2. Dockstader's Minstrels drew full houses 3. Kellar, magician, 7; Geo. Sidney 9, Ezra Kendail 10, "Glittering Gloria" 20.

Grand Opera House (Wm. Foster, manager).—"At the Oid Cross Roads" played, to good houses, 13. House dark 5.7. "The Curse of Drink" S-10, Billy Clifford 12-14, "A Hot Oid Time" 15-17.

Lycgum (Nellie Willard Nelson, manager).—The stock company at this house is enjoying good patronage, in popular repertory.

Bijou (C. W. Buchanan, manager).—Capacity at every performance here. Bill for week of 12: Johan and Mowatt, Middleton's Manikins, the Aloons, and others.

Mannikins, the Aloons, and others.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Filits did big business. Keilar, Dec. 5, gave an excellent programme. "Wife in Name Only" 7, Clara Thropp S, "A Royal Chef" 10, "The Village Postmaster" 12, "The Holy City" 13, "Eben Holden" 14, "A Romance of Coon Hollow" 16, Harrison J. Weife 17, "Two Married Women" 19, "San Toy" 23.

Auditorium (L. Phillips, resident manager).—The new management's opening bill, 5-11, pleased big houses. It included: The Danchug Howards, John and Neilie McCarthy, Vontello and Nina, Williams and Gordon, Lucy and Lucler, Brown Brothers, Reed Miller and the kinetoscope. B. P. O. Elks Lodge, No. 251, held very beautiful and impressive memorial services Sunday, Dec. 4, in honor of deceased members.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Clara Thropp, In "A Doll's House," had fair houses Nov. 24. Exra Kendall delighted a good audience 25. "To Die at Dawn" piensed 26. Lew Dockstader drew a good house 29. "York State Folks," splenddily presented, had fair attendance Dec. 3. Tim Murphy (return engagement) 6, "The Village Fostmaster" 9, "The Holy City" 10, "The Royal Chef" 13. The wiring of the house for electric lights has been completed.

Bilou (Jake Rosenthal, manager).—Crowded houses have been the rule. Beginning Sunday, 12, two performances dally will be given. Bill 5-10:—Eddle Sawyer, Johan and Matt, Schuyler Sisters, Dell and Fonda, Hibbert and Warren, Mr. and Mrs. Jack, and new pictures by the kinedrome.

lown City.-At the Opera House (John N. Coldren, manager) Eva Tangung was well received by a large audience, and "Over Magnar Falls," Dec. 3, pleased. "Wife in Name Only" 6, Marle Wninwright 7, Mahara's Minstrels 8, "Eben Holden" 13, "Coon Hollow" 15, Broadway Burlesquers 22.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Tim Murphy delighted a big house Dec. 5. "Katzenjammer Kids" did fair business 6. Jeffersons 8, "The Royal Chef." 9. Clara Thropp 10, "The Wizard of Oz." 12, "Tried for Her Life" 14, "Iris" 16, local juvenile "Pinafore" 17; 19 and week, the Flints.

Marshalltown.—At the Odeon (Busby Bros., managers) Emily Green, in "That Little Swede," Nov. 28, pleased a fair house, Patrice, in "Driven from Home," 30, delighted satisfactory business, "Wife In Name Only," Dec. 1, pleased. Dockstader's Minstrels, 2, had a big house. Kellar, 6, entertained a fair audience. Marie Wainwright 8, "A Hot Old Time" 14, Thomas Jefferson 15.

LOUISIANA.

FRITZI SCHEFF.

Whose picture appears on the front page of this issue, first became known to the American public as a member of Maurice Grau's Metropolitan Opera House Co. Her success with this organization was pronounced, and she made many admirers. An offer to star under the minagement of C. B. Dillingham caused her to forsake grand opera for the light opera stage, and her debut in her new field was made Nov. 9, 1903, at the National Theatre, Washington, D. C., appearing in the title role of "Babette," a three act comic opera, book by Harry B. Smith and music by Victor Herbert. This work proved a good vehicle for her, and she continued to present it during last season. On Aug. 29 of this year she gave the initial production of "The Two Roses." a comic opera, founded by Stanislaus Stange, on "She Stoops to Conquer," with music by Ludwig Englander. This work also proved successful and Mme, Scheff, is now appearing in it at the Broadway Theatre, this city.

Peter Griffin mourns the loss of his mother, who died at her home in South Bos-ton, Mass., Nov. 28. Mr. Griffin was called home from New Britain, Conn., to attend the

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CONNECTICUT.

Brideport.—At Smith's (Edward C. Smith, manager) "The Isle of Spice," Dec. 5, played to good business. "Business Is Business," 6, had big returns. "In Atlantic City," 7, did well, and "Parsifal" was a record breaker 8, playing to 83 prices. "Too Proud to Beg," 9 10, did fairly well. Paula Edwardes 12. "The Volunteer Organist" 13, 14. "At the Risk of His Life" 15, 16, Mme. Schumann-Heink 17.

Pol.''s (Joseph Criddle, manager) —Booked Week of 12: The Brittons, Milton and Dollie Nobles, in "The Days of '49;" Morton and Nicholson, the Great Leon, Sheren and Walsh, Press Ediridge and Searle and Allen. Notes.—William Schoenwalter of this city, formerly treasurer of Smith's Theatre, has accepted a similar position at Jennings & Graves' Hartford Theatre. ... "Mike" Higgins, formerly with No. 1 car, Barnum & Bailey Show, has resumed the position of night clerk at the Hotel Savoy (formerly Jackson House), now owned by George Downing, the theatrical manager and backer of Sullivan. He is extensively known.

Hartford.—At Parsons' (Herbert C. Parsons, manager) Wm. H. Crane, in "Business is Business." had a fair house 5. Hartford Philharmonic Orchestra gave a good concert, to good house, 6. De Wolf Hopper, in "Wang." drew a large audience 7. "The Isle of Spice" 10. "Winsome Winnie" 15, Ysaye 16. Dan McAvoy 17.

Hartford Opera House (Jennings & Graves, managers).—"The Unwritten Law" drew fair houses 5, 6. "Too Proud to Beg." 7, and the Russell Brothers, 8, 9, all came to fair houses. "The Child Wife" 10, Harsti's pictures 11, "Uncle Josh Spruceby" 12. "Why Girls Go Wrong" 13, Quinlan's Minstrels 14, "Fast Life in New York" 15-13.

Polis (Louis C. Kilby, manager).—Good houses ruled all last week. Week of 12: Eddie Barstow and Mamie Lafferty, Chas. Barrie and Hulda Halvers, Keno, Welsh and Melrose. Village Cholr, Mason, Keller and Co., Fitzgibbons, McCoy and Fitzgibbons and "She."

FOOT GUARD ARMORY - Commercial Trav clers' Exposition, under management of W. E. Dobbins and A. H. Mackenzle: John Mc-Mahon, high diver; the World's Great Barkers, aerial performers; Prof. De Zaldy.

New Haven.—At the Hyperlon (Shubert Bros., managers) De Wolf Hopper, in "Wang," came to a large house, Dec. 5. "The Isle of Spice" had good returns 7. "A Chinese Honeymoon" drew a well filled house 10. Paula Edwardes follows.

HUNNELL'S NEW HAVEN THEATHE (G. B. Bunnel, manager).—The Russell Brothers, in "The Female Detectives," pleased large audlences 5-7. "Over Nigaran Falls" came to good returns 8-10. Due: "The Black Mask" 12-14, "The Volunteer Organist" 15-17.

Poll's (S. Z. Poll, manager).—Bill for week of 12: The Vassar Girls, Ward and Curran, Geo. W. Cooper and William Robinson, Cartmell and Harris, Wells and Hassan, Joe Flynn and the Delmars.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Vivian's Papas" entertained Dec. 5-7. Adn Rehan closed the week to good houses. Maude Adams 12-14, Richard Golden 15-17, Kyrle Bellew 19-24, LYCKUM (E. D. Stair, manager).—"Louislama" entertained good sized houses, Florence Bindley, in "The Street Singer," 11-17.

LAPAYETTE (Dr. Campbell, manager).—The Cummings Stock Co. presented "Oliver Twist" to large and appreciative audiences 4-10. The Byron Douglas Stock Co. will be seen in "An American Citizen" 11-17.

WHITNEY (E. D. Stair, manager).—"Why He Divorced Her" entertained packed houses 4-10. The cast was one of the best balanced of the season. "No Wedding Bells for Her" 11-17.

TEVELY (I. H. Moore, manager).—Last

TEMPLE (J. H. Moore, manager).—Last week S. R. O. was the rule. Week of 12: Sidney Deane and Co., Olive May and J. W. Albaugh, Pewlit, Jack Norworth, Louise Dresser, Roberty Troupe, McDonald and Huntington, Chas. H. Burke, Grace La Rue and the Inky Boys and the American kinetograph.

AVENUE (Drew & Campbell, managers).—

AVENUE (Drew & Campbell, managers).—
The High Rollers Co. entertained good houses
j-10. The entertainment was up to the
usual standard. The Cracker Jacks week

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Forbidden Land," Dec. 4, 5, drew large audiences, Coming: "The Royal Chef" 22, "Young Tobe Hoxie" 25.

Maustric (Orm Stair, manager).—The Liliputians, 1-3, did moderate business, Ward and Vokes, 4-7, drew crowded houses, 'Under Southern Skies' S-10, "The Sign of the Four' 11-14.

GRAND, Opera Horsy, Opin Stair, manager).

Four" 11-14.
GRAND OPEEA HOUSE (Orin Stair, manager).—Nellie McHenry. in "M'llss." 4-7, played to crowded houses. "No Wedding Bells for Her" 8-10. "Dr. Jekyll and Mr. Hyde" 11-14.
SMITH'S OPEEA HOUSE (Mrs. W. B. Smith, manager).—Quaker Maids Burlesquers, week of 4, played to good business.

Bay City.—At the Washington (W. J. Baynt, manager) Roselle Knott, in "Cousin Kate," pucked the house Dec. 3. J. H. Stoddari, in "The Bonnie Brier Bush," pleased a good sized audience 5. "Human Hearts" pleased 6. "Uncle Hez" 15, "Thou Shalt Not Kill" 16. The advance sale for "The Forbidden Land," 7. was large. Manager Daunt makes the announcement that Sunday performances will be given, "Thelma" being the first Sunday attraction. 11.

Manister.—At the Ramsdell (Robert R. Ramsdell, manager) "The Mummy and the Humming Bird" played to immense business William Lloyd, in "Richard III." did fair business Dec. 3. "Human Hearts" had a large audience 5. Nelson and Spicer, in "Beware of Men," 19.

Saginaw.—At the Academy of Music (John H. Davidson, manager) J. H. Stoddart, in "The Bonnie Brier Bush," came to a full house Dec. 6. "Human Hearts" played to good business 7. "The Forbidden Land" pleased a large audience 8. "Thelma" 12, "Uncle Hex" 14, "Uncle Southern Skies" 15, "Thon Shalt Not Kill" 17, "Young Tobe Hoxie" 23, "When the Bell Tells" 24.

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JUFFERS (Bamford & Marks, managers).— "The 'Two Johns' played to good houses 4-7. "Dr. Jekyll and Mr. Hyde," 8-10, opened to very good business. "Alone in the World" 11-14.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Tomlinson Stock Co. pleased large audiences Dec. 5-10. "The Two Johns" 13, "Dr. Jekyll and Mr. Hyde" 16, "When the Bell Tolls" 17, PALACE OF AMUSEMENT (W. E. Munger, manager).—This place, as a skating rink, is meeting with success, Ryan, Lester and Ryan, in high grade gymnastics, proving a strong card week of 5.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Forbidden Land" came, Dec. 6, to a large house. J. H. Stoddart followed 7, delighting big business. "Human Hearts." 8, bad a fair house. Due: "Alone in the World" 9. "The Two Johns" 10, "Arizona" 14, "The Mikado" (local) 12-13, "Under Southern Skies" 16.

Norfolk.—The Academy of Music (Corbin Shields manager) aunounces "A Girl from Dixle" Dec. 10.

Granny (Jake Wells, manager).—Business continues of a most satisfactory nature.

Granny (Jake Wells, manager).—Business continues of a most satisfactory nature. "On Thanksgiving Day" 12-17.
Bujor (Adb. Smith, manager).—Week of 12: A. H. Joy, Mr. and Mrs. James Silver, Olga Black, Laura Bennett, Mamie Burcaw and Howard and West. Business is good.—MANHATTAN (C. O. & J. M. Crinnian, managers).—Week of 12: Coffey and Grant, Knapp and De Bolien, Lillian Lewis, Pauline Kingsley, Manggie Pennman, Edita Dunbar, Anna Crouch, Earl Boston, Tommy Harris, and C. E. Brandon, stage manager. Business is good.

Auditroatum (J. M. Barton, manager).—

and C. E. Dianes and G. M. Barton, manager).—
ness is good.

AUDITORIUM (J. M. Barton, manager).—
Bill week of 12: James St. Belmo, Silver, and Clark, Bob Murray, R. Jean Buckley, Henderson, Cohen and Henderson, Florence Edwards. Pansy Welr, Florence Le Roy, Three Rents. Walker Sisters and Tille Brown. Business is good.

Richmond.—At the Bijou (Wells & Mc-Kee, managers) "The Beauty Doctor" proved a great drawing card Dec. 5-10. "At Crip-ple Creek" 12-17, "On Thanksgiving Day" 10-24.

ACADEMY OF MUSIC (Chas. W. Rex, mana-

THEATRE LEASE FOR SALE, Including Fatures. Ten and fifteen cent house, 3 shows a day. Seating capacity 275; 100 opera chairs; doing big business; reason for selling, other business. Popula'ion of city, 50,000; only one other high price theatre in city. Best location in town. Everything in good shaps. Will bear investigation. Price, \$2,500. Add.

RARE CHANCE, Hotel Union, Toledo, Ohio.

WANTED IMMEDIATELY—Leader of Orchestra (Violinist) for Academy of Music, Cheriotte, N. C. Pay by performance only, but will get outside work. Must report by Dec. 19. Write or wire.

M. S. NATHAN, Charlotte, N. C.

WANTED, for Panama Medicine Co., a Comedian that plays'guitar and fakes organ. Give lowest salary. Jim Bonham, write, A'so want Iowa State Reense to sell medicine. Dr. J. M. Condon, Canton, Ill. Per. add., P. O. Box 796, St. Louis, Mo.

FOR SALE—8 Beau iful Performing Canarles Props. Guarantee to learn any one to work them by letter. N. Lazell, 365 Warren Ave., Chicago. OPEN FOR ENGAGEMENT.—At Piano Player will be open for engagement Jan. 1, either traveling or to locate. Soloist and accompanist in songs. No orchestra work. State full paticiars. W. R. SEVIER, 216 E. Myrtle Ave., Johnson City. Tenn.

FOR SALE—MENAGE OR LIBERTY PONY,
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finish reason for selling. Price, \$125. Write for
particulars.

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Box 226, Pulaski, Virginia.

AT LIBERTY, The Great Reeves, Juggler. A good feature act for a three night or rep: also Props and Drum Major for street parade. Ticket if long jump. Can Join on wire. DICK REEVES, Box 436, Wellsburg. Brook Co., W. Va.

A No. 1 SONG AND DANCE COMEDIAN WHO can put on acts; change for one week. Good Sketch Team, also Plane Player; write. Salary all you are worth, Address James Thorpe, care of Modern Remedy Co., Showno, Shawno Co., Wis.

WANTED Quick, A1 Med. People to strengthen my Oo. Long, preasant season to good prople, and sure money. State your limit and just what you do to help make up Al program for one week. Must be ready to join at once. Add.

FRANK CASAD, Chambersburg, Pike Co., Ill.

MOVING PICTURE OUTFIT FOR SALE.— Leader Lantern and No. 3 Optigraph, complete, best Lenses and Calcium Burner; 400ft. Edison Film on Reel; Set Colored Song Stides; 20 Additional Slides, Film Bag; 25 Song Books, all for \$75; outfit used four times; cost, \$145.

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AI REPERTOINE PEOPLE WRITE THE CLAIR TUTTLE COMEDY CO. Glad to negotiate at all times. CLARKE B. PELGAR, Manager, Smithfield, W. Va. 15, 16, 17, 19, 20, 21; Belington, W. Va., week of 26.

10, 20, 21; Belington, W. Va., week of 20.

WANTED, MEDICINE SHOW PERFORMERS, a Man and Wife, or Male Team, that do a Musical Actor Marionettes, and singles. Must be up in farces, which we change nightly. Week stands. Playing halls in North Dakota. We pay hotel and R.R. fare after joining. Steady work, with no kickers or cranks to contend with. No limit to salary to right people. Write particulars and salary in first letter. Will advance fare to people we know. Cole and Moon, write. Address E. Rogers, Harvey, N. Dak.

AT LIBERTY-CHAS. BARNES. Flying Perch, Rings and Traps, Irish and black Face Comedian and Dancer. Long experience in medicine and rep. Address 192 THIRD ST., Milwaukee, Wis.

WANTED AT ONCE, Medicine People: All-round S. & D. Comedian, Sketch Teams doing singles for week. Everybody change for week: playing organ and piano preferred. No booze or knocking. Good saiary for the goods. Mgr. Medi-cine Co., Hartsburg, Logan Co., Ill.

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WEEK EACH.
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SOMETHING New in Vending Gum Machines. Latest and best for agents and merchants. Write today. The B. Lackey Co., Minneapolis, Minn. ATTENTION PROFESSI)NALS—B'ackburn's Joke Sheet No. 2 is now ready. It contains up to date gars, doctor's testimonials, society notes, etc. Price, loc. in coin. Enclose stamp for mailing. Add. Geo. W. Blackburn, 543 Findlay St., Cin., O.

NOTICE to Vaudeville Managers.—EUGENE PIPPIN at Liberty after 62 weeks of solid work in Vaudeville. My new act, "A Parisian Novelty," a big success through the coast and Central States. Now going East. Time open after Xmas week. Managers in want of a good novelty act, new to the Eastern Coast, write. Week of Dec. 5, Chicago. Ill.; week of Dec. 12, Peabody Mass. P. S.—Good Rep. Co. or other good shows that pay salaries.

TRAP DRUMMER WANTS POSITION with Reliatle Company. Play all Traps. Good reference. State salary. Will join on wire immediately, if satisfactore. Address WALTER R. BECK, 236 E, 5th St., Cincinnati, O.

ALVIN AND DAVIS, World's Famous Moving Pictures, featuring Sam Edwards. Stone Opera House, Binghamton, Dec. 12-13. Mgrs., send in your earliest open time. Pianist that can fake please write. RURAL ALVIN, Mgr., Stone Opera House, Binghamton, N. Y.

Stone Opera House, Binghamton, N. Y.

WANTED AT ONCE—Good All Around
People. Al Versatile Sketch Team who are good
singers and dancers. Also a first class Musica
ream, man and wife. Prefer either to double
piano or organ; also do single speciatities. Aliso
a good Plano Player, to double stage if needed
All must be able to change nightly for one week.
Must be sober and reliable. Al wardrobe, good
dressers and look the part. Salaries must be low,
but sure. We pay all expenses. Good treatment.
Season never closes. Can use any Good People
Brate all in first letter. Address DOC FRANK,
Mgr. of Carnival and Gift show, Hickman, 1921.

ARE YOU INTERESTED IN MIND READING? For one dime we will send you the Blackboard Feat. Tells how to add a column of figures blinded. PACIFIC ScHOOL OF MAGIC, 120 Sutter St., Francisco, Cal.

ger).—"Erminie" (local talent) had standing room only Nev. 30, Dec. 1. "A Girl from Dixie" 9. Field's Minstrels 10, "The Prince of Pilsen" 14.

Danville.—At the Academy of Music (John B. Wood, manager).—Harris-Parkin-son Stock Co., Dec. 5-10, played to good returns. "A Girl from Dixie" 12.

- Jim Baugh is at the Maurice Bathho Hot Springs, Ark., undergoing treatment muscular rheumatism.

THE NEW

5-SISTERS BELLATZER-5 Europe's Premier Lady Gymnasts.

HARVEY and WALKER

ANDERSON 🦇 WALLACE TRAVESTY and TRAGEDY STARS.

MARIE BARRISON, THE GIRL WITH THE YELLOW HAIR.

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BIT OF GERMAN NONSENSE, FARRON and FAY, IN "THE LAST QUART OF BEER."

LARRY McCALE, THE MAN BEHIND THE COMEDY GUN.

IRWIN'S BIG SHOW.

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THE FAMOUS AND ORIGINAL
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Singers and Dancers Supreme.

PRINCIPAL LEAD. MISS JESSIE MOORE Contralto

THEM FELLOWS. WILSON & SORG

WANTED QUICK,

GOOD ACTORS AND PIANIST FOR WILLIAM V. MOSIG CO.

GEO. J. CURTIS, Mgr., Lisbon, N. D. WANTED,

Strong Sketch Team (male and female), Lady to do Some Parts, Good Singing and Dancing Turn, and Useful Reper-toire People. State lowest. I pay all. ION CARROLL, Hinton, W. Va.

WANTED, Sketch Teams, Sister Acts, Chorus Ladies and all kinds of Novelty Acts for BUSHWICK THEATRE, BROOKLYN.

MANHATTAN THEATRE, NORFOLK CRINNIAN BROS, Bushwick Theatre, Brooklyn Managers and Owners Bushwick Theatre, Brook lyn, N. Y.; Manhatban Theatre, Norfolk, Va.

WANTED, GOOD SOUBRETTE

That can act and do a good specialty. One piece. Pay own. State everything first letter. Other ROBERT SHERMAN, Cambridge City, Ind.

At Liberty, Electrician and Props. JUVENILE PARTS One night or Minstrel preferred. Resp. Mgrs. address PAUL MARQUIS, 1617 S. Carolina Street, Louisiana, Mo.

VERSATILE MED. PEOPLE. Hot Dancers. Fake organ. State all first lette PROF. SANGER, Lyon Falis, N. Y.

MAC and MAC, Acrobats, Have dissolved partnership. FRANK MAC. Per. address, 184 LEWIS ST., Bridgeport, Conn.

NOW Is the time to get Original Songs
Sketches, Monologues, etc. Ros Sketches, Monologues, etc. Best work only written for professional use. Comedies and dramas revised. BOB WATT, 2306 St. Albans Place, Philadelphia.

Original Sketches To Order, \$1.00 Plays. new, short cast, \$10.00. List free. Sample sketch, parody, and gags, 25c. Parody and gags, 15c. H. WIGHT, Quincy, Mich.

Wanted, a Moving Picture Machine and Films. Must be first class and cheap for cash. No junk Give full particulars. 700th of Film for sale. BOX 132, Rushville, Ind.

WANTED AT ONCE, First Class People All Lines; also Leading Woman and Stage Manager. PIANIST, Room 212, 1931 Broadway, near 64th St., N. Y.

LADY 'CELLIST WANTED \$20 a week. CECEL'A MEYER. Clarionettist. No. 834 Colfax St., Toledo, Ohio

Wanted, a Young Scenic Artist send samples of work and state lowest salary.
Steady work to a good man.
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An Uproariously Funny Farce Comedy.

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WANTED, METROPOLITAN STOCK COMPANY, Experienced ACTORS and ACTRESSES. Also SPECIALTY PEOPLE and

PIANIST (gent preferred).

Long engagement at POSITIVELY SURE SALARY. Address
CLIFFORD REEVES. Stillwater, O. T. WANTED QUICK,

FOR ONE PIECE FARCE COMEDY STRONG SISTER TEAM. Best people not too pood. Sister Team must be able to do Strong Single and Double Specialty, and play Character and Soubrette in bill. Also Al Song and Dance Comedian. and Pianist (sight reader). Other Farce Comedy People. write. Stage age, size, salary first letter. Send photograph. All letters answered. Colby, Kansas, Dec. 19; Hoxie 20, Hill City 21, Lincoln Centre 22. Address HARRY BUSENBACK, Manager.

AT LIBERTY, (MISS) FRANCES J. DOWLING

EMOTIONAL AND JUVENILE LEADS.
Wire or write. MADISON, FLORIDA. AT LIBERTY, Comedian and Soubrette

Red hot singing and dancing specialties. Ward-robe, ability and experience. Address McCARTHY & SWENEY, Madison, South Dakota. AT LIBERTY, OWING TO CLOSING WITH COMPANY,

HAZEL McCRUMB LEADS, HEAVIES, JUVENILES.
One Piece or Rep. Responsible managers only.
Fine wardrobe. 2117 Forest Ave., Kansas City Mo

Wanted Quick, for Comedy Irama, Man and Wife, Juvenile Man, Character Med, Juvenile Woman, Comedians, all do specialities. One night stands. All write. C. W. A., Box 601, Denison, Iowa.

AT LIBERTY, SILENT PERFORMER; Acroact: change for week. Saraight in Acis. Do not play Plano or Organ. Join on wire. DAYE PALARO, General Delivory, Jackson, Michigan. MARY F. PROSPERT THAYER.
Writes Acts, Songs, Euc. Send
y arody and 5 Gags, 10c. 275 Pine St., Prov., R. I

TABLE OF CONTENTS. Miss Clipper's Anecdotes Engene Pippin—Sketch Our London Letter. The Famous Gregory Family—Sketch. World of Players. 999, 1001, 1008, Vandeville and Minstrel. 909, 1001, vandeville and Minstra Queries Answered our Chicago Letter... Fritzi Scheff—Sketch. Clipper Post Office. Latest by Telegraph... On the Road THEATRICAL CORRESPONDENCE. lassachusetts... Torida..... Oregon..... Maryland.... Rhode Island. Virginia..... Pennsylvania. Ohio New Jersey... Vah.... Oklahoma....

As Christmas and New Years will be celeively, we desire, wherever it is possible, that all matter intended for the issues of THE CLIPPER dated Dec. 31 and Jan. 7, shall reach this office not later than the Saturdays pre-ceding the dates of issue.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Chinese Honeymoon," "Mr. Potter of Texas," "Caprice," "Sis Hopkins" and "Lost in Siberia" Are the New Current Bills — Good Vaudeville at Orpheum and Chutes.

Special Dispatches to The New York Clurper.

Special Dispatches to The New York CLIPER.

SAN FRANCISCO, Dec. 13.—"A Chinese Honeymoon" opened yesterday for one week.

"The Billionaire" follows 19 for one week.

Majbrit.—"Mr. Fotter of Texas" is this week's offering. "Taps" follows 19.

ALCAZAR.—"Caprice" is on for week of 19.

GRAND OPERA HOUSE.—This is the second and last week of Williams and Walker, in "In Dahomy." Business has been good. Blanche Bates, in "The Darling of the Gods," opens 19.

OPENS 19. CALIFORNIA.—Rose Melville, in "Sis Hop-kins," opened 11, for one week. CENTRAL.—"Lost in Siberla" is this week's

FROM OTHER POINTS.

Henry Snow Storm Prevailing in the East and Middle West Affects Theatrical Attendance.

Citicago, Dec. 13.—Genuine Winter weather made another assault upon Chicago Sunday and Monday openings, hurting the show business materially.... "The Girl from Kay's" was the Sunday novelty opening at the Illinols and scored successfully..... "The Girl from Kay's" was the Sunday novelty opening at the Illinols and scored successfully..... "The Girl from Kay's" was the Sunday novelty opening at the Illinols and scored successfully..... "The The Forbidden Land" made the Grand Opera House a one night stand, prospering fairly well..... Leon Wachsner's German players gave their customary Sunday night performance at Powers..... "Fantana." at the Garrick; Bianche Waish, at McVicker's, and "His Highness the Bey." at the La Salfe, played to large returns.... All vaudeville couses filled up in spite of the weather, the Olympic and Chicago Opera House being sold out at 7 o'clock Sunday night.... May Howard began her engagement with Sam T. Jack's stock company before two capacity turnouts.... The Merry Maideus made the Isughing hit of the season at the Foliy, and the Rentz-Sautley Show filled the Trocadero complerely..... At the outlying houses, where popular priced melodarmas prevalled, business was big twice Sunday, as usual... Monday night Margaret Anglin opened in "The Eternal City." at Fowers... "The Cingalee" continued at the Kudebaler, and Mmc Rejane entered her hual week at the Grand Opera House... The stock companies at the People's and Push Temple changed their bill Monday to "Fer Her Sake" and "The Wife," — nective

ly......Louis Smith, for several seasons treasurer of the Chicago, and six years in the employ of Kohl & Castle, died on Satur-day morning.

NEW YORK STATE.

Buffilo.—At the Star (P. C. Cornell, manager) Wilton Lackaye appears in "The Pit" Dec. 14, Otds Skinner 16-17, "Cupid & Co." week of 19 (taking the Edna May time, that star appearing latter). Ada Rehan and Blanche Ring did well.

CONVENTION HALL (H, L. Meech, custodian).—Outside of frequent concerts and functions of local musical and social clubs, the next important booking is Ysaye, Jan. 2.

The Baidwin-Melville Stock Co. is this week presenting "A Celebrated Case." "Moths" next week. "Du Barry" proved a winning offering.

Lychtm (J. Laughlin, mgr.)—"Shadows on the Hearth" is excellently billed for this week, the company including James M. Brophy. "For His Brother's Crime" next week. "A CADEMY (G. C. St. Stevens. manager).—Guene of the White Slaves" this week. "Deserted at the Altar" next week. "On the Sawannee River" was well done and successful the bast week.

SHEA'S GAMDEN.—Week of 12: Die Oberstreirer Tyroleans, Troba, Carson and Willard, Monroe, Mack and Lawrence, Rice and Prevost, Klein, Ott Bros. and Nicholson, Les Dablias, C. W. Littlefield and the kinetograph.

Lafavette (C. M. Bagg, manager).—The Cass

Dablias, C. W. Littlefield and the kinetograph.

LAFATETTE (C. M. Bagg, manager).—The Kentucky Belles this week. Al. Reeves' Big Beauty Show next week. Transatlantic Extravaganza Co, was well rewarded.

NOTES.—Walter S. Baldwin, who has reently recovered from a severe iffness, was the guest of honor at a banquet tendered by Prof. Adolph Mier and Local Teck Manager J. M. McNamara 6.... Dent Sisters, the Stanfords and pictures furnished the Sunday Lyceum cutertainment 11, and at the Academy their appeared Eddle Thorn, Beldon and Baumann, Walter Boehm, Dolly Bland and pictures.

MAP OF NEW YORK CITY.

The passenger department of the New York Central & Hudson River Railroad has just Issued a very interesting and useful map of New York City, embracing the bay, Hudson, East and Harlem Rivers. It shows an area of four miles from Grand Central Station in every direction. The names and location of seventy-even hotels are given; also, the names and location of seventy-eight clubs and forty-nine theatres. The piers of the various lines of steamships are distinctly marked, as well as the numerous large and small parks located in various parts of Greater New York. The map is most valuable to straugers visiting the "Wonder City" and can be obtained by sending a two-cent stamp to George H. Danlels, General Passenger Agent, Grand Central Station, New York City.—From the Brooklyn Standard-Union.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

DRAMATIC

Adams, Mande (Charles Fedman, mgr.)—Detroit, Mich. 12 14, 1 titos, N. V. 15, Albany 16, Troy Ir, N. V. (13 26, indednite. 15 14, 1 titos, N. V. 15, Albany 16, Troy Ir, N. V. (13 26, indednite. 15 14, 1 titos, N. V. 15, Albany 16, Troy Ir, N. V. (13 26, indednite. 15 14, 1 titos, N. V. 15, Albany 16, Troy Ir, N. V. (13 26, indednite. 15 14, Wilkesburg 19, Scranton 20, Bignanton, N. V. 21, Albany 22, Worcester, Mass. 22, New Bedford 24, Amella, Margaret (Frank Peeley, mgr.)—Chicago, Albrey Stock, Fastern (Harry Mittenthal, mgr.)—Taunton, Mass. 12 17, Amell's Comelians—West Bend, Ia., 12 44, Jeffferson 15 17, Scronthall, Margaret (Frank Peeley, mgr.)—Chicago, Albrey Stock, Fastern (Harry Mittenthal, mgr.)—Taunton, Mass. 12 17, Amell's Comelians—West Bend, Ia., 12 44, Jeffferson 15 17, Scronthall, Margaret (Frank Peeley, mgr.)—Chicago, Albrey Stock, Fastern (Harry Mittenthal, mgr.)—Philadocal Complex of the Scrott of the

Worcester, Mass., 12-17, Brooklyn, N. Y., 19-24, Beresford, Harry (J. J. Coleman, mgr.) Terre Hante, Ind., 15, Danville, Ill., 16, 17, Beaton, Louise (A. H. Woods, mgr.) Davion, O., 12-14, Lausing, Mich., 15, Jackson 16, Flint 17, Saglinaw 18-21, Battle Creek 22, Kalamazoo 25, Fort Wayne, Ind., 24, Bindley, Florence (Forrester & Mittenthal, mgrs.) — Detroit, Mich., 11-17, Bunting, Emma (Earl Burgess, mgr.) — Williamsport, Pa., 12-17, Waverly, N. Y., 19-24, Breckenridge Stock (Charles Breckenridge, mgr.) — Aurora, Mo., 12-17, Sedalla 19-24, Burke-McCann (M. McCann, mgr.) — Hornellsville, N. Y., 12-17, Olf City, Pa., 19-24, Beleher's Comedians (W. M. Belcher, mgr.) — Hutchinson, Kan., 12-17, Herlington 19-21, Osage City 22-24, Benton's Comedians (P. R. Benton, mgr.) — Hobart, Okla., 12-14, Anndarka 15-17, Lawson 19-21, Chickasha, Ind. Ter., 22-24, Okarche, Okla., 26-28.

ohan, Geo. M. (Sam Harris, mgr.)—N. Y. City 12-24. Colian, Geo. M. (Sam Harris, mgr.)—N. Y. City 12:24.
Creston Clarke (Jules Murry, mgr.)—Wheeling, W. Va., 14. Pittsburg, Pa., 19:24.
Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Duloth, Minn., 15:17. 8t. Paul 18:24.
Cook-Church (H. W. Trylor, ngr.)—North Adams, Mass., 12:17. Pittsbeld 19:24.
Carpenter, Prankle Jeric Grady, mgr.)—New Bedtord, Mass., 12:17.
Chase-Lister Theatre, A. (Joseph Farrell, mgr.)—Sloux Falls, S. Dak., 12:17. Yankhou 19, 20, Sloux City, Ia., 21:25.
Conroy & Mack—Akren, O., 15:17.
Curts Dramatic (M. H. Curts, mgr.)—Waterville, Kan., 12: 15. Barnes 14, 15. Clifton 16, 17. Beloft 19, 20. Delphos 21, 22. Glascy 23, 24.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs)—Charleston, W. Va., 12:17.
Carroll Comody (Jon Carroll, mgr.)—Hinton, W. Va., 15:17. St. Albans 19:24.
Crescent Comedy (Berstman & Commings, mgrs.)—Athens, Ga., 12:14. Burwell 15:17. Scotia 19:21, Loup 22, 25.
Croling Stock, Joseph J. Flynn's (S. L. Martin,

College Dramutic (C. W. Wallis, mgr.)—Ord, Nebr., 12-14. Burwell 15-17, Scotia 19-21, Loup 22, 22; Crelius Stock, Joseph J. Flynn's (S. L. Martin, bus, mgr.)—Bath, Mc. 12-17, Rockland 19-24. 'County Chairman,' Easten (Henry W. Savage, mgr.)—Boston, Mass., 12, indefinite. 'County Chairman,' Western (Henry W. Savage, mgr.)—Cordeana, Tex., 14, Galveston 15, Houston 16, Beaumont 17, New Orleans, La., 18-24. 'Checkers,' Thomas W. Ross (Kirke La Shelle, mgr.)—Harrisburg, Pa., 13, Reading 14, Allentown 15, Scanton 16, Wilkesbarte 17, Philadelphia 19-24. (Henry W. Savage, mgr.)—N. Y. City 12, indefinite. 'Comr.' a Sense Erackett' (Henry W. Savage, mgr.)—Detroit, Mich., Li-17. 'Child Wife,' Wm. T. Kengh's—Holyoke, Mass., 12-14. 'Child Slaves of New York' (J. B. Issae, mgr.) 'Indiana; oliv, Ind., 12-14. Fort Wayne 15, 16, Columbis, O., 19-21, Dayton 22-24. 'Charlty Nurse' (George H. Leonard, mgr.)—Chleago, Ill., 11, 24. 'Conntry Kid' (H. B. Whittaker, mgr.)—Atlantic, Ia, 14, Red Cak 15, Shenandoah 16, Cres.

ton 17, Albia 19, Centerville 29, Kirksville, Mo., 21, Macon 22, Chillicothe 23, Trenton 24, "Chicago Tramp" (W. C. De Bauch, mgr.)—Tuscaloosa, Ala., 15, Columbus 16, Aberdeen 17, Starkville 19, West Point 20, Okalona 21, Tupele 22, Boonville 23, Ceptinh 24, "Curse 6f Drink," Charles E. Blancy s—St. Paul, Minu., 11-17, Minneapells 18-24, "Circus Day" (H. M. Riess, mgr.)—Granville, N. Y., 14, Poultney, Vt., 15, Pair Hazen 10, Hoosick Falls, N. Y., 17, White Hall 19, Ticonderoga 20, Sarana 21, Massena 22.

29. Pontiac 21, Toledo, 9., 22.24.

"Described at the Altar" (Percy G. Williams, mgr.)—Pittsburg, Pa., 12.17. Buffalo, N. Y., 19.24.

"Down on the Farm" (Dan Emerson, mgr.)—Muffreesboro, Teun., 12, Columbia 13, Florence, Ala., 14, Sheffield 15, Huntsville 16, South Pittsburg, Teun., 17, Dalton, Gn., 19, Marfetts, 20, Carterschile 21, Cedarville 22, Carrollton 23, Newmat 24.

"Dangers of Working (cirls" (A. H. Woods, mgr.)—Alientown, Pa., 18, Reading 16, 17, Ballistore, M., 19.24.

"Dr. Jekyll and Mr. Hyde" (Cutter & Williams, mgrs.)—Citawa, Hl., 14, Walnut 15, Braidwood 16, Hammond, Ind., 17.

"Dewn by the Sea" (Phil Bant, mgr.)—Camden, N. J., 15-17.

"Despirate Chance," Ferrester & Mittential's—St. Louis, Mc., 14-17, Pittsburg, Pa., 19.24.

"Devil's Lame" (Ginnice Flicit, mgr.)—Buckhamon, W. Va., 14, Grafton 16, Philippi 17, Piedment 19, Prostburg, Md., 21.

"Delven from Home," Petrice (Forrester & Mittential, mgr.)—Kansas City, Mo., 11-17, St. Louis 18-24.

"Down One Way" (George Paxton, mgr.)—Los

Griffith, John (John M. Hickey, mgr.)—Aberdeen, Miss., 14, Holly Spring 15, Greenwood 16, Clarksdale 17, Helena, Ark., 19, Greenwood, Miss., 20, Jackson 21, Vicksburg 22, Natchez 23, Port Gibson 24.
Glimore, Barney (Harry Montgonery, mgr.)—Philadelphia, Pa., 12 17, New Haver, Conn., 19 21, Bridgeport 22-24.
Grapewin, Charles (John J. Kelvans, mgr.)—Chfcage, Ill., 11 17, St. Louis, Mo., 18-24.
Glaser, Vaughan, Steck—Cleveland, O., 12, indefinite.

case, H., 11-17, St. Louis, Mo., 18-24, Claser, Vangian, Stock, **Cleveland, O., 12, Indefinite.**

Grace Hayward Stock (Winters & Kress, mers.) **— Jacksonville, Ill., 12-17, Decatur 19-24, German Liliputians, Tschudl's **— Ponca, Nebr., 14, Hartington 15, Wayne 16, Randolph 17, Wausau 19, Bloomfeld 29, Plainview 21, Plerce 22, Stanton 23, Wisser 26, Serlbner 28, Stanton 23, Wisser 26, Serlbner 28, Stanton 23, Wisser 26, Serlbner 28, Griese Dramatic (J. Gelese, mgr.) **— Butler, Mo., 12-14, Rich Hill 15-17.

**Girl from Kay's, Sam Bernard (Charles Frohman, mgr.) **— Cheago, Ill., 12-Jan. 7.

**Girl from Kay's, Charles Frohman, mgr.) **— New Bedford, Mass., 12, Broekton 13, Taunton 14, Woomsocket, R. L., 15, Newport 16, Fall River, Mass., 17, New London, Conn., 19, Norwich 20, Middleton 21, New Britain 22, Meriden 23, Yorkers, N. Y., 24.

**Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.) **— Holyeke, Mass., 22-24.

**Girl of the Streets," Lillian Mortimer G. L. Veronce, ngr. 1 **— Newatk, N. J., 12-17, Philadelphia, Pa., 19-24.

**Great Wayn, "Frank L., Perry, mgr.) **— Huron, S. Dak., 19, Wolsey 29, Albena 21, Letcher 22, Parkston 23, Tripp 24, Parker 26, Lennox 27, Canton 28.

**Hackett, James K.*— N. Y. City 12, indefinite.

Canton 28.

Hackett, James K.—N. Y. City 12, indefinite.
Hawtrey. Charles (Charles Frohman, mgr.)— Hackett, James K.—N. Y. City 12, Indefinite, Hawtrey, Charles (Charles Frohman, mgr.)—Waro, Tex., 22
Hopper, Edna Wallace (Frauk McKee, mgr.)—Omaha, Nebr., 23, 24,
Hanford, Charles B. CF, Laurence Walker, mgr. Y.—Wichita, Kan., 14, Winfield 15, Pittsburg 16,
Parsons 17, Chamufe 19, Iola 26, Ottawa 21,
Soldiers' Home 22, Emporia 23, Abliene 24,
Howard Hall (Henry Pierson, mgr.)—Mimeapolis,
Mino., 11-17,
Hizgins, David (Stair & Nicolai, mgrs.)—N. Y.
City 12-17.

Minn., 11-17.

Hisgins, David (Stair & Nicolai, mgrs.)—N. Y.
City 12-17.

Humphrey, William (John M. Hickey, mgr.)—
Chester, Pa., 14, Trenton, N. J., 15, Easton,
Pa., 16, Allentown 17.

Hatl, George F. (W. J. Ezeldlüg, mgr.)—Paterson, N. J., 12-14, Carbondale, Pa., 15, Towarda 16, Waverly 17, Wilkesbarre 19-21,
Scranton 22-24.

Hendricks, Ben (William Gray, mgr.)—Auburn,
Nebr., 14, Tecumsch 15, Beatrice 16, Fairbury 17, Neola, Ia., 18, Pairtsmouth, Nebr.,
19, Omaha 20, 21, Nebraska City 22, Lincoln
25, 24,

Hall, Don C.—Rawlins, Wyo., 12-17, Larannie 1921.

11 11. Don C.—Rawins, W.O., 12 1., Lacume 19-21.

Himmelein's Ideals (John A. Himmelein, mgr.)
— Pottsville, P.a., 12 17. Narristown 19-24.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Sheboygan, Wis., 11 21.

Hout Stock (B. H. Killman, mgr.)—Waterloo, 16-1.

How ard Devset (A. M. Miller, bus. mgr.)—Newsick, O., 12 17.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Eddon, In., 12 17.

Harvourt Councy, Charles K. Harris (W. H. Shine, mgr.)—Portland, Me., 12 17. Lewiston 19-24.

Hoyt's Councily (H. G. Allen, mgr.)—Tyler, Tex.,

| Section | Part | Additional | Part | Part

Fishe & Stock (P. D. Fishe & T. V. Stock mgrs.)—Waltham Mass., 12-14.
Foy Edna Glowin Weaver, mgr.)—Dalton, Ga., 12-14.
Lisher & Walter's Own (R. K. Fisher, mgr.)—Mohreson, Pa., 15-17, Massillon, O., 19-24.
Hidart's Stock (Len Shields, bus. mgr.)—Ida Falls, Ida., 12-15. Revburg 16-18. Saint Anthony 20-22. Blackfoot 23-25.
"Flaming Arrow," Lincoln J. Castor's (W. F. Jackson, mgr.)—Philadeiphia, Pa., 12-17.
"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—N. Y. City 19-24.
"Satal Wedding," Central, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Cleveland, O., 12-17. Toledo 18-21. Columbus 22-24.
Li Shreeport, La., 15. Texarkana, Ark., 16. Marshall, Tex., 17.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Dallas, Tex., 14. Shreeport, La., 15. Texarkana, Ark., 16. Marshall, Tex., 17.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—San Luis Olds, 16. Carlsondale 17, Scranton 19-21, Wilkesbarry 12-24, 12-25.
"Laust," Porter J. White's—San Luis Olds, 16. Carlsondale 17, Scranton 19-21, Wilkesbarry 12-24, 12-25.
"Laust," Porter J. White's—Soone, Ia., 14. Lincoln 15, Kirksville, Mo., 16, Macon 17.
"From Rags to Riches," Joseph Santley (M. Mojers, mgr.)—Brooklyn, N. Y., 12-17, Newark, N. J., 19-24.
"For Hilb Brother's Crime" (Geo. N. Bellinger, mgr.)—Montreal, Cau., 12-17.
"Lactory Girl," Eastern (Phil B. Isaac, mgr.)—Revolute 18, Sept., Eugen One, 14, Salen 15, Centralla, Wash, 16, Sentile 18-24, Tacona 25-28.
"Finnfgan's Ball" (Glie Mack & Joseph W. Seears mars)—Phoguly, Ariz, 22, Tuccon 22-25.
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"Finnfgan's Ball" (Glie Mack & Joseph W. Seears mars)—Phoguly, Ariz, 22, Tuccon 22-25.

Hoboken, N. J., 11-14. Brooklyn, N. Y., 19-24.

For Mother's Salke, Ruseo & Rolland's (Wm. Portle Jr., mgr.)—Eugene, Ore., 14. Salem 16. Centralia, Wash., 16. Seattle 18-24. Tacoma 26. 28. (Flindgan's Ball' (Ollie Mack & Joseph W. Speats, mgrs.)—Fheerit, Ariz., 22. Theoson 25. Bisbee 24. El Paro, Tev., 25. 26. (Flunds Sheeph W. Speats, mgrs.)—Fheerit, Ariz., 22. Theoson 25. (Flunds Sheeph W. Speats, mgrs.)—Fheerit, Ariz., 22. Theoson 25. (Flunds Sheeph W. Speats, mgrs.)—Fheerit, Ariz., 22. Theoson 25. (Flunds Sheeph W. Speats, Mgrs.)—Fheerit, Ariz., 22. Theoson 25. (Flunds Sheeph W. Speats, Mgrs.)—Fheerit, Ariz., 22. Theoson 25. (Flunds Sheeph W. Speats, Mgrs.)—Fault Califer 2. Wilson, Minn., 23. Maukato 24. Kendall, Exra (Liebler & Co., mgrs.)—St. Joseph Mo., 14. Kaussa City, Mo., 14. Theoson 15. Ambertshurg 16. Easex 19. Theorem K. Miss., 16. Seattle 18. Zerold K. Kentell, E. Perley, mgr.)—Ashthatic Mgrs., 16. Seattle 18. Zerold Gullet, Miss., 16. Stevens Point 17. Appleton 18. Coskess 19. Food du L.D. 20. Maddson 24. Kentell, Mgrs., 19. 20. Miss., 19. Stevens Point 17. Appleton 18. Coskess 19. Food du L.D. 20. Maddson 24. Kentell, Mgrs., 19. 20. Miss., 19. Stevens Point 17. Appleton 18. Coskess 19. Food du L.D. 20. Maddson 24. Kentell, Mgrs., 19. 20. Miss., 19. Stevens Point 17. Appleton 18. Coskess 19. Food du L.D. 20. Maddson 24. Kentell, Mgrs., 19. Miss., 14. Menoninee Mich., 15. Green Have, Wiss., 14

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Keller Stock (A. M. Keller, mgr.)—Goodland, Kan., 12-14, Oakley 15-17, Hoxie 19-21, Hill City 22-24. "Katzenjammer Kids" (Blondell & Fennessy, City 22-24.

Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Terre Haute, Ind., 16, 17, Richmond 20, Knightstown 21, Coneilsville 22, Dayton, O., 23-28.

20. Knightstown 21, Conellsville 22, Dayton, O., 23-28.

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Loftus, Cecella (Daniel Frohman, mgr.)—N. Y. City 12-17.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Buffalo, N. Y., 12-14.

Loringen, Lester (George H. Brennan, mgr.)—Fargo, N. Dak., 15, Grand Forks 17, Grafton 19, Winnipeg, Man., 22-24.

Lewis, J. C. (W. A. Junker, mgr.)—Northumberland, Pa., 14, Mount Carmel 15, Shenandoah 16, Hazleton 17, Freeland 19, Slatington 29, Lehighton 21, Mahanoy City 22, Ashland 23, Pottsville 24.

Long, Frank E., Stock (Mock Sad Alll, mgr.)—Green Bay, Wis., 12-17.

Lillian Lyons (Frank J. Dean, mgr.)—Lake Odessa, Mich., 12-17, Mulr 19-24.

Lockes, The (Wm. H. Locke, mgr.)—Sterling, Kan., 12-17, Russell 19-24.

Lyceum Stock (E. G. Grosjean, mgr.)—South McAlester, Ind. Ter., 12-17.

Lambert's Comedians (F. W. Lambert, mgr.)—Lucas, Ia., 15-17.

Lyceum Comedy (Al. S. Evans, mgr.)—Prairie du Sac, Wis., 12-17, Sauk City 19-24.

"Little Princess" (Wm. Wood, mgr.)—Fall River, Mass., 23.

"Lyman Twins at the Races" (Lyman Brothers,

"Little Princess" (Wm. Wood, mgr.)—Fall River, Mass., 23.
"Lyman Twins at the Races" (Lyman Brothers, mgrs.)—Pontinc, Ill., 14, Hoopston 15, Danville 16, Champaign 17, Peoria 18, Danville (Soldiers' Home) 19, Arcola 20, Pana 21.
"Little Homestead" (William Macauley, mgr.)—Morgan City, La., 13, Houma 14, Thibodeaux 15, Donaldsonville 16, Plaquemine 17, Alexandria 19, Monroe 20, Ruston 21, El Dorado, Ark., 22, Canden 23, Prescott 24.
"Little Red School House" (J. A West, mgr.)—Princeton, Ind., 14, Evansville 17.
"Little Outcast." (Soo. E. Gill's (Burt Jacobi, mcr.)—Guelph, Can., 14, Galt 15, Hamilton 16, 17.

17.
"Little Outcast" (R. A. Hawks, mgr.)—Reading, Pa., 12-14, Harrisburg 15-17.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 16, 17, Philadelphia, Pa., 19-24.
"Lost Boy," Edward Blondell's — Shenandoah, T. Harrisk

Lost Boy," Edward Blondell's — Snenandoan, Pa., 14, Freeland 16, Shamokin 17, Harris-burg 19-21, Lebanon 22, Columbia 23, York 24. Louisiana"—Cleveland, O., 12-17. Light House Robbery" (R. T. Erwood, mgr.)— Dover, Del., 12, Harrington 13, Laurel 14, Crisfield, Md., 15-17, Princess Ann 19-21.

Mansfield, Richard (B. D. Stevens, mgr.)—New-ark, N. J., 12-17 Mansfield, Richard (B. D. Stevens, mgr.)—Newark, N. J., 12-17.

May, Edna (Charles Frohman, mgr.)—N. Y.

City 12, indefinite.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y.

City 12-24.

Miller, Henry (Charles Frohman, mgr.)—Lancaster, Ia., 15, Harrisburg 16, Trenton, N. J., 17, N. Y. City 19-24.

Mann, Louis (C. B. Dillingham, mgr.)—N. Y.

City 12-17.

Murphy, Timothy (T. E. Saunders, mgr.)—Minneapolls, Minn., 11-14, St. Paul 15-17, Chicago, III., 18.

18. I, Robert B. (Max Zoellner, mgr.)—N. Y.

neapolls, Minn., 11-14, St. Paul 15-17, Chicago, III., 18.

Mantell, Robert B. (Max Zoellner, mgr.)—N. Y. City 12-24.

Murphy, Joseph (George Kenney, mgr.)—Galveston, Tex., 14, Austin 16, San Antonia 18, El Paso 20, Tucson, Ariz., 21, Phoenix 22, Los Angeles, Cal., 26-31.

Murray & Mack (Olile Mack & Joseph W. Spears, mgrs.)—Waco, Tex., 14, Corsicana 15, Fort Worth 16, Dallas 17, Shreveport, La., 18, Tyler, Tex., 19, McKinney 20, Denison 21, Greuwille 22, Bonham 23, Calinesville 24, Oklahoma City, Okla., 25, 26, Guthrie 27, Shawnee 28, Ardmore, Ind. Ter., 29, Denton 30, McAvoy, Dan—Hartford, Conn., 17.

Melville, Rose (J. R. Stirling, mgr.)—San Fransisco, Cal., 11-24, Sacramento 25, 26, San Jose 27, San Luis Obispo 28, Santa Barbara 29, Pomona 30, Pasadena 31.

Mason and Mason (Broadhurst & Currie, mgrs.)—Denver, Colo., 11-17.

McAuliffe, Jere (Col. Willard Stanton, mgr.)—Lowell, Masse., 12-17, Paterson, N. J., 19-24.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Bangor, Me., 12-17, Augusta 19-21, Bath 22-24.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Middletown, Conn., 12-17, Naugatuck, 19-24.

Mortimer, Charles (F. F. Keith, mgr.)—Parkers

Mortimer. Charles (F. F. Keith, mgr.)—Parkers Landing, Pa., 12-17, North East 19-24.

Marks Stock (Tom Marks, mgr.)—Edmonton, Alta, Can., 12-24, Calgary 26-31.

Marks Bros. (Joe Marks, mgr.)—Brantford, Can., 12-17, Ingersoll 19-24.

Marks Bros., May A Bell Marks (R. W. Marks, mgr.)—Barre, Vt., 12-17, Rerlin, N. H., 19-24.

Murray & Mackey's (John J. Murray; mgr.)—Danville, Pa., 12-14, Sunbury 15-17, Lancaster 19-24.

Danville, Pa., 12-14, Sunbury 15-17, Lancaster 19-24.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—
Norristown, Pa., 12-17.

Myers, Will H., Stock (Sim Allen, mgr.)—Meadville, Pa., 12-17, Charleroi 19-24.

Mathes, Clara—Medicine Hat, N. W. T., Can., 12-17, Lethbridge 19-24.

May, Verna (H. A. Du Bois, mgr.)—Charlerol, Pa., 12-17.

Mong, William V. (Geo. J. Curtis, mgr.)—Mc-Henry, N. Dak., 12, 13, Cooperstown 14, Valley Cily 16, 17.

Mason, Lillian, Stock (N. M. Vedder, mgr.)—Great Bend, Kan., 12-17, Holsington 19-24.

McDonald Stock (George W. McDonald, mgr.)—Mens, Ark., 12-17, Fort Smith 19-24.

Mack & Armour's Comedians (Chas. Drew Mack, mgr.)—Odanah, Wis., 12, Ironwood, Mich., 13, Bessemer 14, Rhinelander, Wis., 15-17.

Malan-Magrath (Jas. A. Magrath, bus. mgr.)—Carbonado, Wash., 12-17, Orting 19-25.

Maxam & Sights' Comedians (J. W. Sights, mgr.)—Oakes, N. Dak., 12-17, Claremont, S. Dak., 19-21, Andover 22-24.

Murray Comedy (Charles Lamb, mgr.)—Lexington, Ky., 12-17.

Melville Dramatic (M. Melville, mgr.)—Lexington, Ark., 12-17, Spiro, Ind. Ter., 19-21.

(Arthur Barney, mgr.)-Hinsdale,

Murray, W. S. (Arthur Barney, mgr.)—Hinsdale, N. H., 12-14.

Metropolitan Stock, Stanley's (William Stanford, mgr.)—Winchester, Ky., 12-14, Frankfort 15-17, Danville 19-24.

Mattice Stock (Ward B. Mattice, mgr.)—Clifton Springs, N. Y., 12-17, Shortsville 19-24.

Metropolitan Stock (Clifford Reeves, mgr.)—Stillwarer, Okla., 18-24.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 12-Jan. 7.

"Mand Muller" (L. D. Bloudell, mgr.)—Blairsville, Pa., 14, Somerset 15, Gallitzin 16, Barnesboro 17, Houtzhie 19, Tyrone 20.

"Moonshiner's Daughter." Eastern (W. F. Mann, mgr.)—East Liverpool, O., 15, Wellswille 16, Youngstown 17, Wheeling, W. Va., 19-21, Indianapolis, Ind., 22-24.

"Moonshiner's Daughter." Western and Southern (Frank Dodge, mgr.)—Seward, Nebr., 15, Fremont 16, Wahoo 17, Neola, Ia., 18, Atlantic 19, Red Oak 20, Creston 21, Oscoola 22, Albia 23, Centerville 24.

"My Wife's Family" (I. Seidenberg, mgr.)—Kenton, O., 14, Bellefontaine 15, Marysville 16, Findlay 17.

"Midnight Flyer" (Ed. Anderson, mgr.)—Winchester Ext. Endoment 16, Walbergelbe, 17.

Findlay 17.

"Midnight Flyer" (Ed. Anderson, mgr.)—Winchester, Ky., 15, Richmond 16, Shelbyville 17, New Albany, Ind., 19, Owensboro, Ky., 20, Russellville 21, Bewling Green 22, Earlington 23, Paducah 24.

"Mc, Him and 1." Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Brooklyn, N. Y., 12-24.

"Missouri Girl," Eastern (Fred Raymond's (Geo. Bedice, mgr.)—Clarksburg, W. Va., 14, Falrmont 15, Connellsville, Pa., 16, Uniontown 17, Mount Pleasant 19, Greensburg 20, Latrobe 21, West Newton 22, Irwin 23, Jeannette 24.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Nashville, Ill., 14, Chester 15, Murphysboro 16, Cairo 17, Mound City 19, Union City, Tenn., 20, Fulton, Ky., 21, Charlestota, Mo., 22, Malden 23, Poplar Bluff 24.

Bluff 24.

"More to be Pitied Than Scorned." Charles E. Blaney's—Baltimore, Md., 12-17, Washington, D. C., 19-24.

"Minister's Daughters" (Grover Bros., mgrs.)—
N. Y. City 12-17.

"McFadden's Flats." Eastern, Gns Hill's (Charles & Barton, mgr.)—Miwaukee, Wis., 11-17, Davenport, La., 18, Des Moines 19-21, Omaba, Nebr., 22-24.

"Missourians" (I. M. Goodstadt, mgr.)—Altoona, Pa., 14, Philadelphia 19-24.

"Married Man's Troubles"—Shelbyville, Ill., 14.

Carter, mgr.)—Denison, Tex., 14, Hillsboro 15-17.
Neyille, Margaret (William Cradoc, mgr.)—Crawfordsville, Ind., 12-17.
Neyille, Margaret (Comedians, Eastern (R. J. Mack, mgr.)—Alton, Ill., 12-17. Springdeld 18, Danville 19-24, Chicago 25.
National Stock (Charles R. Schad, mgr.)—Massena, N. Y., 12-17, Norwood 19-21, St. Regis Falls 22-24.
Nye Stock (Harry Nye, mgr.)—Byesville, O., 12-14. Pleasant City 15-17.
Newman's Entertainers—Monett, Mo., 12-17.
Newman's Entertainers—Monett, Mo., 12-17.
N'new y and Nine (White & Ashman, mgrs.)—N Y City 12-17, Newark N. J., 19-24.
"New York Day By Day" (George W. Winnett, mgr.)—Monessen, Pa., 12, 13, Steubenville, O., 14, Washington, Pa., 15, Canonsburg 16, Mc-Keesport 17, Meyersdale 19, Youngstown, O., 21, Akron 22-24.
"No Wedding Bells for Her," Forrester & Mittenthal's—Detroit, Mich., 11-17.
"Next Door," Royer Bros. (Jos. H. Arthur, mgr.)—Massilion, O., 14, Ashland 15, Chicago Junction 16, Sandusky 17, Marion 19, Ottawa 20, Van Wett 21, Delphos 22, Bellefontaine 23, Piqua 24.

mgr.)—Massillon, O., 14, Ashland 15, Chicago Junction 16, Sandusky 17, Marion 19, Ottawa 20, Van Wert 21, Delphos 22, Bellefontaine 23, Piqua 24.

Olcott, Chauncey (Augustus Pitou, mgr.)—Washlatton, D. C., 12-17, Harrisburg, Pa., 19, Wilkesbarre 20, Pittston 21, Scranton 22, Trenton 23, Paterson 24,
O'Neill, Nance (John B. Schoeffel, mgr.)—N. Y. City 12-17.
Olympic Stock (Gibbs & Harvey, mgrs.)—Ronceverte, W. Va., 12-14, Beuna Vista, Va., 15-17.
'Other Girl' (Charles Frohman, mgr.)—Brookwird, N. Y., 12-17.
'Our New Minister' (Miller & Conyers, mgrs.)—Gardner, Mass., 14, Attleboro 15, Westerly, R. I., 16, South Norwalk, Conn., 17.
'Over Nagara Falls,' A (Rowland & Clifford, mgrs.)—Elizabeth, N. J., 12-14, Hoboken 15-17, Trenton 19-21, New Brunswick 22, Bristol, Fa., 23, Burlington, N. J., 24.
Over Nagara Falls,' B (Rowland & Clifford, mgrs.)—Chaisworth, Ill., 14, Danville 15, Champingan 16, Kankakee 17.
'Over Nagara Falls,' C (Rowland & Clifford, mgrs.)—Chaisworth, Ill., 14, Danville 16, Stream, 18, 19-18, 18, 19-19,

"Queen of the Highway" (W. McGowan, mgrs.)—
Elwood, Ind., 14, Alexandria 15, Muncie 16,
Fort Wayne 17, Detroit, Mich., 18-24.

"Quincy Adams Sawyer," Central (W. G. Snelling, mgrs.)—Atlanta, Ga., 14, 15, Aniston,
Ala., 16, Montgomery 17.

"Quincy Adams Sawyer," Western (Frank M.
Morgan, mgr.)—Hastings, Nebr., 14. Clay
Center, Kan., 15, Junction City 16, Manhattan
17, McPherson 19.

"Queen of the White Slaves," Eastern (A. H.
Woods, mgrs.)—Ottawa, O., 14, Piqua 15, Hauilton 16, Richmond, Ind., 17.

"Queen of the White Slaves," Western (A. H.
Woods, mgr.)—Buffalo, N. Y., 12-17, Rochester 13-21, Syracuse 22-24.

Russell, Annie (Charles Frohman, mgr.)—N. Y.
City 12, indefinite.
Reban, Ada (Sam S. Shubert, mgr.)—Toledo, O.,
14, Zanesville 15, Wheeling, W. Va., 16, Akron, O., 17, Pittsburg, Pa., 19-24,
Rogers Brothers (Klaw & Erlanger, mgrs.)—
Brooklyn, N. Y., 12-17, Providence, R. I.,
19-24.

Bessemer 14, Rhinelander, Wis., 15-17, Malan-Magrath (Jas. A. Magrath, bus. mgr.)—Carbonado, Wash., 12-17, Orting 19-25, Maxam & Sights' Comedians (J. W. Sights, mgr.)—Oakes, N. Dak., 12-17, Claremont, S. Dak., 19-21, Andover 22-24.

Murray Comedy (Charles Lamb, mgr.)—Lexington, Ky., 12-17, Spiro, Ind. Ter., 19-21, Poteau 22-24.

Melville Dramatic (M. Melville, mgr.)—Greenwood, Ark., 12-17, Spiro, Ind. Ter., 19-21, Poteau 22-24.

Mack, Ben F., Stock—Rumford Falls, Me., 12-17, Waterville 19-24.

Marcy, W. S. (Arthur Barney, mgr.)—Hinsdale, Pa., 14, Freeland 15, Shamokin 16, Lewiston

Russell, Louis J. (Felix Blel, mgr.)—Lewisburg, Pa., 14, Freeland 15, Shamokin 16, Lewiston 17, Johnstown 20, Barnesboro 21, Indiana 22, Greensburg 23, Ross and Fenton—Boston, Mass., 12-17. Ryan Stock (Daniel R. Ryan, 12-17, Stock (Daniel R. Ryan, Mass., 12-17, Rober, Katherine, Stock (Harry King, mgr.)—Burlington, Va., 12-17, Albany, N. Y., 19-24. Roe Stock (C. J. W. Roe, mgr.)—Schenectady, N. Y., 12-17, Burlington, Vt., 19-24. Ruble Theatre (C. S. Ruble, mgr.)—Logan, Kan, 12-14, Kirwin 15-17, Stockton 19-21, Osborne 22-24. Ruble, Corinne, Stock (H. K. Hexter, mgr.)—

Runkle, Corinne, Stock (H. K. Hexter, mgr.)— Norwich, Conn., 12-17, Southbridge, Mass., 19-24.

24.
Rentfrow's, J. N., Jolly Pathfinders—Cumberland, Md., 12-17. Connellsville, Pa., 19-24.
Ruby Stock—Laconia, N. H., 12-17. Rockford, Me., 19-24.
"Running for Office," George M. Cohan's—Brooklyn, N. Y., 12-17, Washington, D. C., 19-24.
"Runaway Match," Clint and Bessle Robbins (Chase & Lister, mgrs.)—Wichtia, Kan., 15.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Perry, Ia. 14, Cedar Rapids 15, Iowa City 16. Clinton 17, Moline Hill 18, Centerville, Ia., 19, Ottumwa 20, Oskaloosa 21, Des Molnes 22-24.

"Roval Slave," Northern, Gordon & Bennett's (Teddy Thomas, mgr.)—Rensselaer, Ind., 14, Frankfort 15, Monticello 16, Marion 17, El-wood 19, Tipton 20, Decatur 21, Richmond 22, Anderson 24, "Roval Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Marletta, O., 14, Woodstield 15, Toronto 19, Alliance 20, Salem 21, East Jordan 22, Bellaire 23, Butler, Pa., 24

"Rachel Goldstein" (James H. Rhodes, mgr.)—
Rellaire. O., 14. Sisterville, W. Va., 15. St.
Marys 16, Parkersburg 17.
"Race for Life." Sullivan, Harris & Woods'
(Leon Victor, mgr.)—Jersey City, N. J., 1217. Elizabeth 19. Bridgeport, Conn., 20, 21.
New Haven 22, 24.
"Rip Van Winkle" (W. A. Eller, mgr.)—Bedford,
Ia., 14, Creston 15, Corning 16, Clarinda 17,
Tarkio, Mo., 19.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Blackville, S. C., 14, Barnwell 15, Denmark 16,
Summerville 17, Charleston 19, Beaufort 20.

Tarkio, Mo., 19.
Rabbit's Foot" (Pat Chappelle, mgr.)—Black-ville, S. C., 14. Barnwell 15. Denmark 16. Summerville 17. Charleston 19. Beanfort 20. Savannah, Ga., 21. Darieu 22. Brunswick 23.

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Boston, Mass., 12-24.

Neill, James (Edwin H. Neill, mgr.)—Scattle, Wash., 12-31.

North Brothers' Comedians, Western (Frank C. Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Wishington, D. C., 12-17, Philadelphia, Pa., 19-31.

North Brothers' Comedians, Eastern (R. J. Mack, Mrgr.)—Alton, Ill., 12-17, Springfield 18, Danmar.)—Alton, Ill., 12-17, Springfield 18, Danmar.)—Wishington, D. C., 12-17, Philadelphia, Pa., 19-31.

Stuart, Ralph (Edward Thurnauer, mgr.)—Milwankee, Wis., 11-17.

Stuart, Ralph (Edward Thurnauer, mgr.)—Wauke-gan, Ill., 17, Chicago, In., 12, 13-17.

Stuart, Ralph (Edward Thurnauer, mgr.)—Wauke-gan, Ill., 17, Chicago, In., 12, 13-18.

"Shandows of a Great City" (C. B. Jererson, mgr.)—Louisville, Ky., 11-17, Evansville, Ind., 18.

"Sign of the Cross" (Fred Berger Jr., mgr.)—Winnipeg, Man., 14-17.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Birmingham, Ala., 12, Selma 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16, Meridian, Miss., 17, New Orleans, La., 18-24.

"Sinhad" Gus Hill's (Thomas R. Henry, mgr.)—Croronto, Can., 12-17, Montreal 19-24.

"Struggle for Gold" (Joseph Martino, mgr.)—Syracuse, N. Y., 12-14, Rochester 15-17.

"Slaves of the Mine" (I., J. Slevin, mgr.)—Connellsville, Pa., 14, Paterson, N. J., 15-17, Wilmington, Del., 19-21, Camden, N. J., 22-24.

"Superba" (William & Edward Hanlon, mgrs.)—Brooklyn, N. X., 12-17.

"Stain of Guilt" (Havlin & Garen, mgrs.)—Fall River, Mass., 12-14.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Chanute, Kan., 14, Parsons 15, Coffeyville 16, Pittsburg 17.

"Sladows on the Hearth" (Arthur C. Alston, mgr.)—Burfalo, N. Y., 12-17.

"Sl Stebbins" (Dan Darleigh & Rob Mack, mgrs.)—East Liverpool, O., 14, Salineville 15, Minerva 16, Alliance 17, Barberton 20, Canton 21, Lisbon 23, Beaver Falls, Pa., 24.

"Strange Adventures of Amos Steeter" (Robert Graft, mgr.)—Harrisburg, Pa., 12-14, Tyrone 15, McKeesport 16, Connellsville 17, Akron, O., 19-21.

"Showman's Daughter"—Akron, O., 12-14.

15. Mckeesport 10, Combination 19-21.

"Showman's Daughter"—Akron, O., 12-14.

"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Portsmouth, O., 19, indefinite.

"Span of Life" (Louis Donazetta, mgr.)—Chicago, 111., 18-24.

Ill., 18-24.

Thompson, Denman (Frank Thompson, mgr.)—Philadelphia, Pa., 26-Jan. 7.

Tanguay, Eva (F. M. Narcross, mgr.)—Milwaukee, Wis., 15-17, Kansas City 18-21, Minneapolis, Minn. 22-24.

Throtop, Clara (Pickens & Simpson, mgrs.)—Hannibal, Mo., 14, Louisiana 15, Mexico 16, Moberly 17, Boonville 19, Macon 20, Chillicothe 21, Maryville 22, Clarinda, Ja., 23, Shenandah 24, Turner, Clara (Ira W. Jackson, mgr.)—Lynn, Mass., 12-17, Nashua, N. H., 19-24.

Taylor Stock (Albert Taylor, mgr.)—Gilmer, Tex., 12-14, Longview 15-17, Marshall 19-24.

Thurber & Nasher—Woonsocket, R. I., 12-17.

Thorne Dramatic (Frank Thorne, mgr.)—Southbridge, Conn., 12-17, Riverpoint, R. I., 19-24.

"Two Orphans" (A. M. Palmer, mgr.)—Milwaukee, Wis., 12-14, Rockford, Ill., 15, SouthBend, Ind., 16, Grand Rapids, Mich., 17, "Two Little Waifs," A. Lincoln J. Carter's (J. L. Buford, mgr.)—Memphis, Tenn., 12-17, Birmingham, Ala., 19-24.

"Two Little Waifs," B. Lincoln J. Carter's (C. Arthur Selion, mgr.)—Woodland, Cal., 14, Oroville 15, Sacramento 17, 18.

"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Newark, N. J., 12-17.

"Two Little Sallor Boys" (Geo. H. Brennan, mgr.)—Newark, N. J., 12-17.

This Olsen, "Gertrade Swiggett—Pittsburg, Pa., 12-17.

"Two Little Sailor Boys" (Geo. H. Brennan, mgr.)—Newark, N. J., 12-17.

"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Springfield, Ill., 14, Bay City, Mich., 16, Saginaw 17, Cincinnati, O., 18-24.

"Thelma" (Spedden & Van Cook, mgrs.)—Port Huron, Mich., 13, Pontiac 14, Alma 15, St. Johns 16, Ionia 17.

"Tracked Around the World" (A. H. Woods, mgr.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.

mgr.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.

"That Little Swede" (Hampton & Hopkins, mgrs.)
—Maryville, Ia., 14, Atchison, Kan., 15, Leavenworth 16, Topeka 17.

"Texas Steer" (M. Rice, mgr.)—Council Bluffs, 1a., 14, Plattsmouth, Nebr., 15, Lincoln 17, Kansas City, Mo., 18-24.

"Tried for Her Life" (W. H. Hout, mgr.)—Burlington, Ia., 14, Galesburg, Ill., 15, Peoria 19.

"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Urbana, O., 14, London 15, Cedarville 16, Kenia 17.

"Two Orphans" (Bennett-Buhler Co., mgrs.)—Newkirk, Okla., 14, Blackwell 15, Medford 16, Pond Creek 17, Hennessey 19, Kingåsher 20, Guthrle 21, Perry 22, Oklahoma City 23, Norman 24.

Guinte 21, Perry 22, Oklahoma City 23, Norman 24.
Trip to Africa".—Steubenville, O., 14, Wheeling, W. Va., 15-17.
Thoroughbred Tramp," Elmer Walters' (Harry Darlington. mgr.)—Knox, Ind., 12, Anderson 13, Seymour 14, Shelbyville 15, Lafayette 17, Frankfort 19, Kokomo 20, Fort Wayne 21, Rochester 22.
Trolley Party" (Tanner & Co., mgrs.)—Suffolk, Va., 12, Elizabeth City, N. C., 13, Portsmouth, Va., 14, Tarboro, N. C., 15, Washington 16, Kinston 17, Greenville 19, Goldsboro 20, Fayetteville 21, Wilson 22, Durham 23, Oxford 24.

Oxford 24.

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Memphis, Tenn., 14, Jacksou 15, Nashville 16, 17, Paducah, Ky., 19, Madsonville 20, Henderson 21, Evansville, Iud., 22, Owensboro, Ky., 23, New Albany, Ind., 24.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Bay City, Mich., 14, Sagfnaw

Inder Southern Skies, Western Parker, mgr.)—Bay City, Mich., 14, Saginaw 15, Lansing 16, Jackson 17.
Under Southern Skies, Central (Harry Doel Parker, mgr.)—Pekin, Ill., 14, Lincoln 15, Tuscola 16, Rantoul 17, Fairbury 19, Dixon 20, Sterling 21, Galesburg 22, Streator 23, Uncle Tom's Cabin, Al. W. Martin's (Ed. S. Martin, mgr.)—Newburgh, N. Y., 14, Mount Vernon 17, N. Y. City 19-24, "Inwritten Law" (Edwin Mordant, mgr.)—Troy, N. Y., 12-14, Albany 15-17, "Uncle Tom's Cabin," Stetson's, Central (L. W. Washourn, mgr.)—Johnsonburg, Pa., 14, Kane 15, Mount Jewett 16, Bradford 17, "Uncle Tom's Cabin," Stetson's, Northern—Salt Lake City, U., 19-21, "Casson's, Western (Win.

Cacle Tom's Cablin, Stetson's, Northern—Salt Lake City, U. 19-21. Uncle Tom's Cablin, Stetson's, Western (Wm. Kibble, mgr.)—Logansport, Ind., 14. Uncle Hex" (Frank Adams, mgr.)—Saginaw, Mich., 14. Bay City 15. Battle Creek 17. Uncle Si Haskins" (C. S. Primrose, mgr.)—Oregon, Wis., 14. Portage 15, Plainfield 16, Marshfield 17, Whitehall 19, Black River Falls 20.

"Uncle Josh Spruceby" (Dave B. Levis, mgr.)— Fall River, Mass., 20, 21.

Van, Bill B.—Sullivan, Harris & Woods' (J. K. 'Roberts, mgr.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
Van Dyke & Eaton (F. Mack, mgr.)—Fort Wayne, Ind., 12-17, Zanesville, O., 19-24.
Vernon Stock (Beng. B. Vernon, mgr.)—Clyde, N. Y., 12-14, Geneva 15-17, Binghamton 19-24.
Van Dyke Lyric Theatre (H. Waiter Van Dyke, mgr.)—St. Joseph, Mo., 12, Indefinite.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Galveston, Tex., 12, Houston 13, 14, Austin 15, Corsicann 16, Fort Worth 17, Dallas 19, Shreveport, La., 20, Texarkana, Ark., 21, Hot Springs 22, Plue Bluff 23, Little Rock 24.

24.

"Vivian's Papas," Blatche Ring and Harry Conor

(F. E. McKay & Stewart Lithgow, mgrs.)—

Syraucse, N. Y., 12-14, Rochester 15-17, Montreal, Can., 19-24.

"Volunteer Organist" (Harry Martell, mgr.)—

Bridgeport, Conn., 13, 14, New Haven 15-17.

"Vacant Chair," Forrester & Mittenthal's—Jersey City, N. J., 12-17.

"Village Parson," W. E. Nankeville's—Kansas

City, Mo., 11-17.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)— Chicago, Ill., 12-24. Warde, Frederick, and Kathryn Kidder (Wagen-

Skinner. Otis (Joseph J. Buckley, mgr.)—Rochester. N. Y., 14, Buffalo 15-17, Chicago, Ill., 19Jan. 7.
Skea. Thomas E. (Nixon & Zimmerman mgrs.)—
Washington, D. C., 12-17, Philadelphia, Pa., 19-31.
Stuart. Ralph (Edward Thurnauer, mgr.)—Milwaukee, Wis., 11-17.
Sidney, George (Stair & Nicolai, mgrs.)—Waukegan, Ill., 17, Chicago, 18-24.
Snow, Mortimer, Stock—Troy, N. Y., 12, indefinite.
Stewart & Jareps Dramatic (O. W. Hoskins, mgr.)
—Jonesboro, Ark., 14, Newport 15, Wyane 16.
Spooner Dramatic (F. E. Spooner, mgr.)—Brownwood, Tex., 12-15, Comanche 16, 17, Stephenwood, Tex., 12-15, Comanche 16, 17, Stephenwood, Tex., 12-15, Comanche 16, 17, Stephenwood, Tex., 12-16, Commanche 16, 17, Stephenwood, Tex., 12-17.
"Sky Farm" (S. T. King, mgr.)—Boston, Mass., 12-17.
"Secret of Policainelle" (James K. Hackett, mgr.)—Philadelphia, Pa., 12-24.
"Sweet Clover" (Victor H. Schafer, mgr.)—Chicago, Ill., 11-17.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Louisville, Ky., 11-17, Evansville, Ind., 18,
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Sait Lawe (Will R. Wilson, mgr.)—Palainwight, Marie (Jules Murry, mgr.)—Mankan (Lawer, Mgr.)—Mankan (Jules Murry, mgr.)—Omaha, Naries (Jules Murry, mgr.)—Omaha, Naries (Jules Murry, mgr.)—Omaha, Wardedinite.
Walson, Al. H. (Yale & Ellis, mgrs.)—Baltimore, Md., H. (Yale & Ellis, mgrs.)—Baltimore, Md., H. (Wilson, Al. H. (Yale & Ellis, mgrs.)—Baltimore, Md., H. (Wilson, Al. H. (Wale & Ellis, mgrs.)—Baltimore, Md., H. (Wilson, Al. H. (Wale & Ellis, mgrs.)—Baltimore, Md., H. (Wilson, Mgr.)—Wills, Nat. M. (Broadhurst & Currie, mgrs.)—Walked, Joseph (Dingwell & Nicolai, mgrs.)—Baltimore, Md., H. (Wilson, Al. H. (Wale & Ellis, mgr.)—Baltimore, Md., H. (Wilson, Al. H. (Wil Wallack's Theatre, Western (Dublinsky Bros., mars.)—Creston, Ia., 12-14, Wintercet 15-17.
Winninger Brothers' Own (Frank Winninger, mgr.)—Mankato, Minn., 12-18, Fort Dodge, Ia., 19-24.
Wiedemann's Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 12, indefinite, Wilson-Waterman Stock (Will R. Wilson, —Plain-ville, Kan., 12-17.
Wilson-Waterman Stock (Will R. Wilson, mgr.)—Houston, Tex., 12, indefinite, —Wilson-Waterman Stock (Claude T. Prescott, mgr.)—Dallas, Tex., 12, indefinite.
Wife Without a Smile' (Charles Frohman, mgr.)—N. Y. City 19, indefinite.
"Way Down East." Eastern, Wm. A. Brady's—Boston, Mass., 12, indefinite, "Way Down East." Western, Wm. A. Brady's—New Elm, Minn., 25.
"Way of the Transgressor," Charles H. Yale's—Scranton, Pa., 12-14, Wilkesbarre 15-17, Camden, N. J., 19-21, Wilmington, Del., 22-24.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—Columbus, O., 12-14, "Working Girl's Wrongs' (Howard Wall, mgr.)—Brooklyn, N. Y., 12-17, Roston, Mass., 19-24.
"White Tigress of Japan," Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—Chicago, Ill., 11-17, St. Louis, Mo., 18-24.
"Wife in Name Only" (Garland Gaden, mgr.)—Anamosa, Ja., 16, Maquoketa 17.
"Why Women Sin," Eastern, M. W. Taylor's (Al. McLean, mgr.)—Toledo, O., 11-14, Chicago, Ill., 18-31.
"Why Women Sin," Western, M. W. Taylor's (Al. McLean, mgr.)—Toledo, O., 11-14, Chicago, Ill., 18-31.
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"Why Women Sin," Western, M. W. Taylor's (Al. McLean, mgr.)—Poliedo, O., 11-14, Chicago, Ill., 18-31.
"Why Women Sin," Western, M. W. Taylor's (Al. McLean, mgr.)—Poliedo, O., 11-14, Chicago, Ill., 18-31.
"Why Women Sin," Western, M. W. Taylor's (Al. McLean, mgr.)—Poliedo, O., 11-14, Chicago, Ill., 18-31.
"Why Women Sin," Western, M. W. Taylor's (Al

24.

"Woman's Struggle" (N. L. Jelenko, mgr.)—Phlladelphia, Pa., 12-17, Baltimore, Md., 19-24.

"Why He Divorced Her" (M. W. Taylor, mgr.)—
Cincinnati, O., 18-24.

"Why Girls Leave Home" (Vance & Sullivan,
mgrs.)—Philadelphia, Pa., 12-17, N. Y. City "What Women Will Do" (Harry M. Holden, mgr.)—Rochester, N. Y. (12-14, Syracuse 15-17, Troy 22-24.

22-24.

When Women Love. Eastern (Frank W. Nason. mgr.)—Hudson, N. Y., 14. Glens Falls 15. Whitehall 16, Tleonderoga 17, Fairhayen, Vt. 19. Poultney 20, Granville, N. Y., 21, Hoosick Falls 22, Greenwich 23, Mechanicsville 24. When Women Love, Western (Frank W. Nason. mgr.)—Clincinnati, O., 11-17, Hamilton 48, Washington Court House 19, Circleville 20, Lancaster 21, Marion 22, Urbana 23, London 24. Was She to Blame? No. 1 (Jed Carlton, mgr.)—Clost Nation, 1a., 21, Wyoming 22, Oxford Junction 23, Springville 24.

"Was She to Blame?" No. 2 (E. L. Paul, mgr.) Sterling, Kam., 19, Geneseo 20, Lyons 21, Nickerson 22, Hutchinson 23, Newton 24.

"When the Bell Tolls" (J. H. Maur, mgr.)—Angola, Ind., 15, Coldwater, Mich., 16, Kalamazoo 17.

"Who's Brown?" (Morris & Hall, mgrs.)—Denver, Colo., 19-24.

"Who's Who?"—Wilmington, Del., 22-24.

Youngs, Edwin, Stock—St. Charles, Mich., 12-14, Saginaw 15-17, Bay City 18-21.

"York State Folks" (Fred E. Wright, mgr.)—St. Paul, Minn., 11-14, Minneapolis 15-17.

"Yon Yonson" (E. V. Giroux, mgr.)—Seattle, Wash., 11-17, Vancouver, B. C., 19.

"Your Neighbor's Wife" (M. L. Ellis, mgr.)—Atlanta, Ill., 12, Illiopolis 13, Princeton 14, Petersburg 15, Beardstown 17, Astoria 19, Industry 20, Macomb 21, Colchester 22, Augusta 23.

23.

Young Tobe Hoxie''—Sandusky, O., 16, Saginaw, Mich., 23, Jackson 24, Grand Rapids 25.

Younger Brothers' (A. A. Jack, mgr.)—Toronto, O., 14, East Palestine 15, Beaver Falls 16, Rochester 17, East Liverpool, O., 19, Wellswille 20, Washington, Pa., 21, Belle Vernon 22, Connellswille 23, Monongahela 24.

MUSICAL.

22, Connellsville 23, Mononganeta 24.

MUSICAL.

Beggar Prince Opera (F. A. Wade, mgr.)—
Devils Lake, N. Dak., 15-17, Casselton 19,
Wahpeton 20, Oakes 21, Aberdeen, S. Dak., 2224, Groton 26 Milli ank 27.

Black Patti Tronbadours (Voelckel & Nolan,
mgrs.)—Vancouver, B. C., 14, New Whatcom,
Wash., 15, Everett 16, Centralia 17, Portland, Ore., 18-24, Salem 26, Eugene 27, Roseburg, Cal., 28, Ashland 29, Redding 30, Red
Blaff 31.

Billionaire," Thos. G. Senbrooke (Klaw & Erlanger, mgrs.)—Seattle, Wash., 13, 14, Portland, Ore., 15, San Francisco, Cal., 18-24, San
Jose 20, Oakland 28, 29, Stockton 31.

Babes in Toyland", Hamlin & Mitchell, mgrs.)
—Indianapolis, Ind., 12-14, Louisville, Ky.,
15-17, Clincinanti, O. 19-24,
"Burgomaster" (W. W. Tillotson, gen. mgr.)—
Louisville, Ky., 12-17, Pittsburg, Pa., 19-24;
Canadian Jublice Singers (W. T. Cary, mgr.)—
Glen Major, Ont., 14, Glasgow 15, Aurora 16,
Schomburg 17, 18, New Market 19, Bradford
20.

Canadian Colored Concert (William Carter, mgr.)

Canadian Colored Concert (William Carter, mgr.)
 — Emporium, Pa., 14, Falls Creek 17, 18, St.
 Marys 19, Kane 20, Nansen 21.
 "Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)
 — Philadelphia, Pa., 12-17, Brooklyn, N. Y., 19-24.

"Chinese Honeymoon." Eastern (Sam S. Shubert, mgr.)—Philadelphia, Pa., 12-17, Brooklyn, N. Y., 19-24.
"Chinese Honeymoon." Western (Sam S. Shubert, mgr.)—San Francisco, Cal., 11-17, Salein, Ore., 19. Portland 20, 21, Seattle, Wash., 22-24, Victoria, B. C. 27, 28, Vancouver 29, 30, New Whatcom, Wash., 31.
"Cingalee" (Daniel Frohman, mgr.)—Chicago, Ill., 12, indefinite.
"Cupid & Co." (J. Fred Zimmerman Jr., mgr.)—Baltimore, Md., 12-17.
Daniels, Frank (C. B. Dillingham, mgr.)—New Orleans, La., 11-17, Mobile, Ala., 19, Montgomery 20, Columbus, Ga., 21, Savannah 22, Charleston, S. C., 23, Augusta, Ga., 24.
English Grand Opera (Henry W. Savage, mgr.)—Cluefonati, O., 12-17, Washington, D. C., 19-24.
"Fit Capitan" Opera (Frank T. Kintzling, mgr.)—Fort Wayne, Ind., 14, Fostoria, O., 15, Kenton 16, Piqua 17, Dayton 19-21, Indianapolis, Ind., 22-24.
Fisk's, Dode, Orchestra—Springfield, S. Dak., 14, Geddes 15, Wayner 16, Avon 17, Scotland 19, Delmont 20, Armour 21, Parkston 22, Mitchell 23, Mount Vernon 24.
"Fantana" Jefferson De Angelis (Sam S. & Lee Shubert, mgrs.)—Chicago, Ill., 12, indefinite.
"Forbidden Land" (Dearborn Theatre Co., mgrs.)—Columbus, O., 14, Springfield 16, Wheeling, W. Va., 17, Philadelphia, Pa., 19-24.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Quebec, Cam., 12-14, Sherbrooke 15, Ottawa 16, 17, Brookville 19, Kingston 20, Eelleville 21, Guelph 22, Berlin 23, Stratford 24.
Grand Opera (Heinrich Conried, mgr.)—N. Y.

24.
Grand Opera (Heinrich Conried, mgr.)—N. Y.
City 12. Indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—
Louisville, Ky., 12-14. Indianapolis, Ind., 15.
Columbus, O., 16, Toledo 17, Toronto, Can., 1924

'Girl and the Bandit' (Frank L. Perley, mgr.)-"Girl and the Earbill" (Frank L. Perley, mgr.)— Litica, N. V., 16.
"Glittering Gloria." Dorothy Morton (Fisher & Ryley, mgrs.)—Lincoln, Nebr., 14, Omaha 15-17. Sloux City, 1a., 19, Des Moines 20, St. Joseph, Mo., 21, Kansas City 22-24.
"Girl from Dixie" (George A. Kingsbury, mgr.)

Bristol, Tenn., 14, Chattanooga 15, Atlanta, Ga., 19, 17, Greenville, S. C., 19, Columbia 20, Augusta, Ga., 21, Charleston, S. C., 22, Savannah, Ga., 23, Copper, De Wolf (Sam S. Shubert, mgr.)—Troy, N. Y., 14, Poughkeepsie 15, Newburgh 16, Elizabeth, N. J., 17, Philadelphia, Pa., 19-31, ms. Opera (J. P. Wh.)

16. Élizabeth. N. J., 17, Philadelphia, Pa., 19-31.

17ma Opera (J. P. Wheadon, mgr.)—Story City, It., 14, Boone 12, Toledo 16, Eldora 17, Grundy Center 19, Vinton 20, Mason City 21, Albert Lea, Minn., 22.

"Isle of Spice" (B. C. Whitney, mgr.)—N. Y. City 12-11.

"Jewel of Asia" (John P. Slocum, mgr.)—Meridian, Miss., 14, Selma, Ala., 15, Montgomery 13, Troy 17, Columbus, Ga., 19, Savannah 20, Charleston, S. C., 21, Augusta, Ga., 22, Atlanta 23, Birmingham, Ala., 24.

Kilties Band (T. P. J. Power, mgr.)—Dundee, Scotland, 14, Montrose 15, Elgin 16, Inverness 17, JS, Striing 21, Perth 22, Greenock 23, Ayr 24, Edinburgh 26-29,

"King Dodo" (David Traitel, mgr.)—Sandusky, Op., 20.

O., 20. Lyric Opera (Harry Lea Velle, mgr.)—Chanute, Kan., 15, Iola 16, Topeka 20, 21, McPherson

Kan., 15, Iola 16, Topeka 20, 21, McPherson 23.

"Liberty Belles" (Fred Berger Jr., mgr.)—Montreal, Can., 12-17, Philadelphia, Pa., 19-24. Mantelli, Operatic, J. Saunders Gordon's (B. E. Grezory, mgr.)—Faribanit, Minn., 14, Mankato 15, Winona 16, Red Wing 17,

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Ashland, O., 14, Portsmouth 15, Ironton 16, Jackson 17, Huntington 19, Galilpolis 20, Nei-Gregory, mgr.)—Faribault, Minn., 14, Mankato mount 23, Morgantown 24,

"Mother Goose" (Klaw & Erlanger, mgrs.)—Washington, D. C., 12-24.

"Maid and the Munmy" (Charles Marks, mgr.)
—Munele, Ind., 14, Anderson 15, Indianapolis 16, 17, St. Louis, Mo., 18-24.

"Mr. Wis of Wickham and the Merry Shop Girls," E. E. Rice's—Trenton, N. J., 13, 14, Harrisburg, Pa., 15, Baltimore, Md., 19-24.

Phelan Musical (E. V. Phelan, mgr.)—Concord, N. H., 12-17.

"Parsifal," in English (Henry W. Savage, mgr.)—Baltimore, Md., 12-17, Albany, N. Y., 19, Schenectady 20, Utica 21, Syracuse 22, Rochester 23, 24.

"Peggy from Paris" (Henry W. Savage, mgr.)—

"Parsifal," in English (Henry W. Savage, mgr.)
—Baltimore, Md., 12-17, Albany, N. Y., 19,
Schenectady 20, Utica 21, Syracuse 22, Rochester 23, 24.
"Peggy from Paris" (Henry W. Savage, mgr.)—
Springfield, Ill., 15, Jacksonville 16, Alton 17.
"Prince of Pilsen" (Henry W. Savage, mgr.)—
Richmond, Va., 14, Roanoke 15, Knoxville,
Tenu., 16, Chattanooga 17, Atlanta, Ga., 19-24.
"Prin, Part. Pout" (F. C. Whitney, mgr.)—Boston, Mass., 12-24.
"Princess Chic" (Frank Burrell, mgr.)—Vakima,
B. C., 15, Vancouver 16, New Whatcom, Wash.,
17, Seattle 19-21, Olympia 22, Portland, Orc.,
23, 24, Baker City 26, Boise, Ida., 27.
"Professor Napoleon" (R. Wade Davis, mgr.)—
Dayton, O., 16, 17.
"Queen of the Jungles" (Weber & Collins, mgrs.)
—Canton, O., 14,
Russell, Lillian (Sam S. Shubert, mgr.)—Baltimore, Md., 19-22, N. Y. City 24, Indefinite.
"Royal Chef"—Waukegan, Ill., 19, Battle Creek,
Mich., 21, Grand Rapids 22, Jackson 23.
"Rusaways" (Sam S. Shubert, mgr.)—Victor,
Colo., 14, Cripple Creek 15, Pueblo 16, Colorado Springs 17, Deuver 18-24.
"Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y.
City 12-17.
Schuman-Heink, Madame (F. C. Whitney, mgr.)
—Springfield, Mass., 16, Bridgeport, Conn., 17,
Brooklyn, N. Y., 19-24
"Sultan of Sulm" (Henry W. Savage, mgr.)—
Denver, Colo., 12-17, Pueblo 19, Colorade
Springs 20, Salt Lake City, U., 22-24.
"Silver Slipper" (John C. Fisher, mgr.)—Kansas
City, Mo., 11-14, St. Joseph 15, Lincoln, Nebr.,
12, Indefinite.
"San Antonia 19, 20, El Paso 22, Bisbee, Ariz.,
23, Phomix 24, Los Angeles, Cal., 26-31.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City
12, Indefinite.
"San Antonia 19, 20, El Paso 12, Bisbee, Ariz.,
23, Phomix 24, Los Angeles, Cal., 26-31.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City
12, Indefinite.
"San Antonia 19, 20, El Paso 22, Bisbee, Ariz.,
23, Phomix 24, Los Angeles, Cal., 26-31.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City
12, Indefinite.
"San Antonia 19, 20, El Paso 23, Bisterville, W. Va.,
24, Show Girl" (R. C. Whitney, mgr.)—Los Angeles, Cal., 11-17, San Diego 19, Santa Ann

19. Steubenville 20, New Philadelphia 21, Co-shocton 22, Cambridge 23, Sisterville, W. Va., 24.

23.

24.

25.

Show Girl' (P. C. Whitney, mgr.)—Los Angeles, Cal., 11-17, San Diego 19, Santa Anna 20, San Bernardino 21, Riverside 22, Redlands 2, Pasadena 24, Bakersfield 25, Fresno 26, Oakland 27, Stockton 28, Sacramento 29, Red Blaft 30, Salem, Ore., 31.

Smillag Island' (George W. Lederer, mgr.)—Philadelphia, Pa., 15, indefinite.

"Sleeping Beauty and the Beast' (Rosenbaum & Nankeville, mgrs.)—Lewiston, Me., 12-14, Bangor 15-17, Portland 19-24.

"Sergeant Kitty" (George R. White, mgr.)—St. Louis, Mo., 19-24.

"Trip to Chinatown" (A. W. Deckerman, mgr.)—Dayton, O. (Soldiers' Home), 15.

"Tenderfoot," No. 1 (W. W. Tillotson, gen. mgr.)—Philadelphia, Pa., 12-24.

"Yan Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Wilkesbarre, Pa., 12, Scranton 13, Binghauton, N. Y. 14, Schenectady 15, Rochester 16, 17, Cleveland, O., 19-24.

Wills Musical Comedy (John B. Wills, mgr.)—White Plains, N. Y., 13, 14, Yonkers 15-17.

"Winsome Winnie" (Sam S. Shubert, mgr.)—Hamilton, Can., 14, London 15, Woodstock 16, Guelph 17, Philadelphia, Pa., 19-24.

Wiodaland" (Henry W. Savage, mgr.)—N. Y. City 12, indefinite.

"Wizard of Oz." No. 1 (Hamlin & Mitchell, mgrs.)—N. Y. City 12-31.

"Yankee Consul" (Henry W. Savage, mgr.)—M. Montreal, Can., 12-17.

BURLESQUE AND VAUDEVILLE SHOWS.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—N. Y. City 12-17. Scranton, Pa., 19-21. Reading 22-24.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Albany, N. Y., 12-14, Troy 15-17. Providence, R. I., 19-24.

Bine Ribbon (Girls (Jack Singer, mgr.)—Boston, Mass., 12-17, N. Y. City 19-24.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Brooklyn, N. Y., 12-17, Albany 19-21, Troy 22-24.

Bohemians (Thomas W. Miner, mgr.)—N. Y. City 12-17, Jersey City, N. J., 19-24.

Bon Tons (Rush & Weber, mgrs.)—Troy, N. Y., 12-14, Albany 15-17, Springfield 19-24.

Brigadiers (Harry Martell, mgr.)—N. Y. City 12-24.

Broadway Burlesquers (Francan Amssequent Co.

Brigadiers (Harry Martell, mgr.)—N. Y. City 12-24.

Broadway Burlesquers (Brennan Amusement Co., myrs.)—Griggsville, Ill., 14, Quincy 15, Warsaw 16, Keokuk, Ia., 17, Fort Madison 19, Ottumwa 20, 21, Iowa City 22, Muscatine 23, Davenport 24, 25.

City Sports (Phil Sheridan, mgr.)—Minneapolis, Minn., 11-17, St. Paul 18-24.

Cracker Jacks (Harry Leoni, mgr.)—Detroit, Mich., 11-17, Toledo, O., 18-24.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Philadelphia, Pa., 12-17, Reading 19-21, Scranton 22-24.

Devere's, Sam—Boston, Mass., 12-17, N. Y. City 19-24.

Dainty Duchess (Rush & Weber, mgrs.)—N. Y. City 12-17, Newark, N. J., 19-24.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—St. Paul, Minn., 11-17, Chicago, Ill., 18-24.

French Folly Burlesquers (Phillips & Perry, mgrs.)—Manchaster Care

ray Foster Burlesquers (Joseph Oppenheimer, mgr.)—St. Paul, Minn., 11-17, Chicago, Ill., 18-24.
French Folly Burlesquers (Phillips & Perry, mgrs.)—Manchester, Conn., 14, Wallingford 15, Danbury 16, White Plains, N. Y., 17.
Gay Morning Glories (Scribner & Drew, mgrs.)—St. Louis, Mo., 11-17, Kansas City 18-24.
Gay Masqueraders (Jos. H. Barnes, mgr.)—Washington, D. C., 12-17, Pittsburg, Pa., 19-24.
Globe Variety (W. C. Weber, mgr.)—Fort Plain, N. Y., 19, Ballston 20, Fort Edward 21, Sandy Hill 22, Fair Haven 23, Whitehall 24.
High Rollers (Woodhull & Waldron, mgrs.)—To-iedo, O., 11-17, Cleveland 19-24.
Irwin's Big Show (Fred Irwin, mgr.)—Troy, N. Y., 19-21, Albany 22-24.
Imperials (Williams & Burns, mgrs.)—Kansas City, Mo., 11-17, Indianapolis, Ind., 19-24.
Innocent Maids (T. W. Dinkins, mgr.)—Jackson, Tenn., 14, Fulton, Ky., 15, Catro, Ill., 16, Carbondale 17, East St. Louis 18, Jerseyville 19, Beardstown 20, Canton 21, Pekin 22, Bloomington 23, Clinton 24,
Jolly Grass Widows (Robert Fulton, mgr.)—Newark, N. J., 12-17, Paterson 19-24.
Jack's, Sam T., Own (Wm. Eversole, mgr.)—Clinton, Ia., 12, Davenport 13, Rock Island, Ill., 14, Moline 15, Peoria 16, Canton 17, Knickerbockers (Louis Robie, mgr.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
Kentucky Belles (Whallen Bros., mgrs.)—Buffalo, N. Y., 12-17, Rochester 19-24.
Lafayette, the Great (T. G. Lafayette, mgr.)—Dayton, O., 15-17.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.
Majestics (Fred Irwin, mgr.)—Springfield, Mass., 12-17, Boston 19-24.
Moonlight Maids (Scullvan & Kraus, mgrs.)—Brooklyn, N. Y., 12-24.
New York Stars (John S. Raynor, mgr.)—Reading. Fa., 12-14, Scranton 15-17, N. Y. City Orpheum Show, Marsin Beck's—New Orleans, La., 12-17. 12-17.
Orpheum Burlesquers (Lou Hommer, mgr.)—Quebec, Can., 12-17. Winnipeg, Man., 19-24.
Parisian Widows (Bush & Weber, mgrs.)—Indianapolls, Ind., 12-17. Chleago, Ill., 18-24.
Revers., Al.—Cleveland, O., 12-17, Buffalo, N.

Reeves', Al.—Cleveland, O., 12-17, Buffalo, N. Y., 19-24.

Responding of the property of the p

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Coal Hill, Ark. 14, Van Buren 16, Springdale 17, Bentonville 19, Rogers 20, Fayetteville 21. Dockstader's, Lew (Charles D. Wilson, mgr.)—Omaha. Nebr., 14, Sloux City, Ia., 15, Pueblo, Colo., 17, Denver 18-31.
Field's Al. G. (Doc. Quigley, mgr.)—Charleston, W. Va., 14, Huntington 15, Gallipolis, O., 16, Nelsonville 17, Columbus 18-25.
Faust, Ted E. (G. D. Cunningham, mgr.)—Pine Bluff, Ark., 14, Little Rock 15, Hot Springs 16, 17.
Fields & Hanson's (John I. Shannon, mgr.)—New Bedford, Mass., 12-17.
Gorton's (C. C. Pearl, mgr.)—Lake Charles, La., 13, Jennings 14, Crowley 15, Opelousas 16, Lafayette 17, New Iberia 18, Franklin 19, Paterson 20, Morgan City 21.
Haverly's (George A. Boyer, mgr.)—Helena, Mont., 16, Butte 18, 19, Bellings 22, Winnipeg, Man., 26, 27.

Haverly's Mont., 16, Butte 18, 19, Bellings 22, Winnipes, Man., 26, 27.

Hi Henry's—Washington Court House, O., 13, Xenia 14, Columbus 15-17.

Kersands', Billy (C. Jay Smith, mgr.)—Gaines-ville, Tex., 14, Sherman 15, Denison 16, Bonham 17, McKinney 19, Greenville 20, Paris 21, Dallas 22, Tyler 23, Texarkana, Ark., 24.

McDermott & Diamond Brothers (Chas. E. Rose, mgr.)—Fort Scott, Kan., 14, Columbus 15, Girard 16, Parsons 17, Galena 18, Chanute 20, Carthage, Mo., 21, Lamar 22, Webb City 23, Monett 24.

Adler, Flo, Shea's Toronto, Can., 12-17.
Adams Duo, Star. Pittsburg, 12-17.
Adams Duo, Star. Pittsburg, 12-17.
Adair & Dahn, Keith's, Boston, 12-17; Keith's
Providence, 19-24.
Adelman, Joseph, Apollo, Nuremburg, Ger., 12-1.
Adair & Mack, Miss. Unique, Indianapolis, 12-24.
Adains, Jennie, Bradenburgh's, Phila., 12-17.
Adams & Mack, Sheedy's, New Bedford, Mass.,
12-17.
Adamini & Taylor, Maryland, Baltimore, 12-17;
Adamini & Taylor, Maryland, Baltimore, 12-17;
G. O. H., Pittsburg, 19-24.
Addison & Livingston, Star, Bermidge, Minn., 1217; Unique, Minneapolis, 19-24.
Aherns, The, Bloomington, Ill., 12-17; Grand,
Joliet, 19-24.
Ahern & Baxter, Cineograph, Spokane, Wash., 1217; D'Alene, Spokane, 19-24.
Alburght & Walton, Orpheum, Springheid, O., 1217.
Alburght & Walton, Orpheum, Springheid, O., 1217.
Alburght & Walton, Orpheum, Springheid, O., 1217. Tr. Unique, Minueapolis, 19-24.
Aherns, The. Bloomington, Ill., 12-17; Grand, Joliet, 19-24.
Ahern & Baxter, Cincograph, Spokane, Wash., 12-17; D'Alene, Spokane, 19-24, Alabama Comedy Four, A. & S., Boston, 12-17.
Albidous, The, Bijou, Oshkosh, Wis, 12-17.
Albidous, The, Bijou, Oshkosh, Wis, 12-17.
Albidous, The, Bijou, Oshkosh, Wis, 12-17.
Collis (8), Circle, N. Y. C., 12-17.
C America Quintet, Barrasford Tour, Eng., 12-31. Cri Amos, Keith's, Cleveland, 12-17. Amulla-Manola Family, Sheedy's, New Bedford, Cri Amss., 12-17; Boston, Lowell, 19-24. Anderson, May, Sater's, Terre Haute, Ind., 12-Cu Amos. Keith's, Cleveland, 12-17.
Amalia-Manola Family, Sheedy's, New Bedford,
Mass., 12-17; Boston, Lowell, 19-24.
Anderson, May, Sater's, Terre Haute, Ind., 1217.
Andrass Billy, Star, Hamilton, Can., 12-17.
Andrass Billy, Star, Hamilton, Can., 12-17.
Andrasson, Madge, Watson's, Bkln., 12-17; London, Loudon, Can., 19-24.
Amastrong & Vern, Rialto, Elmira, N. 7., 12-17;
Niar, Hamilton, Can., 19-24.
Arnold, Rena, A. & S., Boston, 12-17.
Ashfon & Earle, C. O. H., Chicago, 12-17.
Ashfon & Earle, C. O. H., Chicago, 12-17.
Atlanta, La Belle, Stoil Tour, Eng., 12-31.
Atkinson, Geo., Gaiety, Springfeld, Ill., 19-24.
Andet, Jas., Sheedy's, Fall River, Mass., 12-17.
Anstina, Tossing, Pavilion, Newcastle, Scot., 12Avolas (4), Chane's, Washington, D. C., 12-17.
Eischer's, San Fran., 19-24.
Davies Due, Novelty, Vallejo, Cal., 12-17.
Eischer's, San Fran., 19-24.
Davies Due, Novelty, Vallejo, Cal., 12-17.
Portland, Me., 19-24.
Davies, Due, Novelty, Vallejo, Cal., 12-17.
Portland, Me., 19-24.
Davies, Due, Novelty, Vallejo, Cal., 12-17.
Portland, Me., 19-24.
Davies, Due, Novelty, Vallejo, Cal., 12-17.
Portland, Me., 19-24.
Davies, Due, Novelty, Vallejo, Cal., 12-17.
Portland, Me., 19-24.
Davies, Columbia, Boston, 12-17.
Davies, Columbia, Col

Baader-La Velle Trio, Jack's, Chicago, 12-17.
Barrett, Marjorie, Star, Pittsburg, 12-17.
Baller & Madison, Victoria, N. Y. G. 12-17.
Ballerini, Clara, Proctor's, Newark, N. J., 12-17.
Barrington & Martell, O. H., Lancaster, Pa., 12-17.
Barrie & Halveras, Poll's, Hartford, Cann., 12-17. 17.

Barry, Mr. and Mrs. Jimmle, Victoria, N. Y. C., 12-17.

Barker, World's, Pastor's, N. Y. C., 12-17.

Barton & Lafferty, Poll's, Bartford, Conn., 12-17.

Barton & Lafferty, Poll's, Bartford, Conn., 12-17.

Bartes & Washburn, Unique, Bellingham, Wash., 12-17; Empire, Seattle, 19-24.

Barrett Sisters, Louisville, Ky., 12-17.

Bates, Lonie W., Crystal, Muskegon, Mich., 12-17.

Barrows, James O., Kelth's, Roston, 12-17.

Beeson & Atherton, Empire, Terre Haute, Ind., 12-17.

Bergere, Valerie, & Co., Orpheum, Kansas City, Mo., 12-17; Shes's, Buffaio, N. Y., 19-24.

Bell, Senator Frank, Haymarket, Chleago, 12-17.

Bird, Geo, A., & Lizzic, Spokane, Wash., 12-17.

Bixley, Edgat, H. & B., Bkh., 12-17.

Binklaw, Edgat, H. & B., Bkh., 12-17.

Biocksom & Burns, Yorkville, N. Y. C., 12-17.

Blessing & Kerr. Bearod's, Louisville, Ky., 12-17; Garden, Memphis, Tenn., 19-24.

Bookout, G. R., Lyric, Denver, Col., 12-17.

Bowery Newsboys Quartet, G. O. H., Statesville, N. C., 12-17.

Boyd, Harry E., Crystal, Tacoma, Wash., 12-17; Arcade, Portland, Ore., 19-24.

Bolses, Four, Chase's, Washington, D. C., 12-17; Maryland, Baltimore, Md., 19-24.

Boston Bros., G. O. H., Pittsburg, 12-17.

Brady & Hamilton, Crystal, Milwankee, 12-17.

Brady & Hamilton, Crystal, Milwankee, 12-17. 17.
Brady & Hamilton, Crystal, Milwaukee, 12-17.
Brady & Hamilton, Crystal, Milwaukee, 12-18.
Brooks, Jennnette, Casto, Lowell, Mass., 12-18.
Braham, Michael, & "Mickey," Proctor's, Newark, N. J., 12-17.
Brockway, Florence, Pubillones Circus, Cuba, 12-

ark, N. J., 12-17.
Brockway, Florence, Pubillones Circus, Cuba, 12-31.
Brittons, The, Poli's, Bridgeport, Conn., 12-17, Poli's, Waterbury, 19-24.
Brown, Harris & Brown, H. & S., N. Y. C., 12-17.
Branda, Ella, Victoria, N. Y. C., 12-17.
Bradshaw, Chas, H., & Co., Chase's, Washington, Det., 19-24.
Brown Bros, & Lillian Wright, Bijou, Dubuque, Ia., 12-17.
Brank, Pastor's, N. Y. C., 12-17.
Bush, Frank, Pastor's, N. Y. C., 12-17.
Bush, Frank, Pastor's, N. Y. C., 12-17.
Bush, Brank, Pastor's, N. Y. C., 12-17.
Bush, Brank,

Dallas 22. Tyler 23. Texarkana, ark. 24.

McDermott & Diamond Brothers (Chas. E. Rose, mgr.)—Fort Scott, Kan., 14. Columbus 16. Girard 16. Parsons 17. Galena 18. Chanute 20. Carthage. Mo. 21. Lamar 22. Webb City 23. Monett 24.

Mahara's (Frank Mahara, mgr.)—Mystic, Ia., 12. Seymour 13. Centerville 14. Unionville, Mo. 15. Queen City 16. Memphis 17. Kahoka 19. Keokuk, Ia., 20. Bonaparte 21. Eddyville 22. Newton 23. Buxton 24.

Primose. George H. (James H. Decker, mgr.)—Providence, R. I., 12-19.

Quinlan & Wall's (Dan Quinlan, mgr.)—Hartford. Columbia. Cincinnati, 19-24.

Bichards & Pringle's (Rusco & Holland, mgrs.)—Roswell, N. Mex., 14. Amarillo, Tex., 15. Clarendon 16. Childress 17. Quanah 19. Vernon 29. Hobart, Okla., 21. Mangum 22. Anadarko 23. Apache 24.

Vogel's (John W. Vogel, mgr.)—Berwick, Pa., 14. Pittston 15. Wilkesbarre 16. Scranton 17. Norwich, N. F., 19. Oneouta 20. Hobart, okla., 21. Mangum 24. Philmont 22. Troy 23. Albany 24.

TEDRY SHOWS.

Alama (W. H. Rice, mgr.)—Lufkin, Tex., 12-17. Jacksonville 19-24.

Brindamour & Naida (W. E. Ferris, mgr.)—Freeland, Pa., 14. Girardville 15. Mahanoy City 16. 17.

Beynard & Whitney's Troubadours (Wm. McCann, mgr.)—Tamaqua, Pa., 12-14. Reading 15-17. Beykel Show, No. 1 (Charles Berkell, mgr.)—Preston, Nebr., 12-17. Berkell Show, No. 1 (Charles Berkell, mgr.)—Preston, Nebr., 12-17. Berkell Show, No. 2 (C. C. Matthews, mgr.)—Brandells (3). Haymarket, Chicago, 12-17. Campbell (3). Haymarket, Chicago, 12-17. Campbells (3). Haymarket, Chicago, 12-17. Cambell (3). Haymarket, Chicago, 12-17.

Clifford & Hail, Sheedy's, Fall River, Mass., 12-17.
Clifford & Burke, Keith's, Cleveland, O., 12-17.
Cliue, Maggie, Keeney's, Bkin., 12-17.
Cooper & Robinson, Poli's, Springfield, Mass., 12-17.
Corrigan, Emmett, & Co., Circle, N. Y. C., 12-17.
Cotton, Frank, Empire, Hoboken, N. J., 12-17.
Coghlan, Rose, H. & B., Chicago, 12-17.
Conwell & Swan, Bradenburgh's, Phila., 12-17.
Cox Family Quartet, Bolieme, San Fran, Cal., 12-24.
Concbas, Paul, Victoria, N. Y. C., 12-17.

Daily Sisters (3), A. & S., Boston, 12-17.
Damann Troupe, Poli's, Springfield, Mass., 12-17.
D's & D's, Star, Hamilton, Cam., 12-17; Shea's,
Toronto, Cam., 19-24.
Daiton, Patrick, Orpheum, Lynn, Mass., 12-17.
Dagwell, Aurie, New Bedford, Mass., 12-17.
Daytelic, Madge flay, Anderson, Ind., 19-24.
Dail & Devere, Proctor's 5th Ave., N. Y. C., 12-17. Dellon, Clement, Orpheum, Los Angeles, Cal., 12-24.

12-24.
Delinore, Misses, Olympic, Chicago, 12-17.
De Witt, Barns & Torrance, Orpheum, Los Angeles, Cal., 12-17.
De Veau, Habert, Columbia, Cincinnati, 12-17;
Hopkins', Louisville, 18-24.
Derenda & Green, Empire, Johannesburg, S. A.,
17-31.

17.
Downey & Willard, Crystal, Rockford, Ia., 12-17.
Dovle, Dancing, Cineograph, Spokane, Wash., 1217; Cour D'Alene, Spokane, 19-24.
Dresser, Louise, Temple, Detroit, 12-17.
Drew, John E., Bradenburgh's, Phila., 12-17.
Duryea & Mortimer, Keeney's, Bkin., 12-17.
Duryea & Wawtelle & Durfy, Portland, Portland, Me., 12-17.
Duncan, A. O., Varkville, F. V. C. 19-18. Duncan, A. O., Yorkville, N. Y. C., 12-17. Dupont, Mary, & Co., Empire, Hoboken, N. J.

12-17.
Dudley & Cheslyn, Kelth's, Boston, 12-17.
De Mar, Fleurette, Yorkville, N. Y. C., 12-17.
Earl & Wilson, G. O. H., Plitsburg, 12-17.
Earle, Dorothy, Garrick, Wilmington, Del., 12-17.
Earle, Dorothy, Garrick, Wilmington, Del., 12-17.
Eckhoff & Gordon, Hathaway's, New Bedford,
Mass., 12-17.
Edythe, Rose, Ballet, Mad. Sq. Garden, N. Y. C.,
17-30.
Edwards, Anna Control W.

Farley, James & Bonnie, G. O. H., Indianapolis,

Farrey, James & Bonnie, G. O. H., Indianapois, 12-17.
Falk, Eleanor, Orpheum, St. Joseph, Mo., 12-17.
Falk, Eleanor, Orpheum, St. Joseph, Mo., 12-17.
Falrado, Empire, San Fran., Cal., 12-24.
Fay, Elfie, Keith's, Cleveland, 12-17.
Farrell, Chas., Gem, Lynn, Mass., 12-17.
Felty, Barry & Barry, Olymple, Chicago, 12-17.
Ferguson & Passmore, Castl., Bloomington, Ill., 12-17.
Ferguson & Murphy, Roston, Lowell Mass. 12-17.
Ferguson & Murphy, Roston, Lowell Mass. 12-17. Ferguson & Murphy, Boston, Lowell Mass. 12-17. Fisher, Mr. & Mrs. Perkins, H. & B., Bkin., 19-24.

24.
Fiske & McDonough, Empire, London, Eng., 12-31.
Fiske & McDonough, Empire, London, Eng., 12-31.
Fields, Nettle, Howard, Boston, 12-17.
Fields, Mark, Elite, Davenport, Ia., 12-17; Lincoln, Neb., 19-24.
Fiskowski, Keitt's, Providence, R. I., 12-17.
Fleming & Delora, Gem. Lynn, Mass., 12-17.
Flynns, The, New Pawtneket, Pawtucket, R. I., 12-17.
Ford Sisters, Ornheum, San Fran, Cal., 12-17.

Hardy, Susic, Russell Hall, Marlboro, Mass., 12-17.

Herrmann, Adelaide, Monhawk, Schenectady, N. Y., 12-17.

Heazlit Trio, Unique, Minneapolis,, 12-17; Bijou, Calumet, Mich., 19-24.

Heclow, Chas., Bijou, Marinette, Wis., 12-17; Bijou, Oshkosh, 19-24.

Henderson, Chas. E., & Co., G. O. H., Indianap, olis, 12-17.

Henderson, Chen & Henderson, Auditorium, Norfolk, Va., 12-17.

Herbert, Scattle, Wash., 12-17.

Herbert, Scattle, Wash., 12-17.

Heywood, the Great, O. H., Phila., 12-17.

Hearn & Lewis, Empire, Colo, Springs, Col., 12-17; Lyric, Lincoln, Neb., 19-24.

Hellman, Olympic, Chicago, 12-17.

Herre, Chrystal, & Co., G. O. H., Pittsburg, 12-17.

Herrmann, the Great, Orpheum, San Fran, Cal., 12-24. errmann, the Great, Orpheum, San Fran., Cal., 12-24.

Herrmann, the Great, Orpheum, San Fran, Cal., 12:23.

Herbert's Dogs, Yorkville, N. Y. C., 12:17.

Hertzog's Horses, Orpheum, Bkln., 12:17.

Hertog's Horses, Orpheum, Bkln., 12:17.

Herron, Tom, Palace, Sioux City, Ia., 12:17;

Lyrie, Lincoln, Neb., 19:24.

Henry, Eugene, Wandrie's, Logansport, Ind., 12:17;

Crystal, Milwaukee, Wis., 19:24.

Henniugs, Lewis & Henniugs, Orange Street, Lancaster, Pa., 12:17.

Hera, Chas., Proctor's 25d St., N. Y. C., 12:17.

Hickey & Nelson, Kansas City, Mo., 12:17; St. Joseph, 19:24.

Hill & Hill, Watson's, Bkin., 12:17.

Hollands (2), O. H., Lancaster, Pa., 12:17.

Hollands (2), O. H., Lancaster, Pa., 12:17.

Howard, Harry & May, Auditorium, Cedar Rapids, 1a., 12:17.

Howard & Alton, Empire, Colo. Springs, Col., 12:17.

Howard & Alton, Empire, Colo. Springs, Col., 12:17.

17.
Howell, Ida, Main St., Peoria, Ill., 12-17.
Howley & Leslie, C. O. II., Chicago, 12-17.
Holt, Alf., Star, Hamilton, Can., 12-17.
Holmes & Dean, Chutes, San Fran., Cal., 12-17.
Howell, Ida., Sater's, Terre Haute, Ind., 12-17.
Howard's Dogs and Ponies, Orpheum, San Fran.,
Cal., 12-17; Orpheum, Les Angeles, 19-24.
Howe & Decker, Edison, Tacoma, Wash., 12-17.
Hurley Sisters, Sheedy's, Fall River, Mass., 12-17.

Imperial Japanese Guards, G. O. H., Pittsburg, 12-17.

Imperial Japanese Guards, G. O. H., Pittsburg, 12-17.
Inman, the Great, Manhattan, Norfolk, Va., 12-17.
Inmess & Ryan, Richmond, No. Adams, Mass., 12-17.
Ircland's Own Band, Orpheum, Bkln., 12-17;
Circle, N. Y. C., 19-24.
Irish, Annie, Shea's, Toronto, Cam., 12-17.
Irish, Annie, Shea's, Toronto, Cam., 12-17.
Irish, Annie, Shea's, Toronto, Cam., 12-17.
Italian Trio, H. & B., Chicago, 12-17.
James & Davis, O. H., Lancaster, Pa., 12-17.
Jack, Mr. & Mrs., Vaudeville, Burlington, Ia., 12-17.
Jackson, Ben, Edison, Scattle, Wash., 12-17.
Jennings & Renfrew, Olympic, Chicago, 12-17.
Jennings & Renfrew, Olympic, Chicago, 12-17.
Jennings & Gwell, Main St., Peoria, Ill., 12-17;
Globe, St. Louis, 10-24.
Johnson & Dean, Leibich's, Bresiau, Ger., 12-31.
Joy, A. H., Bijon, Norfolk, Va., 12-17.
Jose, R. J., Circle, N. Y. C., 12-17.
Johnstons, Musical, Tivol, Sydney, N. S. W., 12-31.
Joselyn Trio, Olympic, Los Angeles, Cal., 12-24.
Joselyn Trio, Olympic, Los Angeles, Cal., 12-24.

Joselyn Trio, Olympic, Los Angeles, Cal., 12-24, Jones, Irving, & Wife, C. O. H., Chicago, 12-17, Juniper & Hayes, Sheedy's, Fall River, Mass., 12-17, Kalmis, Chas. & Ada, Edison, Tacoma, Wash., 12-17; Grand, Vancouver, Can., 19-24, Kaufmann Troupe, Victoria, N. Y. C., 12-17, Keley, Mr. & Mrs. Alfred, Dominion, Winnipeg, Man., 12-24, Kene, Walsh & Melrose, Poli's Hartford, Conn., 12-17, Kenton, Dorothy, Hopkins, Lonsville, Kr., 19-24, Kenton, Dorothy, Hopkins, Lonsville, Kr., 19-24, Man., 12-24. 12-17.
Kenton, Dorothy, Hopkins, Louisville, Ky., 19-24.
Keatons (3), Shea's, Toronto, Cam., 12-17;
Keith's, Cleveland, O., 19-24.
Keogh, Edwin, & Co., Empire, Hoboken, N. J., Keith S. Charles, Co., Empire, House, K., 12-17.
Keith, Walter C., Chase's, Washington, D. C., 12-17.
Hattie, Yale's, Kansas City, Mo., 12-17.
Local Annual State of the Computation of

Gibbs Children, London, Can. 12-17.
Gibbs Children, London, Can. 12-17.
Gibre Staters, Park, Worcester, Mass. 12-17.
Gibre Staters, Park, Worcester, Wish, 12-18.
Gibre Staters, Park, Worcester, Mass. 12-17.
Gibre Staters, Park, Worcester, Mass. 12-17.
Gibre Staters, Park, Worcester, Mass. 12-17.
Golden & Highes, Hathaway's, New Bedford, Mass. 12-17.
Gorden Cliff, Poll's, Springfield, Mass. 12-17.
Gorden Cliff, Poll's, Poll's, Mass. 12-17.
Gorden Cliff, Poll's, Springfield, Mass. 12

Harris & Nelson, Orpheum, Lynn, Mass., 12-17.
Harbon, Mildred, Proctor's, Albany, N. Y., 12-17.
Hart, Edward, & Mile, Bessie, Chutes, San Fran., Cal., 12-17.
Hart, Edward, & Mile, Bessie, Chutes, San Fran., Cal., 12-17.
Harve & Doane, Novelty, Oakland, Cal., 12-17;
Fischer's, San Fran., 19-24.
Hamilton, Wiley, Celterion, Tamps, Fla., 12-24.
Hall, Otto P., Orpheum, Springheld, O., 12-17.
Harkell, Louey, Proctor's, Newark, N. J., 12-17.
Harris, Tommy, Manhattan, Norfolk, Va., 12-17.
Harris, Susie, Russell Hall, Marlboro, Mass., 12-17.
Herrmann, Adelaide, Monhawk, Schenectady, N. Y., 12-17.
Herrmann, Adelaide, Monhawk, Schenectady, N. Y., 12-17.
Herlert, Charlet, Wis., 12-17.
Helderson, Chas, Bijou, Marinette, Wis., 12-17.
Bijou, Oshkosh, 19-24.
Henderson, Chas, E., & Co., G. O. H., Indianap, olis, 12-17.
Henderson, Colen & Henderson, Auditorium, Norfolk, Va., 12-17.
Herbert, Seattle, Wash, 12-17.
Harriset, Seattle, Wash, 12-17.
Harriset, Seattle, Wash, 12-17.
Martine & Burns, Empire, San Fran., Louis, Lindsay's Dogs and Monkeys, Hopkins', Louis, Louis, Louis, Lindsay's Dogs and Monkeys, Hopkins', Louis, Louis, Lindsay's Do Martenas (3), Amsterdam, N. Y., 12-17.
Martine & Burns, Empire, Hoboken, N. J., 12-17.
Markey & Moran, Proctor's 23d St., N. Y. C., 12-17.

Mack, John, Keith's, Boston, 12-17.

Mack, John, & Carrie, Pastor's, N. Y. C., 12-17.

Maddox & Prouty, G. O. H., Plitsburg, 12-17.

Matthews & Ashley, Keith's, Boston, 12-17.

Matthews & Haverly, Howard, Boston, 12-17.

Marvelle & Gleason, Star, Hamilton, Can., 12-17.

Marvelle & Gleason, Star, Hamilton, Can., 12-17.

Marcus & Gartelle, C. O. H., Chicago, 12-18.

Marr, Lillian, Empire, Terre Haute, Ind., 12-17.

Matland, Madge, Orpheum, Kansas City, Mo., 12-17.

Malcoms, The, Empire, Terre Haute, Ind., 12-17.

Malcoms, The, Empire, Terre Haute, Ind., 12-17.

Malcoms, The, Empire, Terre Haute, Ind., 12-17.

Majestic Musical Four, Proctor's, Albany, N. Y.,

12-17.

Malcoms. The, Empire, Terre Haute, Ind., 12-17.
Hickey & Nelson, Kansas City, Mo., 12-17; St.
Joseph, 19-24.
Hill & Hill, Watson's, Bkin., 12-17.
Hilliard, Robert, Keith's, N. Y. C., 12-17.
Hollands (2), O. H., Lancaster, Pa., 12-17.
Howard, Harry & May, Auditorium, Cedar Rapids, Ia., 12-17.
Howard & Alton, Empire, Colo. Springs, Col., 12-17.
Howard & Alton, Empire, Colo. Springs, Col., 12-17.
Howard & Waldon, Unique, Indianapolis, 12-17.
Howard & West, Bijou, Norfolk, Va., 12-17.
Howard & West, Bijou, Norfolk, Va., 12-17.
Howard & West, Bijou, Norfolk, Va., 12-17.
Howard Bros., Orpheum, Bkin., 12-17; Garrick, Wilmington, Del., 19-24.
Holdsworths, The, Compared Malcoms, The, Empire, Terre Haute, Ind., 12-17.
Martine Bros., Mellini, Hanover, Ger., 16-31.
Matcharle Bros., Mellini, Hanover, Ger., 16-31.
Martine Bros., Mellini, Hanover, Ger., 16-31.
Matcharle Bros., Mellini, Hanover, Ger., 16-31.
Ma 17.
McCarthy, Myles, Orpheum, Utica, N. Y., 12-17.
McCathe, Sabine & Vera, H. & B., Bkho., 12-17.
McKinnon & Reed, Empire, Terre Haute, Ind.,
12-17: Olympic, Chicago, 19-24.
McDonald & Huntington, Temple, Detroit, 12-17.
Merritt, Hal, Proctor's, Albany, N. Y., 12-17.
Metropolitan Opera Quartette, H. & B., Bkin.,
12-17.

Metropolitan Opera Quartette, H. & B., Bkin., 12-17.

Merritt. Raymond, Union, Bakersfield, Cal., 12-17; San Diego, 19-24.

Meley, Muller & Howard, Kansas City, Mo., 18-24.

Melville, Jean, Berlin, Amsterdam, N. Y., 12-17.

Meler & Mora, Hippodrome, Dewsbury, Eng., 12-17; Empire, Loudon, 19-31.

Mietre's Dogs, Haymarket, Chicago, 12-17.

Mitchell & Love, Columbia, Cincinnati, 12-17.

Miskel, Cora, & Gold Dust Twins, Novelty, Stockton, Cal., 12-17.

Wilhard, Laura, H. & B., Chicago, 12-17.

Miller & Kresko, Star. Hamilton, Can., 12-17.

Mitchells (3), Orpheum, Kamas City, Mo., 12-17.

Midgleys, The, Jacobs, Peoria, Ill., 12-17.

Minor & Galbreth, Unique, Winnipeg, Can., 12-24.

24.
Mitchell, Abble, & Four Southerners, Proctor's, Newark, N. J., 12-17.
Mitchell & Merion, Keeney's, Bkln., 12-17.
Mildred, Little, Haymarket, Chicago, 12-17.
Milo & Madison, Orpheum, St. Joseph, Mo., 12-17.

Mildred, Little, Haymarket, Chlengo, 12-17.
Milo & Madison, Orpheum, St. Joseph, Mo., 12-17.
Milos & Morris, Kelth's, Phila., 12-17.
Milani Trio, Circle, N. Y. C., 12-17.
Molassos, The, Star, Portland, Ore., 12-17.
Morton, Temple & Morton, London, London, Can., 12-17.
Morton, James J. Kelth's, N. Y. C., 12-17.
Morton James J. Kelth's, N. Y. C., 12-17.
Morton, James J. Kelth's, N. Y. C., 12-17.
Mortos, 40, Poll's, Springfield, Mass., 12-17.
Morris, Rose, Casino, Worcester, Mass., 12-17.
Morris, Rose, Casino, Worcester, Mass., 12-17.
Morore, Mack & Lawrence, Shea's, Buffalo, 12-17.
Moore & Littlefield, Cook's, Rochester, N. Y., 1217. Temple, Detroit, Mich., 19-24.
Morris, Joe, Arcade, Toledo, O., 12-17.
Moores & Holbein, Poli's, New Haven, Conn., 12-17.
Morrisey, Rich & Co., Watson s, Bkin., 12-17.
Morris, May, A. & S., Boston, 12-17.
Morse, Theo., Trio, Yorkville, N. Y. C., 12-17.
Morse Bros., Howard, Boston, 12-17.
Mowats, Thee, Kelth's, Boston, 12-17.
Mowats, The, Kelth's, Boston, 12-17.
Mouliere Sisters, Kelth's, Boston, 12-17.
Morply, Mr. & Mrs. Mark, Orpheum, Denver, Col., 19-24.
Murphy & Willard, M. O. H., St. Paul, Minn.,

Keily, Walter C., Chase's, Washington, D. C., 12-17.
Keilon, Hattie, Yale's, Kansas City, Mo., 12-17.
Keily & Violette, Keith's, Cleveland, 12-17.
Kelly & Ren, Columbia, Boston, 12-17.
Kelly & Ren, Columbia, Boston, 12-17.
Kenyon & De Garmo, Olympic, Chicago, 12-17.
Kennedy & Quatrellie, Keith's, Providence, R. I., 12-17.
Kennedy & Quatrellie, Keith's, Providence, R. I., 12-17.
Kennedy & Rooney, Park, Worcester, Mass., 12-17.
Kennedy & Rooney, Park, Worcester, Mass., 12-17.
Kellog, Bertha, New Casino, Elmira, N. Y., 12-17.
Kippy, Juggling, Yale's, Kansas City, Mo., 11-17.
Kippy, Juggling, Yale's, Kansas City, Mo., 11-17.
Kippy, Jugling, Yale's, Kansas City, Mo., 11-17.
Kippy, Jugling, Yale's, Kansas City, Mo., 12-17.
Kippy, Jugling, Yale's, Kansas City, Mo., 11-17.
Kippy, Jugling, Yale's, Kansas City, Mo., 12-17.
Kennedy & Rooney, Park, Worcester, Mass., 12-17.
Kippy, Juggling, Yale's, Kansas City, Mo., 12-17.
Kippy, Juggling, Yale's, Kansas City, Mo., 12-17.
Kippy, Juggling, Yale's, Kansas City, Mo., 12-17.
Kennedy & Rooney, Park, Worcester, Mass., 12-17.
Kennedy & Rooney, Park, Worcester, Mass., 12-17.
Kennedy & Rooney, Park, Worcester, Mass., 12-17.
Kellos, Retths, Rooney, Retth, Marcha, March

All Singers Mentioned Have Made a Tremendous First Night Hit With the Greatest Song and Chorus of the Year,

Music by HENRY FRANTZEN.
Vanatyle, The Kingstone Girls, De Veau Sisters, Barry and Wilson, Sweeney
lley and Cheslyn, Billy Hains, Barney Reilly, Joe McKenna, Hattle North, Words by ED. FARRELL Nelle Florede, Della Fox, Hendrix and Prescott, Miller and Kresco, Carter and Bluford, Meakin, Lawrence and Dale, Jacobs a Staters, Agnes Baytis, Julia Calhoun, Cluett James, Page and Lewis, Johnny Carroll, Collins and Hawley, American Trio, I Madelaine Burnett, Barnard Sisters, Musical Holdsworths, Annie Courtney, Washburne and Flynn. Published by Professionals sending late programmes will receive copies by return mail. Address as above. THE THEATRICAL MUSIC SUPPLY CO., 44 West 28th St., New York.

Rawls & Von Kaufman, Orpheum, Seattle, Wash.,

12:17
Renos (3), Family, Misoula, Mont., 12:17.
Renos (3), Family, Misoula, Mont., 12:17.
Renard, Ed. F., Pavilion, Newcastle, Scot., 12:17: Pavilion, Glasgow, 19:24; Hippodrome, Liverpool, Eng., 26:31.
Rentz (3), Auditorium, Norfolk, Va., 12:17.
Rice & Prevost, Shea's, Buffalo, 12:17.
Rice & Cady, Music Hall, Boston, 12:17.
Rice & Cady, Haymarket, Chicago, 12:17.
Richarlson, Lavender & Co., Boston, Lowell, Mass., 17:24.
Ring & Williams, Yale's, Kausas City, Mo., 11:17;

Mass., 17-24.
Ring & Williams, Yale's. Kansas City, Mo., 11-17;
Earl, Pueblo, Col., 19-24.
Richings. Caroline, Howard, Boston, 12-17.
Rice & Gohen, Proctor's, Albany, N. Y., 12-17.
Rice, Fanny, Victoria, N. Y. C., 12-17.
Royer & French, Sater's, Terre Haute, Ind., 12-17. 17. Rockwell, Mand, Chutes, San Fran., Cal., 12-17. Roberty Troupe, Temple, Detroit, 12-17. Rochez's Animals, Proctor's 23d St., N. Y. C., 12-

17. Leslie, Casino, Worcester, Mass., 12-17. Rosaire & Doretto, Orpheum, Bkin., 12-17. Rosney & Beat, Columbia, Cincinnati, 12-17. Rostow, Music Hail, Boston, 12-17. Robbinsons, The, Provo, Utah, 12-17. Robbins & Treanaman, Weast's, Peoria, Ill., 12-17. People's, Cedar Rapids, Ia., 19-24. Rochefort, May & Blanche, Cole's, Lynn., Mass., 12-17. 12-17. Rose & Lindley, Empire, Terre Haute, Ind., 12-

17.
Roberts (4), Broadway, San Bernardino, Cal., 12-17; Boray, San Diego, 19-24.
Rose, Vivian, Casino, Worcester, Mass., 12-17.
Russell & Locke, G. O. H., Indianapolis, 12-17.
Russell, Dorothy, Orpheum, Kansas City, Mo., Russell, Dorothy, Orpheum, Russell, Dorothy, Orpheum, 12-17. Russell & Tillyne, Keeney's, Bkln., 12-17. Ryan & Richfield, Olympic, Chicago, 12-17; Haymarket, Chicago, 19-24. Ryan, Lester & Ryan, Armstrong, Battle Creek, Mich., 12-17.

Rynn, Lester & Ryan, Armstrong, Battle Creek, Mich., 12-17.
Sautell, the Great, G. O. H., Norristown, Pa., 12-17.
O. H., Yonkers, N. Y., 19-24.
Satio, O. K., Apollo, Vienna, Aus., 12-31.
San, O. Hanna, & Co., H. & R., Chicago, 12-17.
Sanoroy, Gilbert, Keeney's, Bkin., 12-17.
Sarony, Gilbert, Keeney's, Peorla, 12-17.
Sana, Keeney's, Bkin., 12-17.
Sana, Keeney's, Bkin., 12-17.
Sanayon, Mons, Main St., Peorla, III., 12-17.
Sanayon, Mons, Main St., Peorla, III., 12-17.
Sabel, Josephine, Olympic, Chicago, 12-17; Haymarket, Chicago, 19-24.
Schutt & Smithe, A. & S., Boston, 12-17.
Scott Bros., Keith's, Cleveland, 12-17.
Scott & Howard, Star, Hamilton, Can., 12-17.
Sells, Chas, & Tillie, Jacobs, Peorla, III., 12-17.
Semon, Chas, F., Keith's, Providence, 12-17; Keith's, N. Y. C., 19-24.
Seymour & Kenneth, Casino, Worcester, Mass., 12-17.
Sh. Mary, & Co., Orpheum, San Fran, Cal., 12-17.

Mary, & Co., Orpheum, San Fran., Cal., 12-17.
Sh. and & Word, Howard, Boston, 12-17.
Sherman & De Forest, Kelth's, N. Y. C., 12-17.
Shaws, Aerlal, Colonial, Lawrence, Mass., 12-17.
Sheridan & Forrest, Boston, Lowell, Mass., 19-24.
Shibo's Circus, Petersburg, Ill., 12-17; Springfield, 19-24. 12-17.

neid, 19-24.
Sheren & Walsh, Poli's, Bridgeport, Conn., 12-17.
Sheren & Walsh, Poli's, Bridgeport, Conn., 12-17.
Simon-Gardner, Co., Trent, Trenton, N. J., 12-17;
Victoria, N. Y. C., 19-24.
Sinon & Parls, Haymarket, Chicago, 12-17.
Siddon Bros., Bon Ton, Phila., 12-17; O. H.,
Lancaster, Pa., 19-24.
Silvers, The, Columbia, Cincinnati, 12-17.
Silver, M. Clark, Anditorium, Norfolk, Va., 12-17.
Silver, Mr. & Mrs. James, Bijou, Norfolk, Va.,
12-17. 12-17. Finch. Miller's. Lima. Ohlo, 12-17; Phonix, Columbus. 19-24. Smiris. Aerial. Keith's. Providence, R. I., 12-17.
Smettley-Arthur Sketch Club, Kelth's, Providence, 12:17; Kelih's, Boston, 19:24.
Smith & Puller, Proctor's 23d St., N. Y. C., 12:17.
Smiths (3), Orpheum, Springfield, O., 12:17.
Smith, Y. J., Main St., Peoria, Ill., 12:17.
Smith Wm. H., Proctor's 125th St., N. Y. C., 12:17.

Smith, Wm. H., Proctor's 125th St., N. Y. C., 12-17.
Smyder & Buckley, Poli's, New Haven, Conn., 12-17; Poll's, Hartford, 19-24.
Sparrow, Music Hall, Boston, 12-17.
Spadding, London, London, Can., 12-17.
Spadding, London, London, Can., 12-17.
Spissell Bros, Trent, Trenton, N. J., 19-24.
Stahl, Rose, & Co., Kelth's, Providence, R. I., 12-17.

12-17. Stewart, Arthur. Orpheum, Springdeld, O., 12-17. Stanton & Penrose, Palace, Sioux City, Ia., 12-17. Stuart, John F., Memphis Memphis Tenn. 12-24. Stantey & Wilson Music Hall, Boston, 12-17. St. Belmo, James, Auditorium, Narfolk, Va., 12-

17. St. John & Le Fevre, Haymarket, Chicago, 12-17; Columbia, St. Lonis, 19-24. St. Onge Bros., Portland, Portland, Mg., 12-17. Sutton & Harmon, Lyceum, San Fran., Cal., 12-

17.
Sully Family, Pastor's, N. Y. C., 12-17.
Sullyan & Pasquelena, Orpheum, Omaha, Neb., 1217; Orpheum, Kansas City, 19-24.
Sutton's, The, Main St., Peoria, Ill., 12-47.
Swickard, Mr. & Mrs., Proctor's, Newark, N. J.,
12-17; Proctor's ofth Ave., N. Y. C., 19-24.
Fwor & Westbrook, Empire, Valejo, Cal., 12-17;
Novelty Grand, Sacramento, 19-24.
Talbot & Rogers, C. O. H., Chicago, 12-17. Novelty Grand, Sacramento, 19-24.
Talbot & Rogers, C. O. H., Chicago, 12-17.
Taylor, Mae, Fall River, Mass., 12-17.
Teal, Raymond, G. O. H., Helena, Mont., 12-17.
Tenny & Murray, London, London, Cata., 22-17.
Tenpants, The, O. H., Lancaster, Pa., 12-17.
Ten Johl Troupe, Circle, N. Y. C., 12-17.
Texana Sisters, Orpheum, New Orleany, La., 19-24.
Thoore, Mr. & Mrs. Hanny, Valuation

24.
Thoree, Mr. & Mrs. Harry, Yorkvilly, N. Y. C., 12-17.
Theo, Jack, Trio, Proctor's, Newark, N. J., 12-17;
Proctor's, Albany, N. Y., 19-24.
Thornton, James, Proctor's 23d St., N. Y. C., 12-17.

17.
Thomson, Harry, H. & S., N. V. C., 12-17.
Thurber, Leona, H. & S., N. Y. C., 12-17.
Thurber, Leona, H. & S., N. Y. C., 12-17.
Tidan Family, Jacobs', Peorla, III., 12-17.
Teoroonia Araba, Howard, Boston, 12-17.
Teoka, Phi A., Empire, Vallejo, Cal., 12-17.
Tonhay, Pat. C. O. H., Chicago., 12-17.
Troba, Shea's, Buffalo, 12-17.
Troba, Shea's, Buffalo, 12-17.
Troba, Shea's, Golum'als, Cincinnatl, 17.

am'sle, Cincinnati, 12-17.
Troobadour Four, Empire, Newport, Eng., 12-17;
Empire, Nottingham, 19-24.
Tracheart, Dillon & Burke, Ahambra, Savannah,
Ga., 12-17.
Trovotlo, Olympic, Chicago, 19-24.
Trelon & Tempert, Columbia, Chicagonia, 12-17.

Ga., 12-17. Prevollo, Olympic, Chicago. 19-24. Preloar & Tempest, Colum Ma. Cincinnati, 12-17 Pyce & Germon, Orpheum, Los Angeles, Cal., 12

Tyler, Odette & Co., Chrise's, Washington, D. C., 12-17.

Vane, Harry, Jackson, Mich., 12-17, Valdings, The. G. O. H., Pittsburg, 12-17, Vassar Girls, Poli's, New Haven, Conn., 12-17, Valveno Bros., Kelth's, N. Y. C., 12-17, Van Fossen & McO.uley, Math. St., Peorla, Ill., Vernas, Conference on the Control of the Contr

Vernelo & Co., Crystal, Victor, Col., 12-17; Crystal, Salida, 19-24.

Von Klein & Gibson, Orpheum, Omaha, Neb., 12-17; Orpheum, Kansas City, Mo., 19-24.

Von Gofre, Antonio, Auditorkam, San Fran., Cal., 12-17; Grand, Reno, Nev., 19-24.

Wait & West, Schlitz, Milwauke, Wis., 12-17.

Waterney n Trio, G. O. H., Patsburg, 12-17.

Wayne & Doane, Elk, Poerrello, Ida., 12-24.

Washer Bros., Oakland, O.d., 12-17.

Waters Prof., Keth's, J., Y. C., 12-17.

Welsh, Chas, & Jenle, London, Loraton, Can., 12-17.

Webb's, Capt., Seals, Proctor's 23d St., N. Y. C., 12-17. C., 12-17.
Werden & Gladish, G. O. H., Indianapolis, 12-17.
Werden & Gladish, G. O. H., Indianapolis, 12-17.
Weavers, Aerial, Lyceum, Tacoma, Wash., 12-17.
Weish, Chas, & Jennie, London, London, Can., 12West & Yan Siclen, Haymarket, Chicago, 12-17;
St. Lonis, 19-24.
Whatfon, Nat. Crystal, Muskegon, Mich., 19-24.
Whitehead & Diamond, Unique, Santa Cruiz, Cal.,
12-17; Jose, San Jose, 19-24.
White, Pat, Watson's, Eklm., 12-17.
Wincherman's Bears, Hippodrome, London, Eng.,
12-31.

Whicherman's Bears, Improved the Conn., 12-31.
Wills & Hassan, Poli's, New Haven, Conn., 12-17; Chase's, Washington, D. C., 19-24.
Williams & Gerady, Howard, Boston, 12-17.
Williams & Oermody, Howard, Boston, 12-17.
Williams & Gordon, Bljon, Dubuque, Is., 12-17;
Bilon, Des Moines, 19-24.
Williams, Chinese Johnny, Casto, Fall River,
Mass., 12-17.
Winter, Winona, & Wm. H. Banks, Nottingham,
Eng., 12-17; Leicester, 19-24.
Willton Bros., Shea's, Toronto, Can., 12-17.
Williams-Gillen Trio, Gasto, Fall River, Mass.,
12-17.

12-17.
Wilsons, Aerial, Main Street, Peoria, Ill., 12-17.
Wilsons, Aerial, Main Street, Peoria, Ill., 12-17.
Woif & Milton, Ogden, Utah. 12-17.
Woif & Milton, Watson's, Bkin., 12-17.
Wood & Ray, Park, Worcester, Mass., 12-17;
Mechanic, Salem, 19-24.
World's Trio, Shea's, Toronto, Can., 12-17.
Woods & Bohm, Star, Pittsburg, 12-17.
Woodthorpe, Harry, Rialto, Elmira, N. Y., 12-17.

Wyley & Wylson, Criterion, Tampa, Fla., 12-24. Yackley & Bunnell, Garick, Wilmington, Del., 12-

Yole, May, Circle, N. Y. C., 12-17. Young, Oilie & Bro., Orpheum, Los Angeles, Cal., 12-17.
Yorke & Adams, Orpheum, Bkln., 12-17.
Yong, Mr. & Mrs. Arthur, Proctor's 23d St., N.
Y. C., 12-17.
Zara & Stetson, Proctor's 5th Ave., N. Y. C., 12-

17. Zeno, Carl & Zeno, Empire, Hoboken, N. J., 12-17. Zimmer, John, Chase's, Washington, D. C., 12-17. Zimmerman, Willy, G. O. H., Indianapolis, 12-17. Zimmerman, Al. & Pearl, Flom's, Madison, Wis.,

12-17. Zobedle, Fred, Proctor's 5th Ave., N. Y. C., 12-17.

Under the Cents.

ROSTER AND NOTES FROM GEO, S. ELY'S CRCUS.—We closed the season of 1904 at Brookport and drove to Winter quarters, at Paducah, Ky., at the old Victoria mills. The barn is 80x300ft., loft runs full length of the building, covers one acre of ground. We will throw up a 40ft. ring at once and go to training ponies and dogs. We have already commenced to overhaul our wagons. This has been a very successful senson, and the right side of the ledger is far ahead of any previous year. We will go out next season arger than ever. During the past season we only lost four days while traveling in three States, and covering a distance of 3,187 miles. The only sad event of the season was the loss of Boby, our large riding monkey, who died three days before we closed. Mounted by a taxidermist, he will still be with the show. We will carry fifty-five head of stock and forty people next season still be with the show. We will carry mity five head of stock and forty people next sea

still de with the show. We will carry fifty five head of stock and forty people next season.

As Johnson has signed with the Barnum & Balley Shows to do his burlesque mule hurdle act. He goes to Bridgeport the first of the year to practice.

Frank Melville has closed his engagement as equestrian director with the Barnum & Bailey Circus, to accept a contract with the Thompson & Dundy Hippodrome, He takes charge of the equestrian department of the performance. The nippodrome entertainment will include a bareback bailet, executed by twenty-four girls. Their instruction has uegun on the broad backs of patient circus ring horses. The hippodrome stage, with a width of 200ft, and a total depth of 110ft., will, it is said, feel the hoofs of two hundred and fifty horses at periods of the performances. In the battle scene, with which the performance concludes, many of the animals meet apparent death in the tumbling waters of a Southern river, which will cover much of the stage.

Harry Bonnell, of the reportoral staff of The Newark (N. J.) Evening and Sunday Neves, has signed with Huburd's Wild West, and will join that combination in February, at Laredo, Tex., as press agent.

CLARENCE V. GEORGE AND CHAS. FICK have Just closed a prosperous season with the Gentry Shows, and will take a vacation in hunting at Mr. Fick's home in Missouri.

have just closed a prosperous season with the Gentry Shows, and will take a vacation in hunting at Mr. Fick's home in Missour!.

WM. F. Melrose, somersault equestrian, closed his fourth season with the Great Wallace Show, Nov. 7, and has signed with the Barnum & Bailey Shows for 1905.

Notes from the Frank A. Robbins Winter Quarters.—Even outside the grand army of the unsophisticated will be found many who believe that the life of the circus "main guy" is "A thing of beauty, and a joy forever." That in Summer his most arduous labor is to gather in all the loose sheckels wherever his city of tents is pitched, while in Winter he just luxuriates in all metropolitan luxuries. Particularly at this season, the cold fact is that in Summer the big circus man does not, and can not, let the grass grow under his feet, or in Winter permit them to get balled up by the snow. His bears might escape from their steelbound lairs, to hibernate in some cave and sleep the long, cold months away, while dreamily obtaining an occasional free lunch while sucking their paws; but for him there is no surcease from continual anxiety, research, vigilance and hard work. Should there be any scepticism on this point, a visit to the Winter quarters, at Passalc, N. J., of the Frank A. Robbins Co. all new grant feature shows will soon dissipate it. There he will learn something of the hustling, herculean task involved in organizing such an amusement enterprise as this progressive era demands. Under the energetic direction of General Superintendent Lucius Foster he will find an army of performers, trainers, keepers, wagon builders, carpen-Notes from The McCadoon European Captals. Mr. McCadoon European appeared in a number of the principal European of liant glraffes from Jos. Herman, Cape Town, S. A. He has also a large consignitient of glant glraffes from Jos. Herman, Cape Town, S. A. He has also a large consignitient of subject of American circus stars has secured three extraordinary European novelties which will be seen by the public for the fir

ters, blacksmiths, harness makers, wardrobe manufacturers, property men, grooms, etc. working like beavers, to the trumpeting of elephants, the roars of the kings of the jungle and the incessant noise of the hammer, saw and plane. In short, it will be seen that not an hour or a day is being lost in pushing the preparatory work of a circus, menageric and hippodrome intended to take and hold first rank among similar exhibitions, and to deserve and secure its share of patronage and popularity. Manager Frank A. Robbins states that he has made satisfactory progress in securing the best talent in every department of zoological exhibit and arenic sensation. He has several entirely new spectacular and specially big and stirring features, not "up his sleeve," but already so far advanced in experimental preparation that their production is absolutely assured.

DEATHS IN THE PROFESSION.

MRS. ALICE W. WHELAN, mother of Fay Templeton, and who was formerly on the stage, having been professionally known as Alice Vane, died Dec. 8, from pneumonia, at the home of her daughter, Mrs. W. P. Adams, at Elmhurst, L. I. Mrs. Whelan was sixty-five years of age. She was twice married, her first husband having been Col. John Templeton, and her second Alfred Whelan. Three children, Mrs. Adams, Fay Templeton and Ray Templeton, survive her. A private funeral service was held at her daughter's home Dec. 11, the Rev. E. M. McGuffey officiating.

Louis Smith, for several seasons treasurer of the Chicago Opera House, and for over six years in the employ of Kohl & Castle, died in Chicago Dec. 10.

Miscellaneous.

Notes from Capt. W. D. Ament's Great London Ghost Show.—We closed our long season of eight months at Eufala, Ala., Nov. 28. It proved to be the best season, financially, Capt. Ament has ever experienced. The business done in the larger cities was something phenomenal. A farewell turkey dinner was given to all members of the company by Mr. and Mrs. Ament, and many a cheerful toast was drank to the health of the host and hostess. A beautiful cut glass water set was presented to the captain and bis wife by the members of the company, which was highly appreciated. All the old members have been re-engaged for next season. Capt. Ament will make his home and future Winter quarters in Hot Springs, Ark. This Winter he will rebuild his ghost show on a much larger scale and will also build and organize three other up to date attractious. Next season his company will consist of over sixty people.

Rostee and Notes from Chief Rolling Bear's Indian Medicine Co.—We are working in opera houses, and meeting with success. Chief Rolling Bear is the proprietor; Dr. E. L. Montgomery, lecturer and office worker; Wade Efilis, manager and musical director; Homer Howard, Irish comedian; Bright Star, soubrette. Rolling Bear is making a hit with his violin novelty act. Everybody is well and happy.

Beverly's Southern Troubadours opened at Yatesboro, Pa., Dec. 1, to good business. The roster of the show is as follows: J. W. Beverly, proprietor and manager; Prof. Lawson, musical director: A. M. Clarke, secretary and stage manager, and a company of twenty people.

F. Willard Magoon, manager for Prescelle, writes; "The noted hypnotist who has been touring the State of Maine, closed in Elisworth, after the most successful scason of his career. Capacity business has been touring the State of Maine, closed in Elisworth, after the most successful scason of his career. Capacity business has been the record of Prescelle. He is spending the Christmas holidays at the former home of Mr. and Mrs. Magoon, at New Bedford, Mss."

General Cronje has signe

properation, that their production is assessed to the property of the property

J. M. Donovan, of Cincinnati local; A. R. Roberts, of Newark local, and C. G. Snowhill, of St. Louis local, were CLIPPER callers Dec. 10. They stated that with R. P. Penny, of Denver local; George Collier, of Bostoniocal, and Harry Coley, of New York local, they form the committee appointed at the convention of the N. A. B. P. and B. of A. last week, in Pittsburg, to confer with the circus managers in regard to an agreement for the ensuling year.

Stage Mechanics.

Lee M. Hart, general secretary-treasurer I. A. T. S. E., paid Local 33, Los Angeles, Cal., a visit 23, and was tendered a banquet at Campe's restaurant. Mr. Hart was presented with a handsome traveling case by the members as a token of the esteem in which they hold him.

Frank McKee, formerly of the Casino, leaves with the "Pretty Peggy" Co., as property master.

Notes from Local, No. 71, T. M. A.: At our last regular meeting, Dec. 4, the following officers were elected: Richard Thompson, president; John Colmey, treasurer; John Smith, business manager; Matt Smith, financial secretary. All members will please notify the financial secretary two weeks ahead.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Barlow's Minstrels drew fairly Dec. 8. "Quincy Adams Sawyer" pleased a good house 9. "The Beauty Doctor" 13, "The Smart Set" 15, Shepard's moving pictures 16, 17.

A 250-page book, containing full informa-tion about Stereopticon outfits, how to operate them, and showing the methods of giving suc-cessful public exhibitions, will be sent free by T. H. McAllister, manufacturing optician and dealer in lantern slides, 49 Nassau Street, New York.

World of Players.

As Christmas and New Years will be celebrated Monday, Dec. 26, and Jan. 2, respectively, we desire, wherever it is possible, that all matter intended for the issues of The CLIPPER dated Dec. 31 and Jan. 7, shall reach this office not later than the Saturdays preceding the dates of issue.

Notes from the Clair Tuttle Comedy Co.:

This attraction, embracing Claire Tuttle and Clarke B, Felgar, has been organized, and will begin the season Dec. 15, at Smithfield, W. Va. The company is well equipped in every department and should command the attention of managers. Mr. Felgar states that his small "ad." in The Old Rillable simply deluged him with answers with the result that he has secured a splendid supporting company. Harry Bradbury, who is well known in newspaper circles and among managers throughout the Western country, is in advance. Among the acting company are: Kitty and Tim Leavens, Mr. and Mrs. W. T. Hodson, Will S. Ely, Alice Franklin, Berchie Toothman, and the musical director is Curt Wiehe. The executive staff is as follows: Frank W. Robinson, proprietor; Clarke B. Felgar, manager; Emile Mancl, treasurer; Harry Bradbury, agent.

— Nellie Follis was married for the second time to Edward W. Burdick, a lawyer, on Dec. 6, at St. Thomas' Episcopal Church, New York. The wedding was a repetition of the ecremony performed in Philadelphia, in the Roman Catholic Cathedral, on the Friday previous.

— Henrik Ibsen is now said to be restored

the Roman Catholic Cathedral, on the Friday previous.

— Henrik Ibsen is now said to be restored to his normal health.

— Harry E. Baker and De Sales Shields close with the Bros. Byrne's "Eight Bells" Co. Dec. 17, at Kane, Pa.

— Maud Jeffries was married at Christ Church, New Zealand, on Oct. 25, to James Osborne, formerly a member of the company in which she played, according to a cable from England, dated Dec. 3.

— Isadora Duncan, the American dancer, began a season of dancing at the Philharmonic, Berlin, Ger., on Thursday, Dec. 1, interpreting Gluck's opera, "Iphigenie en Aulide." The audience received her warmly.

— It was announced last week that Laura Biggar would receive within a week \$240,000 in securities and \$40,000 cash from the estate of the late H. M. Bennett.

— Charles Frohman has disbanded the company appearing in "Granny," and has decided that the play shall never be played again.

— Florence Bindley, now starring in "The

— Charles Frohman has disbanded the company appearing in "Granny," and has decided that the play shall never be played again.
— Florence Bindley, now starring in "The Street Singer," has sent to the Actors' Fund \$173.15, which she has collected during her performances, when during one of the acts she has passed her tambourine through the audience nightly.
— James K. Hackett and Mary Mannering, his wife, are to play together next season, according to an announcement made by the actor-manager last week. When they go starring together it will be in "The Prayer of the Sword," a romance in blank verse, which is running at the Royal Adelphi Theatre, London.
— Fred A. Cumming writes: "After a short, cut very successful season, I regret to say that I was obliged to close with Boyle's Stock Co., of Nashville, Tenn., on account of the death of mv father."
— Rex Leslie Kingdon has closed with the "Was She to Blame?" Co.
— Under the management of Gilbert Hare, at the Savoy Theatre, London, Dec. 6, Mrs. Brown-Potter produced a dramatic version of the opera, "I Pagliacci." The play was well received.
— Notes from the Crolius Comedy Co.: We enjoyed a big week's business in Bangor Nov. 28-Dec. 4, closing the week with "Tracy the Outlaw," to the capacity of the house. Richard Crolius is a great favorite throughout New England. We carry twenty-three people and a special car filled with scenery, electrical effects and accessories. Senator Joseph J. Flynn is the proprietor, and is sparing no expense to make it one of the best, popular priced attractions on the road. We are booked solid over the Cahn & Grant circuit, continuing through the Summer.
—Charles Frohman, having cabled the writers of the play, "Beauty and the Barge" is an original story, and is not taken from any of Mr. Jacobs' books.

— Paddy it. Gibbons will play the title role, in The Call Boy" Co., next season, being also the author of the pieze."

This is the Big Knockout, and Was a Great Sensation at the Six Day Bicycle Race at Mad. Sq. Carden, last week.

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—Charles Frohman has arranged for a dramatization of "Wolfville," to be written by Clyde Fitch, in conjunction with Willis Steele, who has secured the control of the dramatic rights from Alfred Henry Lewis from his book, Wolfville. The play is to be ready for production next season.

—Notes from the Agnes Dardis Repertory Co.: We are making preparations for our next Summer season through Vermont and New Hampshire. Our car is being remodeled and fitted up for the convenience of the members, giving ample sleeping room and accommodation for twelve people. We have new scenery, and everything looks forward to as good, if not better returns than last season.

Bloch & Harris, managers of Andrew Mack, have signed a contract by which he is to make a twenty weeks' tour of Australia. Mr. Mack closes his present season March 10 in San Francisco. On March 16 he will sail-with-his company for Sydney, where he will open on April S, in "The Way to Kenmare."

— Notes from the Du Vries Stock Co.: At Johnstown, N. Y., Nov. 29, Baby Jack McKee was presented with a gold watch by the members of the company. It was his first birthday. The company is made up as follows: Sam Du Vries and Harry E. McKee, proprietors and managers; the Great Ameta, Alma kintherford, Ana Marlon, Josephine Gray, Netite Bagley, Maggie Rutherford, Genevieve Rutherford, and Marlon, Josephine Gray, Netite Bagley, Maggie Rutherford, Genevieve Rutherford, B. Halph Browne, J. H. Doyle, Carrie Faunt, Joseph G. Chandler, J. N. Duwil, Harry Joseph, Walter Landsdorf, Robert Barton, R. H. Hughs, Bill Smith and little Jack McKee. The company has broken records in every house we have played this season, and managers say it is one of the best stock companies they ever played. Harry E. McKee, with his change act, and the Great Ameta are making successes. The show is booked completely until July, 1905. After the presentation of the watch to Baby McKee, Mr. and Mrs. McKee gave a banquet to the entire company at the Kolaneka Hotel, and the health of the "young comedian" was drunk until the wee hours.

— North Bros. Comedians (Western) Notes: After a very successful tour of Kansas, Oklahoma and the Indian Territory, we are in our seventh week in Texas, and thus far the Lone Star State has accorded us grand receptions. At Waxshachie, Hillsboro, Denton and Tyler, we hold the records for the largest bushness ever done by a popular price attraction, and each town has been booked for a return date. At Dallas and Ft. Worth our business was highly satisfactory, as this is a new attraction for this territory, and we play return dates in both cities. Our present tour takes us as far south as San Antonio, Tex., after which week in July

Julian's "Because She Loved" Co., both playing parts and doing their Chinese specialty.

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playing parts and doing their Chinese specialty.

—Electa Paige entertained Edna May Crawford and Van R. Boyd at her home in the Bronx on Thanksgiving Day, to a sumptuous spread. Miss Paige rendered some of her specialties. Miss Paige and Miss Crawford were last year with the Roe Stock Co., in support of Campbell Stratton.

—Edwin Young writes: "Lena Delaige-Young, Little Edna, Master Bobble and myself, recently withdrew from the R. A. Hanks A Little Outcast' Co. I organized the Edwin Young Stock Co., opening the season at Rochester, Ind., Dec. 1. The company will tour Indiana, Ohlo and Pennsylvania. Harry Garrity, L. W. Martin, Edward Clark, H. A. English. Thos. Davis, Deda Walker, May Germon and Mrs. Kimball are with the company."

—Louis J. Epstein, of the Benett-Moul-

Address

— Louis J. Epstein, of the Benett-Moulton Co. (Ad. P. Reed, manager), was recently elected a member of the Medina, N. Y., Aerie of Eagles.

— Harry Le Clair continues successfully as the Queen, with "The Sleeping Beauty and the Beast" Co., which is now touring New England.

— "Hans Hanson" Notes: Martin Bowers is on his eighteenth week with this company, playing the tramp part, Pan Morris, and acting as stage manager. He is making quite a lit in the part. Business is good, and everybody is enjoying good health. The Old Rellance Is among us every week.

— Blanche Ring has been divorced from James Walker Jr.

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NEW YORK CITY. Review and Comment.—The approach of the Christmas holidays had little effect on the attendance at our local playhouses last week, and good average business ruled. The openings during the week included a new theatre, five plays, new to local theatregoers, and the reappearance of a star, well known in this city. LEW FIELDS' THEATRE, the latest addition to our long list of playhouses, was dedicated Monday night, Dec. 5, by the Fields Stock Company, in the first produc-tion in New York City of "It Happened in Nordland," a musical comedy, in a prologue and two acts, the book of which is by Glen MacDonough, and music by Victor Herbert. The theatre is one of the prettiest in the city, and the production is well suited to the theatre. The house is under the management of Hamlin, Mitchell & Fields, and is a releame acquisition to our supply of amuse ment resorts. The production, which was staged under the personal direction of Julian Mitchell, is one of the most attractive that has graced our local stage, and well deserved the high praise bestowed upon it by the The company, headed by Lew Fields, contains the names of many well known and capable performers, and the chorus is made up of attractive young women, who sing and dance well..... At the GARRICK THEATRE Annie Russell appeared in the first metro politan presentation of "Brother Jacques," a four act comedy, by Henry Bernstein and Pierre Veber On the same night, at the PRINCESS THEATRE, Robert B. Mantell made has New York City reappearance, giving us our first opportunity of seeing him in Shakespearean trugedy. "Richard III" was the bill.
.....Another Monday night opening occurred at DALY'S THEATRE, where Nance O'Nell gave the first presentation, in this city, of "Judith of Bethulia," a scriptural tragedy, in four acts, by Thomas Bailey Aldrich..... At the Lyric Theatre, Tuesday night, 6, James K. Hackett gave the first metropolitan presentation of "The Fortunes of the King," a four act romantic melodrama, by Mrs. Charles A. Doremus and Leonidas Westervelt.....At the New Ly-Charles Wyndham and company gave the first American production of "Mrs. Gorringe's Necklace," a four act comedy, by Hubert Henry Davies. Further mention of the two last named productions will be found elsewhere in this issue.....On Tuesday night, 6, at the GRAND CENTRAL PALACE, onder the Green Lamps," a one act play, by Newton MacMillan and Paul Armstrong, was presented by the Greater New York Police Band, Fife and Drum Corps..... At the NEW YORK THEATRE, afternon of Friday, the Actors' Church Alliance gave the initial performance of "The King's Highway," a romantic comedy, in four acts, by William Gill....."The Baroness Fiddlesticks" closed abruptly Saturday night, 10, at the CASINO. .. The continued attractions for the week ending Dec. 10 were: Annie Russell at the GARICK, "It Happened in Nordland" at the LEW FIELDS, R. B. Mantell at the PRINCESS, James K. Hackett at the LYRIC, Nat C. Goodwin at the KNICKERBOCKER Louis Mann at the CRITERION, Fritzl Scheff at the Broadway, Nance O'Nell at Daly's, "Woodland" at the New York, Charles Wyndham at the New LYCEUM, "Humpty Dumpty" at the New Amsterdam, Ethel Barrymore at the Hubson, Edna May in "The School Girl," at the Herald Square: "Higgledy-Piggledy" at the WEBER MUSIC HALL, May Irwin at the Bijou, "The Sho-Gun" at Wallack's, David Warfield at Belasco's, "The College W'dow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the Savoy, John Drew at the EMPIRE, Andrew Mack at the Four-TEENTH STREET, the German Stock Co. at the IRVING PLACE, "The Wizard of Oz" at the ACADEMY, and "Baroness Fiddlesticks" at the CASINO, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUN-DRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued..... The one week stands closing 10 were: "A Girl of the Streets" at the THIRD AVENUE, "A Woman's Strugg'e" at the Windson, "The Other Girl" at the Grand Opera House, "Winsome Winnie" at the Majestic, the Rogers Brothers at the Hablem Opera House, "Twirly-Whirly" at the WEST END, "The Volunteer Organist at the Metropolis, and "From Rags to Riches" at the STAR Variety entertainment was furnished at Proctor's TWENTY-THIRD STREET, TONY PASTOR'S, the VIC-TORIA, the YORKVILLE, PROCTOR'S FIFTY-EIGHTH STREET, the CIRCLE, KEITH'S TINION SQUARE, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC, the last named house closing on that date to reopen 12, under new managelist of curios and vaudeville was offered.For the week ending Dec. 10 (third week), the bills at the METROPOLITAN OPERA House were: Monday night, 5, "Lucrezia Borgia;" Wednesday night, 7, "Tannhauser," with this cast : Elisabeth, Mmc. Aino Ackte ; Venus, Olive Fremstad; Ein Hirt, Miss Alten; Tannhauser, Heinrich Knote; Wolfram, Mr. Van Rooy; Landgraf Hermann, Mr. Blass; Walther, Mr. Reiss; Heinrich, Mr. Bayer; biterolf, Mr. Muhlmann; Reinmar, Greder. Alfred Hertz conducted. It was Mr. Knote's first appearance here in the title role, and he made a capital impression. Mme. Ackte was also seen for the first time as Elisabeth. Thursday, 8, "Parsifal" given for the third time this season. Mme. Nordica was the Kundry, Mr. Van Rooy the Amfortas, and Mr. Blass the Guruemanz. otherwise the cast was the same as that of the previous performance. Friday, 9, "Don Pasquale," with this cast: Mme Sembrich; Ernesto, Mr. Dippel; Dottore Malatesta, Mr. Scotti; Don Pasquale, Mr. Rossi; Notaro, Mr. Begue, and Ca-valleria Rusticana," with this cast: San-

tuzza, Mme. Maria de Macchi; Lola, Mme Josephine Jacoby; Lucia, Miss Bauermeis ; Turiddu, Mr. Saleza; Alfio, Mr. Parvis. Arturo Vigna conducted. Saturday after-noon, 10, "Aida" was given, with Mme. Eames as Aida, Miss Walker as Amneris, Mr. Caruso as Rhadames, Mr. Scotti as Amonasro, Mr. Journet as Ramfis, and Mr. Muhlmann as the King. Arturo Vigna con-Saturday night, 10, "Lohengrin" was sung, with this cast: Elsa, Mme. Nor-dica; Ortrud, Mme. Homer; Lohengrin, Mr. Knote; Telramund, Mr. Goritz; Heinrich, Mr. Blass, and the King, Mr. Muhlmann.

Alfred Hertz conducted. Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, who changed her bill to C. M. S. McLellan's five act play, "Leah Kleschna," on Dec. 12, has secured a work of absorbing interest and one worthy of long life in her repertory. The play was then given its first production on any stage, goers of America and England under the play goers of America and England under the coasion his re-entry into metropolitan theatricals and emerged from the arena of first right test with flying colors. His play is first of all a remarkably fine example of constructive skill, with the keynote of inches interest struck during the hirst act and systained at hish pitch until the final curtain. Of secondary consideration is the fact that in a way it is a psychological study, with the story, but as the author makes no prefense of carrying the theories advanced to a logical conclusion and uses them simply for dramatic purposes they should provoke little discussion. But from an artistic standpoint the work ranks very high, its dialogue being of literary merit, its situations proving intensely dramatic, and the story being of cumulative interest. Leah Kleschna is a young woman of pleasing personality and keen intelligence, but her talents have been father's evil influences are reduced and interest and in the opening of the play a great jewel robbery is about to be committed, with Leah as the active safe breaker. To get the information necessary to the abstraction of the jewels, Kleschna forces Leah to encourage the fair from honorable advances of Raoul Berton, a degenerate, whose sister is engaged to Faul Sylvaine, one of France's greatest mea, and the owner of the diamonds. Leah enters Faul's study, is surprised by him as she every tectured by Paul, whose her to the door, Raoul, who has entered the room, and the owner of the diamonds. Leah enters Faul's study, is surprised by him as she every tectured by Paul's shower of the provision of the prov

Yorkville Theatre (Meyer R. Bimberg, manager).—Vaudeville has apparently been decided upon as the policy of the house for this season, as no announcement has been condecided upon as the policy of the house for this season, as no announcement has been con-sidered, looking to a change, and business is improving. Among the acts billed for this week are: Melville and Stetson, A. O. Duncan, Harry Thorne and Co., Herbert's logs, Fleurette De Mar and the Theo, Morse Trio.

Trie.

Atlantic Garden (W. Kramer's Sons, managers).—Prof. Kriesel's performing dogs, cats and monkeys, the Walls, in their sero-batic specialty: Jones and Sutton, singing and dancing comedy team; Marie Laurent, operatic soprano: Prof. Meyers' latest humorous and interesting moving pictures, and May Lavell, vocal comedienne, are here this week.

and May Lavell, vocal comedienne, are here this week.

Miner's Eighth Avenue Theatre (Edwin D. Miner. manager).—The Brigadiers opened Dec. 12 to a large and well pleased audience in "A Wise Guy," a hodge pedge, in two acts. Edmond Hayes was given a warm reception. The olio included: Bufford Sisters. Strouse and Young. Edmond Hayes, Three Kuhns, Famous Nelson Comiques and Jack Symonds. The cast: Spike Hennessey, Edmond Hayes, Con Busse, Jack Symonds: Tom Tipton, Horace Strouse: Willie Swaycoil. Tom H. Nelson; Tommy Tintype, Henry Peyser: Lord Get the Coin, Chas, Kuhn; Henry Hopper, Dan Glinsertit: Waiter, Jack Boon; Gertle Wonderbilt, Adele Palmer: Maud Busse, Jeannette Young; Miss Step, Iua Bufford. Next week, Trocadero Burlesquers. (Henry P. Hayis

ning: Miss Step, the Parkets of the Arris, anager). — Ethel Barrymore entered her fit week. In "Sunday." Dec. 12.

Bijou Theatre (Henry B. Sire, manger). — May Irwin commenced her sixth week of excellent business Dec. 12. Her new long, "Bible Stories," wins numerous en

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humnty Dumpty" began Doe 12 its fifth jolly week.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho Gun' commenced its tenth week Dec. 12.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"An American Citizen" is the current stock offering, and in spite of the prevailing snow storm the opening performances Dec. 12 were attended by good sized and appreciative audiences. Edwin Arden gave a capital portrayal of Berestord Cruger, and once more proved his versatility. Marion Berg was charming in the role of Georgia Chapin. Isabelle Evesson was the Beatrice Carew: Douglas Filat was the Peter Barbury, and Ezgerton Brown was played by Harold Hartsell. The cast in full was: Beresford Cruger, Edwin Arden; Peter Barbury, Douglas Filat: Egerton Brown, Harold Hartsell: Sir Humphrey Bunn, William Herbert: Willie Bunn, H. Dudley Hawley; Otto Stroble, Wallace Erskine: Finns, Elley Chamberlin: Lucas, Julian Reed: Mercury, Little Jennie Turner; Walter, Julian Reed; A Flower Vender, A. H. Walton: Beatrice Carew, Isabelle Evesson: Lady Bunn, Alice Chandler: Carola Chapin, Gertrude Berkeley; Georgia Chapin, Marion Berg: Annette. Mary Cecil. The olio Included: Lillian Carlismith, a contralto singer, who made her first vandeville appearance here, and met with fair success. She possesses a voice of fairly good quality and power. Other acts were given by Fred Zobedie, equilibrist; Harry B. Lester, comedian: Parker's frained dogs, Daly and Devere, in their comedy sketch, entitled "The Janitress:" the Carmen Sisters, banjoists: the "Drummer's Quartette, singing comedians; Zara and Stetson, baton and gun spinners, and the motion-pictures.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Gorringe's Necklace," a comedy, in four acts, from the pen of Hubert Henry Davies, received its first American presentation Wednesday evening, Dec. 7, by Charles Wyndham and company, before an audience which filled the house. The play, which is fairly evenly balanced between delicate comedy and high class melodrama, discloses the weakness of David Cairn in purloining a necklace belonging to Mrs. Gorringe, an inane and self centred member of a house party. He and Capt. Mo Proctor's Fifth Avenue Theatre (J.

the play would be much of a success. Mr. Wyndham gave additional evidence of his excellence as a comedian, earrying the burden of the responsibility lighty and ably, his ease and grace and delightful reading making Capt. Mowbray a personage in actual life. Mary Moore was a most excellent Mrs. Gorringe, fully realizing the idiosyncrasies of the character and scoring again and again in the calm, matter-of-fact manner in which she took every thing as being arranged especially for her. Such a plece of placid conceit has not been so well done in a long time. Lillas Waldegrave was charming, sincere and earnest as Isabel: Vane Featherstone, as the disgusted hostess, with feathers continually ruffled: nervous, full of dignity, and yet irascible, gave a clever characterization, ranking with the stars. Alfred Bishop, as Colonel Jardine, gave us one of those lovable, solicitous old men, fond of all, gentle, generous, a staunch friend, but easily swayed by his wife, seeking to smooth troubled waters and invariably stirring up mud; he, too, was excellent. Charles Quartermaine gave a virulent drawing of the weaking, David; a man whom you strove to love in spite of his shiftless nature, good at heart. But falling when openly tempted; his work throughout was convincing and interesting, and you continually hoped to see him succeed in replacing the stolen jewels and start life anew. The other characters were well portayed. The one setting was delightful in design and tone effect and the gowns were beautiful. Mr. Wyndham again demonstrated his excellence as a stage manager, every extrance, exit and movement upon the stage beautiful. Mr. Wyndham again demonstrated his excellence as a stage manager, every entrance, exit and movement upon the stage having its meaning and being executed naturally. The comedy will probably enjoy a very successful engagement. The cast in full: Captain Mowbray, Charles Wyndham; Colonel Jardine, Alfred Bishop: David Cairn, Charles Quartermaine; Mr. Jernigan, T. W. Rawson; Charles, Bertram Steer; Mrs. Jardine, Vane Featherston; Isabel Kirk, Lilias Waldegrave; Vicky Jardine, Daisy Markham; Miss Potts. Ethel Marryatt; Mrs. Corringe, Mary Moore.

Lyric Theatre (Sam S. & Lee Shubert,

Games of the star of the star

Lew Fields' Theatre (Hamlin, Mitchell Lew Fields' Theatre (Hamill, Mitchell & Fields, managers).—"It Happened in Nordland" started on its second week of capacity business Dec. 12.

Liberty Theatre (Klaw & Erlanger, managers),—Geo, M. Cohan commenced Dec. 12 his sixth week of excellent business, in "Little Johnny Jones."

Proctor's Fifty-eighth Street Theate (J. Austin Fynes, general manager).—Though a beavy stow storm was raging Monday. Dec. 12. this popular house enjoyed good patronage, called out by David Belasco's popular play. "Sweet Kitty Bellairs," with Henrietta Crosman in the title role. The play was produced with all its wealth of beautiful scenery. The cast was very efficient and curtain calls were numerous enough to prolong the play beyond the usual closing hour. The cast follows: Prologue—Master of Ceremonies, Mark Smith Jr.: the Prologue, spoken by Grace Coghlan. Cast of Characters—Col. the Hon. Henry Villiers, Edwin Stevens; Capitain Spicer, Frank H. Westerton; Lord Verney, Lleut., Charles Hammond; Mr. Tom Stafford, Lleut., Clyde Fogel; Mr. Bob Chichester, Lleut., John Vaughn; Gandy, private, the Colonel's orderly, Howard Hull: Fenwick, private, an orderly, William Tompkins; Sir Jasper Standish, Herbert Bostwick; the Bishop of Bath and Wells, H. Rees Davies; Col. Kimby McFlontan. R. Peyton Carter; Capt. Denic O'Hara. Addison Pitt; Major Owen MacTague, Alfred Cahill; Mr. Lanty MacClusky. S. K. Blaire; Mr. Darby O'Donovan. Mark Smith Jr.; Mallow, Henry B. V. Edwards; the Innkeeper of the "Bear" Inn at Bristol, Shelley Hull; First Courier, John De Vere: Second Courier, John J. Burke; Post Boy, John Devereaux; Hon. Mr. Beaufort, E. F. Finley; General Tilney, George Roberts; Mistress Kitty Bellairs, Henrietta Crosman; Lady Standish, Fanchon Campbell; Lady Marie Prideaux, Mrs. Fanny L. Burt; Lady Bab Flyte, Alida Cortelyou; Mistress Bate-Coome, Helen E. Davidge; Hon. Mrs. Beaufort, Charlotte Nicoll Weston: Miss Prue, Vlolet Kimball; Miss Doll, Helen Hale: Miss Derby, Grace Preston; Miss Sally, Barbara Clement; Selina, Murlei Walling; Lydie, Bertha Carlisle; Barmaid of the "Bear" Inn, Grace Coghlan; Clorinde, Bertha Roberts: Dorothea, Marie Leonard; Arabella, Lois Tabor; Angela, Ethel Watts; Mistress Tilney, Louise Alden. Sunday's concerts attracted full houses. Next week vaudeville will be given, with John W. Ransone he Proctor's Fifty-eighth Street The-

American Theatre (Klaw, Erlanger & Weis, managers).—The Rays, in "Down the Pike," opened to a large house Dec. 12, this being their first down town appearance, in this piece. In the slender plot the trials and victories of a fanitor in an apartment house are dilated upon, an interchange of characters, many of them occur, and the entire company appears at the World's Fair at St. Louis. Songs, dances, specifies and knockabout work form the evening's entertainment. Johnny Ray led the noise and fun, as McCorkle, the janitor, ably seconded by Emma Ray, as a jealous wife. Phil Peters was energetle and amusing as Eusa Wonder, and Tom Leo as Pewee, an elephant, and Texas, a donkey, was very funny, being one of the hits of the piece. Sophie Burnham sang the old familiar "Kentucky Babe" very pleasingly. It is doubtful if plays of this order will be well received at this house, which is more given to melodrama than burlesque and variety, but with the Rays a good engagement is undoubtedly assured. The cast: McCorkle, Johnny Ray: Russel keene. Nick Conway; Eusa Wonder, Phil Peters; Uncle Cohen, Harry First: Jack Noble, Wilbur Held: Blutton West, Harry Collignon: Harry Wilder, Geo. H. Timmons; Tips, Harry Duncan; Pewee and Texas, Tom Leo: Front, Will Liewellyn: Broncho Bill, Ed. B. Roscoe; Mollie May. Sophie Burnham: Fleuwette, Nettle Peters; Rosle Dawn, Jessie Chapman: Ella Watte, Lucille Deval: Miss Fortune, Nelle Chilters; Mrs. Russel Keene, Emma Ray. Staff for E. D. Stafr and Johnny and Emma Ray: George H. Nicolai, general manager; E. J. Buckley, manager: Homer Drake, representative: Adolph Finkelstein, musical director; Phil Peters, stage manager; R. H. Minnis, carpenter: John Flugy, master of properties: Mrs. Held, wardrobe mistress.

Princess Theatre (Sam S. & Lee Shubert, managers).—Robert B. Mantell began the second of his three weeks' engagement here Monday night, Dec. 12. An audience of excellent proportions braved the comfort disturbing elements of a snow storm to withers Mr. Mantell's debut in this city as O

Circle Theatre (Percy G. Williams, manager).—Another excellent list of vaudeville top liners is billed here for this week. The big audience of Monday, Dec. 12, extended a most cordial welcome to Emmett Corrigan and company, who made their first appearance on this occasion, in Mr. Corrigan's racing skit, entitled "Jockey Jones." Race track sensationalism abounds in the little play. Mr. Corrigan did a capital bit as the jockey, and capable support was rendered by Lee Hickman, Helen Courtney and Madge Coleman. May Yohe also was extended a round of welcome upon her first appearance here, and won her usual deserved success. The Ten-Ichi Treupe of Japanese created a deal of wonder in their really dexterous feats; the Eight Colinis, Parlislan dancers (their debut here), scored solidly; Charles Case, in his "father" storles, kept the audience in roars of laughter; R. J. Jose, the contraction, never sang more sweetly; James Cullen never told his stories to more appreciative ears; the Milani Trio discoursed excellent music, both vocal and instrumental; Lloyd's dogs proved to be finely trained beast; the Evertt Trio did a clever equilibristic act, and the vitagraph displayed new motion pictures.

Huber's Museum (John H. Anderson, manager).—As the feature attraction here the services of Tenader of the services of Tenader on has secured the services of Tenaderson has secured Circle Theatre (Percy G. Williams, man-

Huber's Museum (John H. Anderson, manager).—As the feature attraction here this week Manager Anderson has secured the services of Kitamura and his troupe of Japanese acrobats. Others on the list are: sailor Jack and Maratana, impalement act; Sailor Jack and Maratana, training artist; Ole Olson and Capt. Austin, midgets, and Maxey, the needle king. In the theatre are: Daisy Dean, the Gilberts, Three Kings, Cora Evelyn, Ada Jones, Lens and Delmore, Phil Morton, Kennedy and Kennedy. M'tchell and Rhoades and the popular Edison projecto-scope.

scope

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master," began Dec. 12 his twelfth week, to capacity business.

Charles, Frohman.

Liberty Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan commenced Dec. 12 his sixth week of excellent business, in "Little Johnny Jones."

Criterion Theatre (Charles Frohman, manager).—Louis Mann, in "The Second Fiddle," commenced his fourth week Dec. 12.

Proctor's Twenty-third Street The. atre (J. Austin Fynes, general manager).—
John C. Fisher's "Champagne Dancers," from "The Silver Silper," head another capital bill this week, and on Dec. 12 the matinea audlence was loud in its praise. James Thornton gave his clever line of talk to splendid effect, and Capt. Webb's trained seals gave their truly remarkable exhibition, the act scoring heavily. Mons. Germinal, whose singing has occasioned much comment, again achieved a big success, and Greene and Werner's "Babes of the Jungle," went as big as on a previous occasion at this house. An act of exceptional merit in its class is that of Harry Roches's Circus, the animals of which prove remarkably well trained. Keen pleasure was undoustedly given by this offering. Stephen Grattan, assisted by Marion Longfellow, presented the odd little sketch, "Locked Out at 3 A. M.," with which he interested greatly. The act of Smith and Fuller, which is particularly entertaining from beginning to end, went big at the matinee, and they were working under a handicap at that, for their music had not arrived. Charles Hera, European juggler, proved adept to a high degree, and scored a big success. Others were: Mr. and Mrs. Arthur Young, in a bright act, entitled "A Home Spun Woolng;" Markey and Moran, with bright talk and a real funny parody, and Dill and Ward, singers and dancers. The motion pictures continue.

Third Avenue Theatre (Martin J. Dixon, manager).—"Down Our Way," a four act rural comedy drama, by Evelyn Saxton, produced under the direction of George Paxton, opened here Monday, Dec. 12, with the following cast: Cyrus Jones, J. L. Furlong; John David Jones, Alfred G. Swenson; Howard Miller, George Paxton, Zeb Stiles, F. D. Mostow: Hank Rrown, George Martin; Davis, W. S. James; Vane, J. E. McDuff; Spencer, Morgan Hewitt; Gordon, Louis Vizard; Zach Fint, F. D. Edwards; Dr. Root, H. Morgan, T. Mark, M. Naughton; Policeman, K. Murray; Newboy and Caddy, Joseph Merton; L. Filipp, Louis Belton; Mrs. Spencer, Morgan Hewitt, Solve, Shows, Mrs. P. Chapman; Betsy Brown, M

Day; Policeman McNeil, Harry Stacy. Next week, "Why Girls Leave Home."

London Theatre (James H. Curtin, manager).—Watson's American Burlesquers are repeating on the Bowery this week with success. "Luny Doings at Luna Park" is the title of the first part. In it are introduced some catchy and well staged songs and funny comedy work, well taken care of by Geo. McFarland, Richy W. Craig. Johnny Murray and Frank Fisher. Del-a-Phone, the imitator and mimic, offers his entertaining specialty; Richy W. Craig, assisted by his phonograph straight partner; Fisher and Clark, in clever acrobatics and dancing; Palfrey and Barton, expert comedy hicyclists; Lottle Gilson, successful as ever in her clever character work, and assisted by Billy Hart in providing an enjoyable time, and Herman Wechsler Hayes, the Hebrew lecturer, rounded out the olio. "Around the World in the Airship Jeannette," with Lottie Gilson as Maggie Reilly; Lola Bigger, in sultable characters, and with everyone in the company contributing good work, closed the show. Next week, the New York Stars.

Miner's Bowery Theatre (Tom W. Miner, manager).—Weber's Dainty Duchess

the company contributing good work, closed the show. Next week, the New York Stars.

Miner's Bowery Theatre (Tom W. Miner, manager).—Weber's Dainty Duchess Co. is the bill this week. "Who's a Lire?" with Chas. Robinson as the Irish comedian, kept the audience interested. The incidental numbers were well put on, with showy costumes. Hurd and Fowler, operatic vocalists: Gray and Graham, with a good musical comedy act, during which they play a glant saxophone: James and Sadie Leonard, in "The Wrong Tip;" Chas. Robinson, in his tramp specialty, full of telling hits, and Ranzetta and Be Lair furnish the intermediate acts, leading to the lively "Day at the Seashore." The burlesque on "Zaza." with Sadie Leonard in the title role, made a hit. Next week, the Blue Ribbon Girls. Pastor's Theatre (Tony Pastor, manager).—A tremendous house greeted the presentation of a fine bill Dec. 12, headed by Frank Bush, in one of the brightest, newest and wittlest monologues ever heard, and he went with a rush, winning much applause and laughter. The Orpheus Comedy Four came in for their due share of laughter and commendation; the Sully Family, in "An Interrupted Honeymoon." were funny, and

and wittlest monologues ever heard, and he went with a rush, winning much applause and laughter. The Orpheus Comedy Four came in for their due share of laughter and commendation: the Sully Family. In "An Interrupted Honeymoon." were funny, and won their reward: Hathaway and Walton have a very refined, graceful and entertalning dancing act, being one of the best seen here in a long time: Genero and Theol made good as flexible equilibrists and have an excellent turn; Princess Chinquilla and Newell have a very interesting instrumental and singing specialty which pleases; Charles Carlos and his dogs form a pretty and interesting turn; Miles and Nitram, comedy singing and dancing team: Gregory and Wood, jugglers and hoop rollers; John and Carrie Mack, character and coon singing: the Barkers, sensational aerial act; Musical Huchn, instrumentalist, and the vitagraph comprise the remainder of the bill.

Keith's Theatre (E. F. Albee, general manager).—The bill for this week here is fully up to the high standard adopted by Mr. Keith. Robert Hilliard heads the bill in his latest dramatic playlet, entitled "No. 975." The little play tells a most absorbing story, throbbing with human interest, and Mr. Hilliard's finished characterization of the exconvict is strongly portrayed. Murphy and Nichol's new sketch, "From Zaza to Uncle Tom," scored so pronouncedly when first produced here last week, that they are retained for this week. Sketches hold the important positions of the bill, as Sherman and De Forest, in "The Fall of Port Arthur," were well to the fore in the favor of the Monday audiences. The musical comedicta of Bellman and Moore contributed greatiy to the strength of the programme, as did the story telling of James J. Morton. Juan Calcedo made his American reappearance in his high wire act, in which he has no superiors. Marle Norellavocalist. Trowley and Foley, in eccentric dances and songs: Prof. Waters, equilibrists and gymnasts: Margaret Scott, operatic vocalist. Crowley and Foley, in eccentric dances and songs: Pr

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Grand Opera House (J. H. Springer, manger).—"The Isle of Spice." with its songs, jokes, pretty girls and effective settings, opened a week's engagement Dec. 12, tings, opened and selection of the cast: Bompopka, Cariton S. King; Lieut. Harold Katchall, Geo. Fiske: Mickey O'Grady, Denman Chall, Geo. Fiske: Mickey O'Grady, Denman Booker; Tereca, Blanche Buckner; Kamorta, Booker; Tereca, Blanche Buckner; Kamorta, Mattle Mariz; Asbena, Lisle Bloodgood; Trinker, Leslie Leigh; Young Cupid, Agnes Vars; Mother Witch, Alice Yorke; Page, Grace Turner; Richshaw Boys, Stella Maury, Mollie Mack; Cayenna, Iva Williams. Next week, Russell Bros., in "The Female Detectives."

week, Russell Bros., in "The Female Detectives."

Majestic Thestre (John S. Flaherty, manager).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," returned to the city bec. 12, for two weeks, numbering among her company Orrin Johnson, Frank Losee, Helen Tracy and Kate Denin Wilson. A cordial reception was accorded and the engagement promises weil.

Yetoria Theatre (Oscar Hammerstein, manager).—The bill for Dec. 12 and week includes: George Fuller Golden, the Empire City Quartet, S. Miner Kent and company, Paul Conchas, Fanny Rice, Kaufman Troupe Bailey and Madison, Ella Branda, Mr. and Mrs. Jimmy Barry, Hathaway and Walton and the vitagraph.

Pault Couchas, Fainty, Arce, Nathana Troupe Railey and Madison, Ella Branda, Mr. and Mrs. Jimmy Barry, Hathaway and Walton and the vitagraph.

Dewey Theatre (Sullivan & Kraus, managers).—This popular resort was filled to the searing capacity Dec. 12, at the matinee and evening performances, by audiences who witners a ciever entertainment by Tom Miner's Bohemian Burlesquers, and the company was given a royal reception. The show opened and closed with a musical extravaganza, entitled "A Day at the Races." The piece was finely staged, the costumes were of rich and tasty design, and the cast included funny comedians and pretty women, who sing and dance well. The cast in full was: Roxey, Vinnie Henshaw: Patsy, Andy Gardner; Pilsoner Kinderhook, Fred Law; Tom Kinde, Chas. E. Forman; Teddy Dugan, Frank Wakefield; Clarence the Cop. Billy Kelly: Police Captain Chipman, Robert Higgins: Harris Hochholewich, Max Gilday; Abraham Goldstein, Moe Fox; Jawson Jenks, Robert Higgins; Swift, Henry Bergman; Mrs. Kinderhook, Nina Calder; Pansy Pearl, Georgia Francioli; Angela Angelcake, Ida Nicoli; Cutie, Gladys St. John. The olio included: Gardner and Wakefield, comedians, who kept the audience in roars of laughter with their funny sayings; Henshaw, Francioli and company, who were given a warm welcome in their sketch, "A Trial in Vaudeville," and Gilday and Fox, who are clever Hebrew dialect comedians. Next week, Sam Devere's Own Company.

Empire Theatre (Charles Frohman, manager).—John Drew began his fifteenth week and last fortnight Dec. 12, in "The Duke of Killicrankle."

Herald Square Theatre (Charles Froh-Herald Square Theatre (Charles Frohman, manager).—Edna May started her eighth week and last fortnight, in "The School Girl," Dec. 12, to splendid business.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" continues to wonderful business, and opened its sixth week Dec. 12.

New York Theatre (Klaw & Erlanger, managers).—"Woodland" began Dec. 12 its fourth week and last fortnight here, as it moves to the Herald Square Theatre Christmas.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" continues attractive, and began its thirteenth week

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J. Wes-Mack, 12, in re" will

Dec. 12.

Brondway Theatre (A. W. Dingwall, ananger).—Fritzi Scheff, in "The Two Roses," egan her fourth week of fine business Dec. Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its eighth week Dec. 12 with business reported

Daly's Theatre (Daniel Frohman, man-

ager).—Nance O'Neil continues her interesting work in "Judith of Bethulia," entering Dec. 12 her second week in that play.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Nat C. Goodwin commenced his third week, in "The Usurper," Dec. 12.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Cecilia Loftus made her first Harlem appearance Monday night, Dec. 12, in "The Serio-Comic Governess," supported by a competent company, and a well filled house welcomed her. Next week, Henry Miller, in "Joseph Entangled."

WEST END (George A. Blumenthal, manager).—David Higgins, in "His Last Dollar," is the attraction for this week. The opening performance, 12, was to a good house. Next week, "The Sign of the Four."

METROPOLIS (Henry Rosenberg, manager).—"The Nhety and Nine" began a return engagement 12, to a crowded house. The play is always assured of a warm welcome here, and all indications point to a prosperous week. Next week, "Tracked Around the World."

Star (Wm. T. Keogh, manager).—"The

and all indications point to a prosperous week. Next week, "Tracked Around the World."

STAR (Wm. T. Keogh, manager).—"The Great Automobile Mystery," a melodrama, from the pen of Theodore Kremer, was given its first New York presentation at this house 12, before a well filled house, and was accorded a most flattering reception. It was originally produced Nov. 25, at Troy, N. Y. It is somewhat better than the usual run of melodramatic productions, in regards to cast and mounting. Hypnotism plays, a prominent part in the plot, and there are several exciting and interesting situations. Menifee Johnson, as the Banker, and Marion S. Barney, as the wife, did exceptionally good work. Arthur Hoops, as Dr. Warde; Nina Morris, as the adventuress: Echilla F. Gayer, as an English lord, and Blanch Rice, as an Arizona belle, deserve praise.

PROCTOR'S ONE HUNDRED AND TWENTY-PUTH NTEFET THEATRE (J. Austin Fynes, general manager).—"Captain Impudence" is the offering of the stock this week, and attracted the usual crowd 12. The play was handsomely staged and the company was competent in every respect. Business during the past week reached the high water mark, the management being compelled to turn people away on several occasions. The vaude tille contributors are: Lillian Carlismith, Harry B. Lester, Helen Scholder and Wink and Mack.

HULETIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A bill of unusual strength was offered for the approval of a large audience 12, with most satisfactory results. It included McWatters and Tyson Co., Harry Thompson, the Dollar Troupe, Reno and Kichards, Ford and Gehrue, Brown, Harris and Brown, Leona Thurber and Dixon and Holmes.

Gorfham (Sullivan & Kraus, managers).—The Utopians moved up from down town and

and Holmes.

GOTHAM (Sullivan & Kraus, managers).—
The Utopians moved up from down town and opened to a good sized house 12. They were well received. The entertainment contains plenty of laugh making material and the women are shapely and have several changes of pretty costumes. Next week, the Brigadiers.

dlers, OLYMPIC (A. II. Woods, manager).—The change from vaudeville to melodrama drew out a good crowd both afternoon and evening, 12, and indications point to a successful career of the house under the new management. "The Wayward Son" was the offering 12, and it evidently gave pleasure to those that braved the stormy weather. Next week there will be a change of programme.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) "The Other Girl" is pre-sented by an excellent cast here Dec. 12-17. The company is headed by Lionel Barry-more. Last week big business ruled. Mms.

Schumann-Heink, in "Love's Lottery," 19-24.

MAJESTIC (Charles R. Sfurgis, manager).

"Running for Office" 12-17. The company is a large and capable one, and the bright music and catchy songs go as well as ever. Next week, "A Chinese Honeymoon."

GRAND OFERA HOUSE (Lew Parker, manager).—A musical farce which is new here 12-17. The piece, "Me, Him and I," is suited to the abilities of Bickel, Watson and Wrothe, and scored a big success. Specialties are frequent. "A Race for Life" crowded the house last week. Andrew Mack next week.

Wrothe, and scored a big success. Specialties are frequent. "A Race for Life" crowded the house last week. Andrew Mack next week.

Park (Wm. Hyde, manager).—"From Rags to Riches," a melodrama with many exciting scenes, 12-17. "Escaped from Sing Sing" did a big business last week. Next week, "The Factory Girl."

Bijou (Mary G. Spooner, manager).—"The Pride of Jennico" is presented in elaborate form here 12-17, with the full strength of the company. Edna May Sponer does excellent work, while Augustus Phillips, Harold Kennedy and Jessie McAlister are well placed. "My Sweetheart," last week, did big business. Next week, "Bob."

Orpheum (Percy G. Williams, manager).—Ireland's Own Band is retained for another week. Others are: Hertzog Brothers' horses, an act with twelve trained stallions; Rosario Guerrero, Yorke and Adams, Sydney Grant, Rosario and Doretta, Howard Brothers and the vitagraph. The Irish band scored heavily last week.

Hyde & Behman's (Nick Norton, manager).—The Metropolitan Operatic Quartet head the bill 12-17. Others are: Eight English Girls, Foy and Clarke, McCabe, Sabine and Vera, Edgar Bixby, the Atlas Family, Lottle Gladstone and Cook and Sylvia.

KEENEY'S (Frank A, Keeney, manager).—A strong bill is presented here for the current week, headed by Maggie Cline, "the Irish Queen." Others are: May Duryea and W. A. Mortimer, Rose Naynon's birds, Saona, impersonator: Mitchell and Marron, Gilbert Sarony Collins and Hawley, Russell and Tillyne and the Keeneyscope.

COLUMBIA MUSIC HALL (Dave A. Weis, manager).—The Initial week of vaudeville here opened 12. A musical farce, "The Japskys," is enjoyed. The vaudeville end of the bill contains: Yenger, Perrin and Yeager, the Ritchies Duo, Libble Blondell, the two knockabout American Macks, the Webb Family and Bennett and Rich. Next week, "Tiddle-Dee-Winks."

Syar (Al. Schonberg, manager).—The Moonlight Malds Burlesquers 12-17. The opening skit is "Tidd Bits." The closing one, "Chill Sauce," is a winner. The ollo includes: Four Marvelles, Toma Halnon, the Wils

Wilson West, Ezier and Webb, and the Mac Banns.

WATSON'S COZY CORNER (W. B. Watson, manager).—Leading 12-17 are Wolf and Milton. "Clubroom Comiques." Others are W. S. Harvey and Co., comedians; the Tourist Trio, accomplished singers and dancers; Morrissey and Rich, Hill and Hill, colored team, and the Clausen Sisters. The burlesque offering is entitled "The Female Drummer." It is a rollicking travesty, with new music and elaborate costumes. The Sheepshead Bay team, Root and Dorlon, winners of the six day bicycle race at Madison Square Garden, are an added attraction at Watson's Theatre, Brooklyn, this week. They will give a racing exhollon, of ten miles on home trainers at every performance.

Broadway (Leo. C. Teller, manager).—What promises to be one of the biggest weeks of the season was begun night of 12, when the Regers Brothers appeared. Big business last week. Next, "An American Princess."

Amphion (S. H. Cohen, manager).—The Hyde & Behman Amusement Co. has again

AMPHION (S. H. Cohen, manager).—The AMPHION (S. II. Cohen, manager).—Ine Hyde & Rehman Amusement Co. has again taken hold of this house and will continue it under the management of S. H. Cohen, who has represented them at this house much of the time since they had control. Mr. Cohen'is popular. The first attraction will be "Mr. Wix, of Wickham," Christmas week.

Mr. Cohen is popular. The first attraction will be "Mr. Wix, of Wickham," Christmas week.

Folly (Bennett Wilson, manager).—The Hanion Brothers, in "Superba," always a big drawing card here, 12-17. Big business last week. "Me, Him and I," next.

GAYETY (James Clark, manager).—The Bowery Burlesquers are here this week. The principal feature is "The Gay Modiste." Good business last week.

PAYTON'S (S. S. Allen, manager).—"Brown's in Town," with Etta Reed Payton and Corse Payton in the cast, is presented this week. The play is full of laughter, and the different members of the company make the most of their opportunities. Good business last week. "The Pace that Kills' next. Novelty (David Robinson, manager).—
The play, 12-17, is "A Wife's Secret." It is full of pathos and heart interest, with a strong vein of comedy running through it. Satisfactory business last week. "The Wayward Son" next.

GOTHAM (Charles Williams, manager).—"A Working Girl's Wrongs" 12-17. Good business last week. Next, "Escaped from Sing Sing."

LNIQUE (Frank B. Carr, manager).—The stock company Dresents the two up to date farces, "The Seminary Girls" and "Mulligan's Masqueraders," 12-17. The olio: The International Trio, Orletta and Taylor, Sabine and Mullaney, Mr. and Mrs. Sam King and the Three Nanats. Business continues big.

LYCEUM (Louis Phillips, manager).—"Master and Man" is this week's offering. Business last week was very large.

Nore—John William Schmidt, who was Mrs. Spooner's press representative while she had control of the Amphion Theatre, has been secured by the Hyde & Behman Amusement Co. as press representative of their Brooklyn theatres. Mr. Schmidt is

has been secured by the Hyde & Behman Amusement Co. as press representative of their Brooklyn theatres. Mr. Schmidt is a versatile writer and has executive ability of a high degree. He has made a host of friends since his location at the Amphion.

NEW YORK CITY JOTTINGS.

CHARLES E. EVANS' contract with Henry W. Savage expires on Christmas day, Dec. 25, when the comedian will retire from the cast of "The Sho-Gun," the Korean comic opera. by George Ade and Gustav Luders, now playing at Wallack's. Mr. Evans was engaged last Summer with the understanding that his contract should extend until Christmas day.

THE BROADWAY THEATRE is the playhouse where C. B. Dillingham will present Fritzl Scheff in a revival of popular operas at the end of her regular season. "Fatinitza," "Die Fledermaus" and "Madame l'Archduc" will be the first operas to be revived.

CHARLES WYNDIAM has loaned Frank Atherley, a member of his company, to Charles Frohman, to play the part of Vivian Trood in Pinero's comedy, "A Wife Without a Smile," which is now in rehearsal.

THE MINIATURE WORLD'S FAIR will open in Madison Square Garden Dec. 17 and will continue for two weeks.

E. S. WILLAED opens at the Knickerbocker Theatre on Jan. 20, in his new play, "Lucky Durham."

JOIN PHILIP SOUSA brought his band back to New York Sunday, Dec. 4, and in Carnegie Hall gave a concert before a large audience. The announcement that he would play his new march, "The Diplomat," for the first time, aroused much interest. "The Diplomat" went with the swing, Jessie Strauss, violinist, and Estelle Liebling, soprano, were the soloists. Miss Liebling sang with flute obligato the nightingale aria from "The Marriage of Jeannette." It was the first of four concerts Mr. Sousa will give in New York.

In Carnegie Lyceum, evening of Dec. 8, the Columbia College Dramatic Association produced Augustin Daly's comedy, "A Night Off."

The New York, which was one of the playhouses to cut the price of its best seats from \$2 to \$1.50, is soon to make a further reduction, placing the best seats in the orchestra section to \$1. "Home Folks," by C. T. Dazey, founded on the poem of that name by James Whitcomb Riley, will be the first offering under the new order, beginning Dec. 26.

Harry N. Pike, who has been assistant stage manager of the "Woodland" Company, has been made the stage manager of that organization. Margaret Sayre, who has been out of the cast of "Woodland" for a week, has resumed her role of the Dove.

"The Baroness Fiddlesticks" closed its engagement at the Casino Saturday night. Dec. 10, and the company will immediately begin rehearsals of a new version of the musical comedy, written by J. Cheever Goodwin. A road tour will begin at the Garrick Theatre, Philadelphia, Jan. 2.

The Thalla Theatres, on the Bowery, long a home of the drama in Yiddish, is to go back to English melodrama. A. H. Woods has leased the old playhouse. He will take charge next July, when his lease on the Windsor runs out, and will give melodrama there. The Windsor will then go back to Yiddish plays.

Samuel H. Harris, manager for George Cohen received.

Gullihur Show Notes.—After several delays our vaudeville company has played its opening date. Six weeks ago, Manager O. L. Gullihur had arrangments about completed, when he was stricken with a severe attack of pneumonia, which lasted about two weeks. When he recovered, his wife was taken down with lung trouble and sore throat, at their hotel in London, O. Our company played its opening date night of Dec. 5, at Platisburg, to a crowded house. At 8.15 the crowd was so large chairs were placed in the alsies. The opening act, "On the Road to Kentucky," by Mr. and Mrs. Gullihur, kept the audience in constant roars of laughter for twenty minutes, as did their original closing piece, "Willie the Tramp." In both pieces, Mrs. Gullihur as stramp. Master Boyd, impersonator, highly pleased the audience. F. C. Edgar, the versatile comedian, did excellent work in his Dutch song and wooden shoe dance. Gracie West received great applause for her songs. The Roberts Sisters followed, in songs. Mr. Gullihur came next on the programme with his famons magic and sleight of hand feats, which were warmly applauded, and highly delighted the audience. Mrs. Gullihur appeared in his "Silly Kid" monologue, concluding the same with the latest songs, he brought down the house. We have arranged to purchase a motion picture machine, which will add greatly to our performances. We have a good outlook, and will show through Ohio, Illinois, Missonri and lowa. The Oth Reliable will be our welcome guest each Wood. And the second process of the second process

Uaudeville and Minstrel. GULLIHUR Show Notes.—After several delays our vaudeville company has, played its

Advertisements intended for the Issue Dated Dec. 31 should reach us not Later than Dec. 24, if possible.

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In our add in LAST WEEK'S CLIPPER we announced to our many friends and followers some of our great Song and Instrumental Successes.

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State all in first letter; age, weight, height, references, salary, ability to dress weil on and off stage all experience you have had in the legitimate up to date. Any photos, programs, etc., sent will be returned if requested. R. F. TREVELLICK, Room 1010, 1133 Broadway, New York City.

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Must be able to join on wire. U. CLIFFORD,
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W. Va., 19, 20, 21; Weston, W. Va., 22, 23, 24.

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SEE NOTICE AT HEAD OF LIST.

PENNSYLVANIA.

Philadelphia .- The changes for the week

Philadelphia.—The changes for the week bring to view here five offerings new to local theaire goors. These are "Letty," presented by William Faversham, at the Broad; "Candida," in which Arnold Daly appears at the Garriek: "An American Pruncess," presented by the Dearborn management at the Chestmut; "Home Folks," at the Walnut," and Lederer's production of "Smiling Island," at the Casino.

Academy of Music—The operatic performance this week occurs on Tuesday evening, when "Alda" will be presented by the following cast: Mmes. Eames. Walker, Schaffer, MM. Caruso, Scotti, Plancon, Muhimann and Glordani. On Friday afternoon and Saturday evening the Philadelphia Orchestra gives concerts with Lillian Blauvelt as soloist. The first performance of the opera season, Tuesday evening of last week, brought out a large and distinguished gathering.

Broad Street Theattra (Nixon & Zimmerman, managers).—The current week begins a fortnight's engagement at this house for William Faversham, presenting "Letty." The second and last week for William Gillette, in "The Admirable Crichton," proved prosperous. Christmas week brings Mrs. Patrick Campbell, in "The Sorceress."

Gerrick Theattra (Frank Howe Jr. manager).—Arnold Daly brings his production of "Candida" to this house this week. The engagement is for the week only and on Wednesday and Friday evenings, instead of "Candida" the double bill of "The Man of Destiny" and "How He Lied to Her Husband" will be presented. Mansfield's engagement closed last week with continued heavy attendance. Next week, "Checkers." CHESTNUT STREET OTERA House (Nixon & Zimmerman, managers).—Wright Lorimer continues his engagement in "The Shepherd King" this and next week. Christmas week brings Savage's production of "Parsifal," in English, for a fortnight's engagement." The production is made by the Dearborn management, and under the same auspiese next week will be seen "The Forbidden Land."

Walnur Street Theatrie (Nixon & Zimmerman, managers).—Boseph Brooks' production of "Smilling Island." During the f

Woman's Struggle." Next week brings Robt. Fitzsimmons.
Grand Offera House (G. A. Wegefarth, manager).—"A Chinese Honeymoon" holds the boards at this house this week. Last week's performances of "Running for Office" were well attended. The announcement for the coming week is "Winsome Winnie."
Prople's Theatre (F. G. Nixon-Nirdlinger, manager).—Last week the patrons turned out in force and appreciated the thrilling scenes in "Dealers in White Women." This week the offering is "Why Girls Leave Home," with Thomas E. Shea scheduled to follow.

BLANEY'S ARCH STREET THEATRE (M. S.

scenes in "Dealers in White Women." This week the offering is "Why Girls Leave Home," with Thomas E. Shea scheduled to follow.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"The Great Automobile Mystery," a new thriller, produced by Chas. E. Blaney, met with a hearty reception last week, drawing audiences of splendid size. "This week's offering is Barney Gilmore, in "Kidnapped in New York." Next week, "A Girl of the Streets."

GHERR AVENUE THEATRE (Miller & Kaufman, managers).—"Tracked Around the World" is the melodramatic offering for the current week at this house. The announcement for the coming week is "The Missourians." There was large patronage last week for the admirable performances of "The Crisis."

HART'S NEW THEATRE (John W. HART, manager).—"The Flaming Arrow" is the current offering at this house. The filled houses last week attested to the attractiveness of the melodrama, "A Working Girl's Wrongs." Inderlined for the coming week: "The Little Church Around the Corner."

FORPAGEN'S THEATRE (Miller & Kanfman, managers).—The admirable performances of "Her Marriage Yow." by the stock company last week, earned the commendation of the patrons and the heavy patronage bestowed. This week, the stock is presenting "Rose Michel." while "Hazel Kirke" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"Leah the Forsaken' and "The Youngest Lientenant" are being presented by the German stock company this week.

STANDARD THEATRE (Darey & Speck, managers).—In "The Land of the Living" the stock company has oportunity to distinguish itself this week. Last week's performances of "On the Stroke of Twelve" proved very popular with the patrons. "The Game Keeper" is underlined for the coming week.

KETH'S NEW THEATRE (Bon Ton Amusement Co., managers).—On the programme this week are: Mabel McKinley, Emmett De Voyand company, Six Glinservitis, Paul Barnes, Luigi Pel Oro, Four Rianos, Warren and Gardner, Carter and Blutord, Lavender and Tomson, Ada Arnoldson, Herbert Brooks, Kimba

patronage.
TROCADERO (Floyd Lauman menager)—Reilly & Wood's Big Show held the boards

last week and delighted the kouse full of patrons each afternoon and evening. This week the programme is provided by the Cherry Blossoms

week the programme is provided by the Cherry Blossoms

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Lionel, the lion face boy, heads the features in the curio hall this week, others being: Capt. Chittenden, Indian scout; Dalsy Leroy, Circassian beauty; Vito Basile, vegetable king; Geo. Brown, contortionist, and Wyoming Jack and Prairie Nell, Wild West. In the theatre the programme includes: Buller and Raymond, Jennie Adams, Connell and Swan, John E. Drew. Florence Pierce, Lyric Comedy Four and the cineograph.

Notes.—It is announced that the first production on "Jane Shore," in which Virginia Harned is to star, will be made here Dec. 26.

Nellie Follis, an actress at present rehearsing for the production of "Smiling Island," at the Casino, was married in this city Friday, 2, at the Cathedral, to Edward W. Burdick, a lawyer, of New York. The ceremony was performed by Rev. John C. Carey, and the bride ws given away by Knox Wilson, an actor and musician.

W. Burdick, a lawyer, of New York. The ceremony was performed by Rev. John C. Carey, and the bride ws given away by Knox Wilson, an actor and musician.

Pittsburg.—At the Nixon (Thos. J. Kirk Jr., resident manager) Viola Allen, in "Winter's Tale." Dec. 12-17. The second and final week of "Mother Goose" (closed 10. Business continued big. Ada Rehan 19-24.

Alvin (Harry Davis, manager).—"Marta of the Lowlands" is the stock offering this week. Last week's production of "A Fool and His Money" was very successful, and the attendance was all that could be desired. "Sergeant James" 19-24.

GAYETY (James E. Orr, manager).—Willam Bramwell. in "Captuin Barrington," 12-17. Large andiences were the rule last week to see Edward J. Morgán, in "The Eternal City." Janet Waldorf shared the honors with Mr. Morgan. Creston Clarke, in "Monsieur Beaucaire." 19-24.

Bijou (R. M. Guilick, manager).—"Tilly Olson" 12-17. The popular melodrama, "The Fatal Wedding." played to great big business last week. "A Desperate Chance" 19-24.

Duquenne (R. M. Guilick, manager).—"Buster Brown," 12-17, the second visit this season. "Happy Hooligan," with George D. Melville, packed the house last week. Crimmins and Gore, Mamie Conway, Clarice Whitney and Blanche Stella were accorded hearty receptions. "The Burgomaster" 19-24.

EMPIRE (E. J. McCullough, manager).—"Deserted at the Altar" 12-17. Gotthold's Vaudeville Celebrities drew large crowds last week. Giekman Co. of Yiddish Players 19-24.

AVENUE (Harry Davis, manager).—Anna Eva Fay remains another week, 12-17. She drew S. R. O. last week and crowds were turned away nighty.

Arappeny (Harry W. Williams, manager).—Manchester's Vanity Fair Co. 12-17. Rice & Barton's Big Galety Co. entertained last week in a most successful manner. The patrons were on hand in crowds. The Gay Masqueraders 19-24.

GRAND Opera House Harry Davis, manager).—Crowds filled this house last week. This week's bill: Chrystal Herne and Co., Imperial Japanese Guards. O'Brien and Hotel. On Tuesday night, at which managers.—Busines

Lancaster.—At the Fulton Opera House (Chas. A Yecker, manager) the E.V. Phelan Stock Co., in repertory, had very good business Dec. 5-10, except 7, when Adelaide Thurston, in "Polly Primrose," pleased a large house, "Girls Will Be Girls" 13, Henry Miller 15.

Orange Street Opera House, which has not been recently used for theatrical purposes, has been leased for two years by the Transcontinental Vaudeville Association, and will reopen 12. The house will be conducted on the continuous performance plan. Bill for opening week includes: Hennings, Lewis and Hennings, Misses Barrington and Martell, Ader Trio Noveity Club, James and Davis, the Two Hollands, the Tennants, etc.

Scranton.—At the Lyceum (A. J. Duffy, manager) Grace Van Studdiford 13, "Checkrers" 16, Vogel's Minstrels 17, Glickman's Opera Co., 9, was well received. William Humphrey, in "The Imperial Divorce," 10, drew well pleased houses.

ACADEMY (A. J. Duffy, manager).—"The Way of the Transgressor" 12-14, "Escaped from Siag Sing" 15-17, "Down by the Sea," 8-10, came to good houses.

STAR (Alf. G. Harrington, manager).—
The Runaway Girls 12-14, the New York Stars 15-17. The Dainty Duchess, 8-10, had overflowing houses. The World Beaters, 5-7, came to large and delighted houses.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) William Bramwell, in "Captain Barrington," had a large and well pleased audience, Dec. 5. The Chester De Vonde Stock Co. had full houses 6-10. Coming: Mary Emerson, in "His Majesty and the Maid." 12: "Jesse James" 13. "The Missourian" 14. "Girls Will Be Girls" 15. Chas. A. Loder 16. "Haman Hearts" 17. NOTES.—Glessner's Opera House, at Hollidaysburg, was badly damaged by the morning of 9.

Easton.—At the Able Opera House (W. K. Detwiller, manager) William Faversham, Dec. 3, "Lost Boy," 5, and Lewis Morrison,

6, played to fairly good business. Feather" enjoyed splendid business 8. Due: "Volunteer Organist" 26, "Maud Muller" 27, "Siberia" 28, "The Unwritten Law" 29, "The Girl from Kay's" 30, "A Foxy Boy" 31.

OHIO.

Cincinnati.—Musical Cincinnati is looking forward with interest to the enjoyment of a week of grand opera, and the advance sale looks good.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Henry W. Sayage's Grand English Opera Co. will begin its engagement, Dec. 12, by presenting "Othello." "Carmen," "Il Trovatore," "Lohengrin," "La Boheme," "Tannhauser," "Cavalleria Rusticana" and "I Pagliacci" will follow in order. Last week Sam Bernard and Hattie Williams were the stellar performers in the most successful run of "The Girl from Kays." "Babes in Toyland" 18.

WALNUT STREET THEATRE (M. C. Anderson, manager).—J. H. Stoddart is coming 11, in "The Bonnie Brier Rush." Last week "Buster Brown," as interpreted by Master Gabriel, with the aid of a very intelligent "Tige," played to tremendous business and a series of extra matinees proved decidedly profitable. "Hoity Toity" 18.

HILUCK'S OFERA HOUSE (Heuck, Stair & Fennessy's attraction, "The Charity Nurse," had, played to splendid business. Isabel Fenton was seen to advantage in the role of Bessie Chambers. "Thou Shalt Not Kill" 18.

Robinson's Opera House (George E. Fish

Bessie Chambers. "Thou Shalt Not Kill" 18.

ROBINSON'S OPERA HOUSE (George E. Fish & L. Forepaugh Fish, managers).—The Forepaugh Stock Co. is to stage Henry Arthur Jones' melodrama, "The Middleman," 11. Last week the David Belsaco success, "The Girl I Left Behind Me," played to a sequence of crushes. Lavinia Shannon was seen as Kate Kenyon. On account of the Illness of John J. Farrell, Frederick Forrester took up the lines of Lieut. Hawksworth. "The Belis' and "Nan the Good for Nothing" 18.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Prosper Troupe were the headliners of the bill offered 11, with Mr. and Mrs. Howard Truesdell, Pat Rooney and Marion Bert, Treloar and Tempest, the Slivers, Mitchell and Love, and Hubert Deveau as coentertainers. Willy Zimmerman, Josephine Sabel and Charmion were three members of last week's house bill who were decidedly popular.

LYCELM THEATRE (Heuck, Stair & Fen.

entertainers. Willy Zimmerman, Josephine Sabel and Charmion were three members of last week's house bill who were decidedly popular.

Lacella Theatre (Heuck, Stair & Fennessy, manager).—"When Women Love" will come 11, following the Donazettis, in their famed melodrama, "The Span of Life," by Sutton-Vane, which proved to be as great a magnet as ever. "Why He Divorced Her," 18.

People's Theatre (Hubert Heuck, manager).—Rice & Barton's Galety Co. are booked to arrive 11. The Tiger Lilles gave one of the best shows ever seen on the stage "across the Rhine," and was rewarded with business that was overflowing in character. Vanity Fair Burlesque Co.

Gossip of the Lobby.—Sam Bernard and Hattie Williams both gave Josephine Sabel liberal applause at a matinee at the Columbia..., Louis Battenberg has been secured to manage Rocereto's Band, and that organization will be heard at Music Hall during the Winter.....Ross Snow came to join "Buster Bown" here, and will succeed Al. Lamar in the role of Michael O'Hare for the New York run of the play.....Louise Dresser is resting here, and goes East to join her husband, Jack Norworth, in a swing around the Keith circuit....Manager George E. Fish has gone to New York.....The Great Lafayette presented W. E. Walker (Smiley) with a silver match box after his successful engagement at the Columbia, and Bob Hilliard gave him a cane.....Edwin Cleary, formerly of Covington, was in Cincinnati during the week. He left the stage to take up the roll of a contractor, and has gone to Athens, Greece, to direct the billiang of a railroad....Frank C. Payne came in advance of "The Girl from Kay's".....

William Hackett, with Ezra Kendall, is a graduate of the Davenport Dramatic Club, and his associates in the amateur days are delighted with the success he is achieving in "Weatherbeaten Benson.".... Dr. Selden Rainforth was the guest of honor at a luncheon given at the Queen Civ Club by Harry Rainforth..... Manager M. C. Anderson has been in New Orleans.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) John E. Kellard, in "An American Princess," did a good business Dec. 6. Harry Beresford, in "Our New Man," drew fairly well 7. A splendid audience witnessed Wilton Lackaye, in "The Pit," 8. The Shriners' Minstrels (local) was well patronized 9. Richard Golden, in "Common Sense Brackett," dld a good business 10. Coming: Ada Rehan, in "Taming of the Shrew," 12: "Professor Napoleon" (local) 16, 17. NATIONAL (Gil Burrows, manager).—Good business prevailed for "Her First False Step" 5-7. Hi Henry's Minstrels did an S. R. O. business 8-19. Coming: Louise Beaton 12-14, the Great La Fayette Show 15-17. Soldbers, "Hom Theatre.—"Toots" was given 6, to good business. Coming: "A Trip to Chinatown" 15.

ODEON (Jas. T. Curran, manager).—The bill for week of Dec. 5 was Mr. and Mrs. Parson, Joe Hunt, Levin Bros., Marriott and Bud Farnum. Business good. Week of 12: The Francellias, C. W. Thompson, Salina Kheens, Robinson and Palmer, and Ward and Brown.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Savage's Grand Opera Co. delighted crowded houses Dec. 5-7. "An American Princess" drew to a fair house 8. Wilton Lackaye, in "The Pit." drew good houses 9, 10. Coming; Richard Golden 12, Ada Rehan 13, "The Forbidden Land" 14, Lulu Glaser 16, Rejane 21.

EMPIRE (H. A. Weisman, manager).—The Empire Stock Co. played "Sapho" to crowded houses week of 5. Beryl Hope who made her farewell appearance, made a decided success as Sapho. "At the White Horse Tavern" 12-17, "The Senator" 19-24.

Grann Opera House (A. G. Ovens, manager).—The Great Lafayette, 5-7, and "An American Gentleman," S. 9. drew well. "Hoth Tolty" 12-14, Ward and Vokes 15-17.

High Streffer (A. G. Ovens, manager).—"Queen of the Highway" and "Her First False Step" divided week of 5, to good business, "Wedded and Parted" 12-14, Hi Henry's Minstrels 15-17, "Child Slaves of New York" 19-21, "The Fatal Wedding" 22-24.

Notes.—Ida Adair, formerly of the Columbia Stock Co., Brooklyn, has been signed for leading lady of the Empire Stock Co., Dolmetsch Orchesetra played here 7, under the auspices of the Woman's Musical Club.

Cleveland.—At the Opera House (A. F. Hartz, manager) Mrs. Patrick Campbell. in "The Sorceress," Dec. 12-17. Kyrle Bellew in "Raffles," zave entire satisfaction. "Red Feather" 19-24.

COLONIAL (Drew & Campbell, managers).

"When Knighthood Was in Flower" is the offering by Glaser Stock Co. this week. "The Girl I Left Behind Me" jammed the house week of 5. "Lend Me Five Shillings" and "Arabian Nights" 19-24.

EMPIRE (Max Faetkenheuer, manager).—By leaps and bounds Farnum and his company have jumped into popular favor. Already it is a most uncommon thing to be able to obtain a single seat after the performance has commenced. "Virginius" turned people away week of 5. "Held by the Enemy" 12-17, "Camille" 19-24.

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LYCEUM (J. K. Cookson, manager).—
"Louisiana" this week. "The Heart of Maryland" had good business week of 5. "Eight Bells" week of 19.
"The Fatal Wedding" this week. Gertrude Swiggett. in "Tilly Olson," week of 5.
KEITH'S (L. M. Elrick, manager).—The patronage continues to test the capacity of the houses at each performance. Bill 12-17: Papinta. Elfie Fay. Hallen and Fuller, Kelly and Vlolette, Clifford and Burke, Scott Bros., Musical Bennetts and Amos.
STAR (Prew & Campbell, managers).—Al. Reeves and his company this week. Whallen Bros.' Kentucky Belles had good houses week of 5. High Rollers 19-24.

The Fatal Wedding" this week. Gertrude Swiggett. In "Filly Olson," week of 5. Keitrit's (L. M. Elrick, manager).—The patronage continues to test the capacity of the houses at each performance. Bill 12-17: Papintn. Elfic Fay, Hallen and Fuller, kelly and Volette, Clifford and Burke, Scott Bros., Musical Bennetts and Amos.

Syac (Drew & Campbell, managers).—Al. Reeves and his company this week. Whalen Bros. Kentucky, Relles had good houses week of 5. High Rollers 19-24.

Youngstown.—At the Opera House (Peter Rice, manager) "Why Women Sin" played to good business Dec. 3. "Rachel Goldstein," 5. and "Ingomar," 6, 7. headed by John Preston, gave creditable performances. Walter Perkins, in "Who Goes There?" came to a good sized audience 8, and highly pleased. Bookings: Mildred Holland 10, strikers' benefit 11. "The Earl of Pawtucker" 12. Conroy and Mack 13, "The Strollers" 14, "The Moonshiner's Daughter" 17, "New York Day by Day" 21, Yale Glee Club 24. Park Thearne (Chas. L. Lillian, manager).—Week of 5 "The Missourians," headed by Theodore Hamilton, played to good business. Mr. Grute was born and educated in Youngstown and his many friends and acquaintances here are justly proud of the billity hown by him in the writing of his clever work. "Happy Hooligan" week of 11, "The Fortune Teiler" 19-24.

Note.—Harry Schubert, in advance of "The Earl of Pawtucket," and who formerly lived in this city, was here 5.

Toledo.—At the Valentine (Edw. E. Fix. manager) Blanche Ring, in "Vivian's Papis," was well received Dec. 1, 2. Blanche Walsh was given a good reception, in "The Fortucket Italian, and Italian a

Toledo.—At the Valentine (Edw. E. Fix. manager) Blanche Ring, in "Vivian's Papas," was well received Dec. 1, 2. Blanche Walsh was given a good reception, in "The Kreutzer Sonata," 3. "An American Princess," 5, was given its first presentation on any stage. "The Mummy and the Maid" 9, 10, "The Forbidden Land" 13.

LYCELM (Frank Burt, manager).—"The Street Singer" 8-10, "The Heart of Maryland" 11-14, Al. Wilson, in "The Watch on the Rhine." 1-3, and "Under Southern Skies," 4-4, attracted big business.

EMPIRE (Abe Shapiro, manager).—Al. Reeves' Co. offered a pleasing entertainment 4 and week. Attendance was good. The High Rollers 11 and week.

Ancade (H. H. Lamken, manager).—Bill 11 and week! Henry Dixie and company, Ilumes and Lewis, Joe Morris, Madge Fox and Foar Huntings.

BURT's (Frank Burt, manager).—"Why Me Divorced Her," 1-3, and "No Wedding Bells for Her," 4-7, attracted the usual large crowds: Lottle Williams, in "Only a Shop Girl," 8-10; "Why Women Sin" 11-14.

Shop Girl," 8-10; "Why Women Sin" 11-14.

Canton.—At the Grand Opera House (M. C. Baker, manager) "Rachel Goldstein" came bee 6 to big business. Creston Clarke, in "Monsieur Beaucaire," came to a fine audicace 9. "The Moonshiner's Daughter," 10, drew a top heavy house. Due: Ernest Lamson, in "Young Tobe Hoxie," 13; "Queen of the Jungles" 14, "Hi, Si and L," 17, "The benyer Express" 19, "Si Stebbins" 21, "Why Girls Leave Home" 24.

Gamen (M. Manning, manager).—The Cleodoras, in their sensational act, drew big business week of 5. Here 12 and week; Helen Colson, Rose Lorall, Billy Clayton, Maggie Myers, Geo, Teed, the Garden Trio and Mile. Zanonie.

Auditoritum (Board of Public Service, managers).—Lerant, magician and illusionist, played to capacity 9, under auspices of Y. M. C. A. lecture course.

Salt Lake.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Florence Roberts did good business week of Nov. 28. Thomas Jefferson, in "Rlp Van Winkle." had fair business Dec. 6, 7. "The Sultan of Sulu" 22-24.

22.24. Grand (Jones & Hammer, managers).—
James J. Jeffries, in "Davy Crockett," played to packed houses 1-3. Mason and Mason, in "Fritz and Saitz," did good business 5-7. Stetson's "Uncle Tom's Cabin" 19-21.

UTAHNA (W. R. Gourley, manager).—Gordon and Gilbert, Florence Locke, Le Noir's Marionettes, Baby Edith, Rose and Severus, May Whitcomb, Jim Dalton and the Taggard Family.

Ben Ton (J. H. Young, manager).—Rose Felmar, Hays Sisters, Bowers and Curtis, the Great Carlin, Rose Felmar and Hyde and Heath.

OKLAHOMA.

Oklahoma City.—At Overholser Opera House (Ed. Overholser, manager) Morey Slock Co., Nov. 28-Dec. 4, had fair business. "Glittering Gloria" 6, "The Sultan of Sulu" 16, 17. Walker Whiteside

Tom Lewis and Sam J. Ryan, of Geo. M. Cohan's "Little Johnny Jones" Co., were cuests at the annual dinner given to Alderman John T. McCall, at Martin's, New York City, Dec. 1. Their entertaining qualities were highly appreciated by the representative gathering.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager) Richard Mansfield ap-pears this week in a nightly change of bill. "The Secret of Polichinelle" pleased greatly week of Dec. 5-10. Mrs. Patrick Campbell 19-24.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Cecilia Loftus, Dec. 3, had good business. "Parsifal." 9, almost filled the house. Coming: "Checkers" 12, "The Merry Shop Girl" 13, 14, "The Imperial Divorce" 16, Henry Miller 17, Chauncey Olcott 23.

STATE STHEET THEATRE (Frank B. Shalters, manager).—"David Harum." 5-7, had good business. "A Wife's Secret," S-10, did well. Coming: "At Risk of His Life" 12-14, "Because She Loved" 15-17. "Over Niagara Falls" 19-21, "The Way of the Transgressor" 22-24.

TRENT (Edward Renton, manager).—Last week's business, with Alf. Grant as an added attraction, was immense. Bill for 12 and week: Rio Brothers, Howard and Bland, McGrath Brothers, Howard and Orth, Simmons, Gardner and company.—Casting—Dunbars, Lillian Shaw and the biograph.

Elizabeth.—At the Lyceum (Elrot & Drake, managers) Robert Fitzsimmons, Dec. 5-7, had fair business. "Because She Loved" pleased 8-10. Due: "Over Niagara Falls" 12-14. dark 15, "The Little Church Around the Corner" 16. 17. the London Galety Girls (Little Egypt) 19-24.

Jacobs'.—"Faust" 5, moving pictures 9, 10. "Wang" 17, "A Country Mouse" 20, Note.—Fred McVey, playing with the "Escaped from Sing Sing" Co., at the Lyceum Theatre, 1-3, was presented, 2, with a gold scarf pin by the members of the Elizabeth lodge of Elks.

UNIQUE (R. B. Thorbus, manager).—Bill for week of 12: Miss Adelyn, Hoimes and Waldon and Madge Inytell. The Old Maids' contest Tuesday night and amateurs Thursday drew full houses.

EMPIRE (Chas. Zinmerman, manager).—Jacobs & Lowrey's Merry Maidens, headed by Jolly Nelle Hanley, Sam Rice and the Hialts, gave the best show of the season to very big business. Parisian Widows week of 12.

Evansville.—At the Grand (Pedley & Burch, managers) "The Sleepy Princess," by local talent, Nov. 29, 30, nad fair audiences. "A Hot Old Time" pleased Dec. 1. Viola Allen, in "Twelfth Night," 6, had a packed house. "Babes in Toyland" 8, Robert Edeson 9, "Why Smith Left Home" 10, "The Far East" 13, "Sergeant Kitty" 15, "Under Southern Skies" 22.

Proptle's (Pedley & Burch, managers).—Nat Wills played to 8, R. O. 4. Innocent Maids 10, Ward & Wade's Minstrels 11, "In Convict's Stripes" 17, "Shadows of a Great City" 18.

Evans' Hall has the Royal Hungarian Octette as the second attraction of the Y. M. C. A. star course.

Notes.—"A Son of Rest" Co. had advertised and sold tickets for a matinee performance 5, but owing to the breaking down of an engine the company was delayed and no afternoon performance was giveh... Thursday matinees have been imagurated here and "Babes in Toyland" was the first attraction...... The Elks memorial services were held at the Grand Opera House, and the house was packed to the doors.....

The Building Fund of the Elks is to be swelled by a large couble decked signboard, erected around the grounds of their new

Marion.—At the Indiana (E. L. Kinneman, manager): "Eben Holden," with Henry Horton packed the house Nov. 29. B'anche Kendall was especially commendable. Blanche Walsh, in "Resurrection," faced a full house 30. Nat Wills, in "A Son of Rest," Dec. 3, brought out two standing room houses. Wm. Bonelii, in "An American Gentleman," was liberally patronized 7. "David Harum" 10, "The Ewo Orphans" 15, Victor's Band 19, "The Earl of Pawtneket" 30.
Grand (E. L. Kinneman, manager).—"A Royal Slave" did good business 2. The Margaret Neville Stock Co., 5 and week, thoroughly pleased unusually large audiences. Miss Neville 's a finished actress, and was supported by a strong company. "When the Bell Tolks" 12, Rig Sensation Burlesquers 14, "Looping the Loop" 16. "Eli and Jane" 17, Ashland Dramatic Co. 19 and week.
Cryvill (John H. Ammons, manager).—Full houses rule. For week of 12: McVay and Seabright, the Great Parish, Irene White, the Conards, illustrated songs, and the kinodrome.

Brook (Dugan & Cahill, managers).—Pats

the Conards, illustrated songs, and the kino-drome.

BIGOOK (Dugan & Cahill, managers).—Pat-ronage is good. For week of 12: Watson and Booth. Flossie Gray, Buskey and Benton, Belle Stewart and the Meliotte Sisters. Nore.—Wm. II. Meck. the popular kino-drome operator at the Crystal, has gone to Philadelphia to visit relatives during the holidays.

Terre Haute.—At the Grand Opera House (T. W. Barbydt, manager) Robert Edeson came, Dec. 10, to good business. Great Lafayette 12, 13, "The Katzenjammer Kids" 16, 17, "A Break for Liberty" 19, 20, Wm. Gillette 22.

EMPIRE (Thos. Finnegan, manager).—Current week's bill includes: Rose and Lineley, Malcoms, Burden and Rehen, Beeson and Atherton, Lillian Mare, Mr, and Mrs. Finnegan, John and Annie Hart, Madame Gringree and trained dogs. Good business prevails.

New Sater Theatre (J. H. Eagal, manager).—This new playhouse opened 12, to first class business. The opening bill includes: Royes and French, McKenna and Reed, the Aherns, Dolly De Mott, Robert Nicholson, Ida Howell and May Anderson.

Note.—A fine, new electric sign has been erected over the entrance to the new Star Sater Family Theatre. Three vandeville performances daily will be given at this new house... Manager Finnegan has fount it recessary to increase the senting capacity of the Empire almost one-half. Elegant pinsh sents of the latest type are being installed.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "A Chinese Honeymoon," Dec. 5-7, had good business, Florence Gale, 8, in "As You Like It?" Maxine Elliott, in "Her Own Way," 12-17.

Morosco's Burrank (Oliver Morosco, manager).—L. R. Stockwell and the Burbank Theatre Co, began a good week's engagement 4, in "The Octoroon," "Sho" 12-17.

Billasco (John H. Blackwood, manager).

"A Lady of Quality" 5 and week, "The Great Diamond Robbery," 12-17, had good business.

beliefs Lever Home? 23. "Grand week properties of the Endostron Home? 24. "Nort.—Free Mevey, physics with the "special policy of the Large Home? 19. "Nort.—Free Mevey, physics with the "special policy of the Large Home? 19. "Nort.—Free Mevey, physics with the Jacobs of Action of The Home? 25. "Nort.—Free Mevey, physics with the Jacobs of Action of The Home? 25. "Nort.—Free Mevey, physics with the Jacobs of Action of The Home? 25. "Nort.—Free Mevey, physics with the Jacobs of Action of The Home? 25. "Nort.—Free Mevey, physics with the Jacobs of Action of The Jacobs of The Jacobs of Action of The Jacobs o

Oakland.—At the Macdonough (Hall & Barton, managers) "A Chinese Honeymoon" trew good houses Nov. 28, 29. Florence Gale, in "As You Like It." had a good house 30. Jane Corcoran, in "Pretty Peggy," drew packed houses Dec. 1, 2. "For Mother's Sake" drew moderately 3. Gallagher & Barrett, in "Finnegan's Ball." packed the house 4. Arthur Dunn, in "The Runsways," had standing room 5. Maxine Elliott 20, 21, "The Show Girl" 27, "The Billionaire" 28, 29,

29.
LIBERTY (H. W. Bishop, manager).—
Bishop's Stock Co. drew good houses, in "A
Stranger in a Strange Land." Bishop's company of players, 5 and week, in "East Lynne."
"All the Comforts of Home" 12-17.
BELL (Ed. Homan, manager).—Features
12 and week: Miss St. Ives, the Great Clive,
Pete Dunsworth, Starley and Alleen, De
Onzo, Ted Box, Denrock Bros, and vitascope,
Inslness is good.

Onze, Ted Box, Denfock Bros, and Vitascope, Business is good.

Novelty (Tony Lubelski, manager).—Attractions 12 and week; Shah, illusionist; Denois and Ward, Selveno, Hadji and Hadji, John P. Brace Shalk-Hadji Tahar and moving pictures. Business is Immense.

EMPHRE THEATRE (E. M. Carlson, manager).—Features 12 and week; Eddle Higgins, Mabel Lestle, Durant and Baldwin Henry King, Walter Perry, Leonard and Baldwin and moving pictures. Business is large.

San Diego.—At the Isis (H. K. Wyatt, manager) "The County Chairman" had a crowded house Nov. 28. "The Runaways" played to S. R. O. 30. "A Chinese Honey-moon" Dec. 3. "For Her Sake" 5, "Show Girl" 19, Black Patti 23.

— J. James Kennedy and Helene Leslie Warde, leading man and woman, respectively, of the Ruby Stock Co., were married at Rock-ville. Conn., Nov. 10. The ceremony was per-formed by the Rev. Dr. George, of the Epis-copal church, and was witnessed by the mem-bers of the comment.

bers of the company.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Eva Tanguay, in "The Sambo Girl," had fa'r to good business Dec. 4-7, and pleased. All Star "The Two Orphans" S-10 had the full capacity, at advanced prices. "York State Folks" 11-14, Tim Murphy 15-17, vaudeville 18-24.

Grand (Theodore L. Hays, manager).—Howard Hall, in "The Wait's Paradise," week of 4, had big business, the sensational features of the piece being exceptionally strong. For week of 11, "The Curse of Drink." James J. Corbett, in "Pals," 18-24.

Stan (J. C. Van Roo, manager).—The Rentz-Santley Co., old favorites here, did big business week of 4. For week of 11, Fay Foster Co. City Sports 18-24.

Our-Helm (John C. Kane, manager).—Business was very good week of 5. For week of 12: Otto Fiecht's Tyrolean Quartet, Airme Allaire, Burns Bros., Alma Roy, Annie Clark and the Edison moving pletures. Those holding over: The Martines, Flo Lyle, Marle Colller, Mae Burns, Polly O'Nelli, Lena Boltz, Monte Raymond, Frankie Evans and Carl Raymond.

PEOPLE'S Citucil.—Gadski, in song recital, drew big 6.

EMPIRE (A. Weinholzer, manager).—Business was fair to good week of 5. New people week of 12: Meyer and Mason, the Underwoods and Harry Jarvis. Those holding over are; Lou Smith, Kittle Ransom, Helen Stewart, Inestede Nitram and Rockway and Couway.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Tim Murphy Dec. 11-14. "York State Folks" 15-17, Eva Tanguay 18-24. Big business greeted "The Two Orphans" and Eva Tanguay last week.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"The Walf's Paradise" 11-17, and "The Curse of Drink" 18-24. Fair andiences saw "Wedded, But No Wife," 4-10.

Lively (Dick Perris, manager).—"A Social Highwayman" 11-17, "Graustark" 18-24. "Fighting Bob" drew the usual good houses 4-10.

ORTHEUM (Martin Beck, general manager).

4-10.
ORPHEUM (Martin Beck, general manager).
—For 11 and week: Lotta and Bella Tobin,
Canfield and Carleton, Dan Evans, Jim Cunningham, Joe Jenny, Jack Roland, Julius
Tannen, Mme. Avery Strakosch, J. A. Murphy and Eloise Willard, the Mysterious Zancigs and the kinodrome. Great business prevails.

Disk and the killed of the valls.

Diskey (M. H. Singer, manager).—The City Sports 11-17, Rose Hill's English Folly Co. 18-24. Fair patronage was drawn by the Fay Foster Co. 4-10.

UNIQUE (M. W. Gallagher, manager).—For 11 and week: Princess Trixy, an educated horse: May Kennedy, Jos. McCauley, Ratcliffe and Belmont, the Heazlet Trio, and Hanley, Logan and Hanley. Patronage is the.

Dukuth.—At the Lyceum (C, A, Marshall, manager) Ezra, Kendall, with "Weatherbeaten Benson," Dec. 5, 6, did well. "Way Down East." 2, 3, had good business. "York State Folks" 9, 10, "Cousin Kate" 11, the Jefferson Boys 16, "The Tenderfoot" 17.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Big audiences Dec. 6, 7, for "Rudolph and Adolph. "The Man from Sweden" 8-10.

PARLOR (W. J. Wells, manager).—Business 5 and week was excellent. New people coming 12: Harry Lines, Le Roy and Le Roy, Effic Marlon, Tom Gale, Babe Harrington, Sisters Le Mar, W. J. Wells and the stock. The concely for the week is "McFadden's Troubles."

AOTES.—The Metropolitan Opera House

The comedy for the week is "McFadden's Troubles."

Notes.—The Metropolitan Opera House Bailding changed hands Nov. 24. It was purchased by W. F. Fitch, president of the Duluth. South Shore and Atlantic Railway, he assuming all outstanding debts of the the old company. There is a fifty years' lease on the ground and the change of ownership will in no way affect the theatre Itself. John T. Condon has a lease and this will merely be transferred from the old owner to the new. Mr. Condon will still have charge of the theatre and will dictate its policy.... The Duluth Lodge of Elks, No. 133, held a lodge of sorrow in the First M. E. Church 4.

CANADA

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Girl and the Bandit" drew crowded houses week of Dec. 5. Raymond Hitchcock, in "The Yaukee Consul,"

mond Hitchcock, m "The Yaukee Consul,"
12-17.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Fortune Teller" proved a good attraction week of 5. "The Liberty Belles"
12-17.

FEANCAIS MUSIC HALL (F. Haworth, manager).—"Tiddle-Dee-Winks" came to fair houses 5-10. "Pousse Cafe" 12 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—"The Little Church Around the Corner" had good attendance 5-10. "For His Brother's Crime" 12-17.

THEATRE DES NOUVEAUTES.—The permanent French Stock Co., in "Le Bon-Juge," came to good houses 5-10. "Charmillae" 12-17.

WINDSOR HALL.—Campanart, the bardone, supported by Mme. Ruby Savage, Dorothy Hoyle and Ward Stephens, 16.

Art Gallery.—Adamowski Trio 12, Francis Rogers Jan. 16.

Toronto.—At the Princess (O. B. Sheppard, manager) Lawrence D'Orsay, in "The Earl of Pawtucket," played to good business. Kyrle Bellew, in "Raffles," Dec. 12-17.
Grand Orera House (A. J. Small, manager).—"King Dodo" drew full houses.
"Frust" 12-17.
Majestic (A. J. Small, manager).—"Wedded and Parted" 5-10, played to fair business. "Sinbad" 12-17.
SHEA'S (J. Shea, manager).—Coming week of 12: Annie frish, Joan Haden, Three Keatons, the World's Trio, Flo Adler, Wilton Bros. and kinetograph.
STAE (F. W. Stalt, manager).—Irwin's Big Show played to the capacity. Rose Sydell's London Belles 12-17.
Massey Music Hall (Stewart Heiston, manager).—Melba had a large house 5.

London.—At the Grand (F. N. Kormann, manager) Marks Bros.' No. 1 Co. closed a successful week's engagement Nov. 26. "On the Suwanee River," Dec. 1, did fairly well. "The Earl of lawtucket," 3, had one of the best houses of the senson. Arnold Daly, in "tandida," 5, pleased greatly, "The Liberty Belles" 6.

LONDON VAUDEVILLE THEATRE (Bennett & Fleming, managers).—For week of 12: Charles and Jennie Welsh, Morton, Temple and Morton, Marvelous Spauldings, Lou Lee Long Trio, Gibbs Children, James and Celia Welch, Ernest Tenny and Edyth Murray, and Remington and Co.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "On the Suwanee River," Dec. 2, 3, did excellent business, "Candida," 6, had a large and well pleased audience. "The Liberty Belles" had a big house. "Faust" (Lewis Morrison) 10, "King 100do" 12, Jonas, planist, 13; "Winsome Winnie" 14, "A Little Outcast" 16, 17.
STAR (J. G. Appleton, manager).—Week of 5, good business was done. Week of 12; Alf. Holt, Rackett and Hazard, Billy Anoros, D's and D's, Scott and Howard, the Ozars, Miller and Kresko and Marvetlo and Gleason.
NOTE.—Bush No. 37, of the United Order of Raspberries, is now solidly established here, with J. G. Appleton as big raspherry. It has now forty members, eight being initiated on the evening of S. A banquet fol-

lowed. Bush 37 is the first instituted in

Winnipeg. — At the Winnipeg (C. P. Walker, manager) "The Billionaire," with Thos. Q. Seabrooke, played to the capacity. Harold Nelson and Co. drew full houses Dec. 3. "Maritana," a local operatic production, 6-8: "Rudolph and Adolph" 9, 10.

MANAGER KYLE, of the New Dominion Theatre, has been compelled to postpone the opening of the house until Dec. 12.

St. Catharines.—At Grand Opera House (Chas. II. Wilson, manager) Irene Jeavons' Stock Co, had good business. James Brophy, in "Shadows on the Hearth," Dec. 10; Al. II. Wilson 12, "The Little Outcast" 15.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) William Faversham, in "Letty." had excellent business last work. This week and next, "Mother Goose." William H. Crane Dec. 26-31.

COLUMNIA (Joseph E. Luckett, manager).—This week. Chauncey Olcott, in "Terence," being his first appearance in ten years or more. "The Prince of Plisen" last week had crowded houses. Savage's English Grand Opera Co., in "La Boheme," "Tannhouser," "Carmen," "Il Trovatore." "Othello." "Cavallerle Rustleana," "I Pagliacci" and "Lohengrin," 19-24.

and "Lonengrin," 19-24.

ACADEMY (J. W. Lyons, manager).—This week. Thomas E. Shea, in "Baufshed by the King," "Dr. Jekyll and Mr. Hyde." "The Bells," "Othello" and "Cardinal Richelien." Last week "The Flaming Arrow" had big business. "More to Be Pitled Than Scorned"

19-24.
CHASE'S (Miss H. Winifred De Witt, manager).—This week: Odette Tyler and company, Charmion, Charles H. Bradshaw and company, Waiter C. Kelly, the Four Musical Avolos, Zimmer, and vitagraph. Last week the Metropolitan Opera Co. Quartet headed a fine bill, and crowded the house all the week.

week.

LAPAYETTE (Ira J. La Motte, manager).—
This week, "David Harum." Last week
"Girls Will Be Girls" returned to excellent
business. "Running for Office" 19-24.

LYCLYM (Eugene Kernan, manager).—This
week, the Gay Masqueraders, Reilly &
Wood 19-24.

COLORADO.

Denver.—At the Brondway (E. F. McCourt, manager) "The Sultan of Sulu" Dec. 12-17. Week of 5, "San Toy," with James T. Powers and a good company, played to pucked houses.

Tanon Grand (E. F. McCourt, manager), Week of 11, Mason and Mason. Week of 4, "A Friend of the Family" played to good houses.

—Week of 11, Mason and Mason. Week of 4, "A Friend of the Family" played to good houses.

New Crystal. (A. R. Pelton, manager).—Week of 11, Frank Bacon. Week of 5, Blanche Bates, in "The Darling of the Gods' and "Madame Butterfly" and "My Aunt's Advice," supported by a strong company. She gave a good show, at advanced prices.

ORPHELM (Martin Beck, general manager).—Week of 12: John T. Kelly and company, Charles Leonard Fletcher, Camille Comedy Trio, Shields and Paul, Marian Littlefield, Reed and Shaw and the Tanakas. Business is good.

Laute (Frank Leary, manager).—Week of 12: Leslie's porcine wonders, Massoney and Wilson, Hadley and Archer Will Krig, Belle C. Jackson, Howell and Emerson, Sonor and E. Gaylor. Good business rules.

Novelley (Henry Lubelski, manager).—Week of 12: Torcat and Flor D'Alzia, White and Franks, Bamess and Curtis, E. Fisher, Phillips and Marrette, Harry Green and Cole and Cole. Business is good.

The Captral Theatric was destroyed by fire on Dec. 1, at 5 o'clock in the morning. The inside of the building was a total loss, Geo, Ira Adams, manager, lost everything, but was fully insured. He will rebuild and have a fine theatre in about sixty days.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Frank Daniels, in "The Office Boy." Nov. 30. Dec. 1, packed the house, "Babes in Toyland" played to S. R. O. 2, 3, while William Jossey, Frank Jameson, Geo. tom. "Miss Bob White" came to fair business 5. Mae Phelps was loudly applauded. "Ranson's Folly." 6, 7, drew good houses. Coning: Charles Hawtrey 12, 13, "Under Southern Skies" 14, Warde and Kidder 15, Nat M. Wills 16, 17, "James Boys in Missouri" 23, Howell's moving pictures 24. Horkins' Grand Orgea House (A. B. Morrison, manager).—"The Ensign," week of 5, by the regular stock, attracted good houses, Lucia Moore did especially well, while William Jossy, Frank Jameson, Geo. Fox. Miss Spinney and Isabelle Bowman came in for applause. Vaudeville features were: Hoey and Lee, Techow's cats and the blograph. For week of 12, "Charley's Aunt." Bijoc (Benj) M. Stainback, manager).—"Rachel Goldstein," 5-10, played to large houses. Louise Beaton pleased. "Two Little Walfs" 12-17.

Persica manager).—Large crowds attend every performance. Week of 5: Mile, Richie Daisy Reagen, Mile, Chuite, "Oberti," Chas. Helston and Ed. Leslie.

Chattanooga.—At New Opera House

Chattanooga.—At New Opera House (Paul R. Albert, manager) "The Sign of the Cross" did well. "The Virginlan" played to full house 25. "Sinbad" did well 26. "The Burgomaster," Dec. 2, pleased a large house. The Elinore Sisters, 3, pleased. John Griffith, in "Macbeth," pleased 5. Chas. Hawtrey 6, "Sergeant Kittle" 12, "The Girl from Dixie" 15, "Prince of Pilsen" 17, week of 18, Depew-Burdette.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, lessees) Savage's production of "Parsifal" drew well and gave great satisfaction Dec. 10. Thos. E. Shea, in repertory, did fair business 5-9. Booked: Prof. Samri S. Baldwin, the "White Mahatma," week of 12.
Gakatek (W. L. Dockstader, proprietor and manager).—The banner week of this successful house was 5-10, at every performance many being turned away. For week of 12: Givard and Gardner, R. H. Hodge and company, the De Esmoras, Yackley and Bunnell, Tom Allmond, May Evans, Dorothy Earl, the Eight Cornellas and the kinetograph.

Lyceum (Daniel Humphries, manager).—"A Wife's Secret" drew good houses 5-7. "David Harum" did good business 8-10. Booked: "Because She Loved" 12-14, Robert Fitzsimmons, in "A Fight for Love," 15-17; "Slaves of the Mines" 19-21, "Who's Who?"

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzhelm, manager) "The Mald and the Mummy," Dec. 5, had good business. "An American Princess," 10, bad good returns. "Young Tobe Hoxle" 12, "The Eternal City" 13, Creston Clarke 14, Adn Rehan 16, "The Forbidden Land" 17.

Grant Opera House (Chas. A. Feinler, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," 5-7, had S. R. O., at advanced prices. "Captain Barrington," 8-10, had good business. "The Peddler" 12-14, "A Trip to Africa" 15-17.

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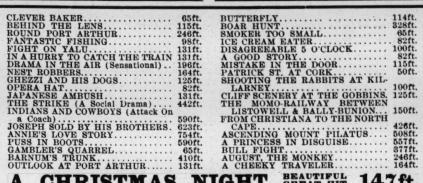
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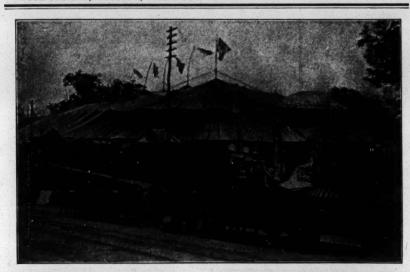
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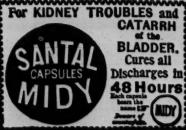
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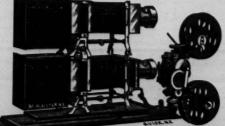
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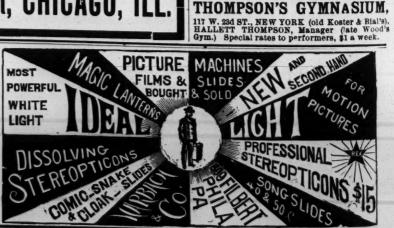
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